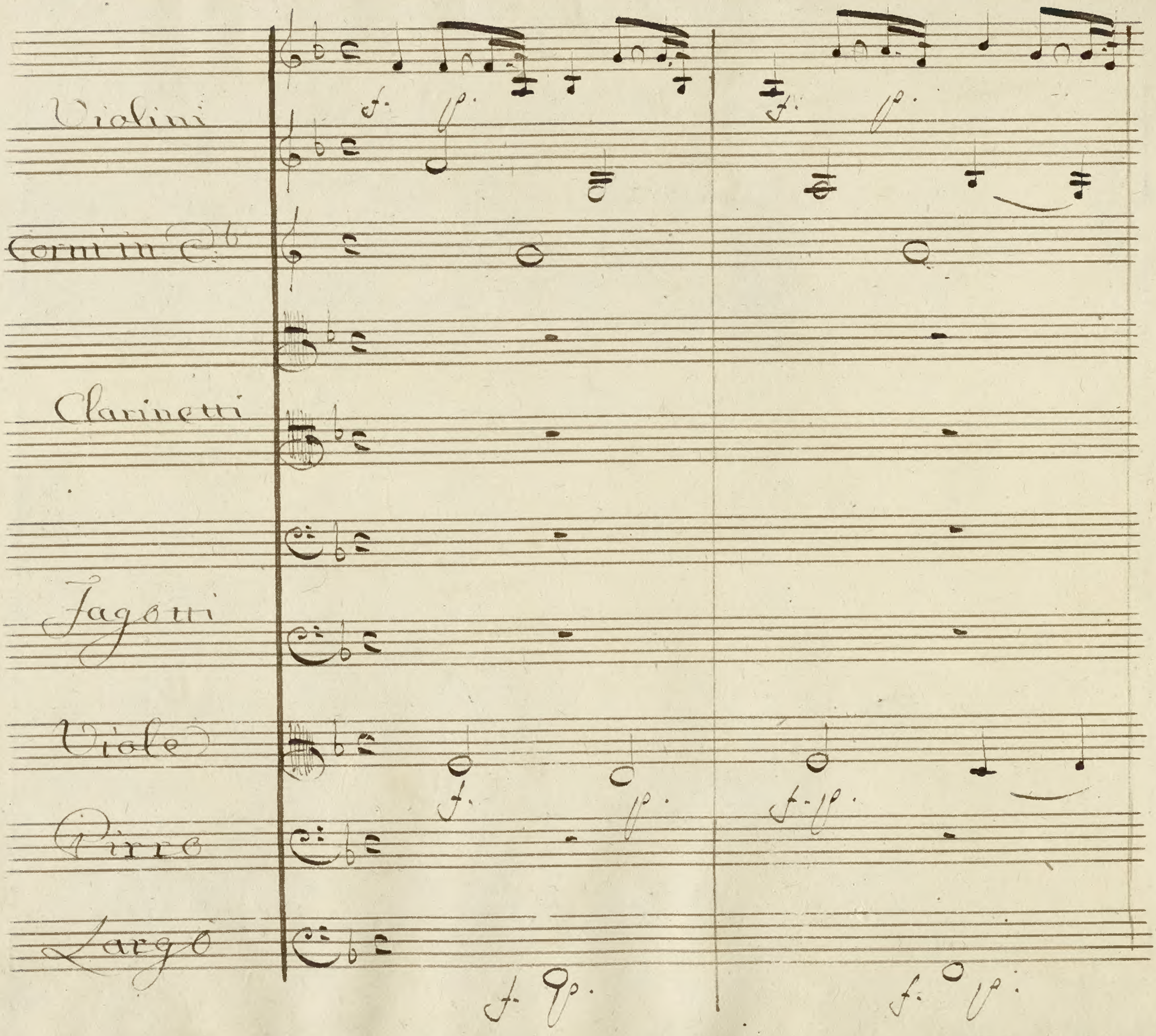
Aria con Rec.vo

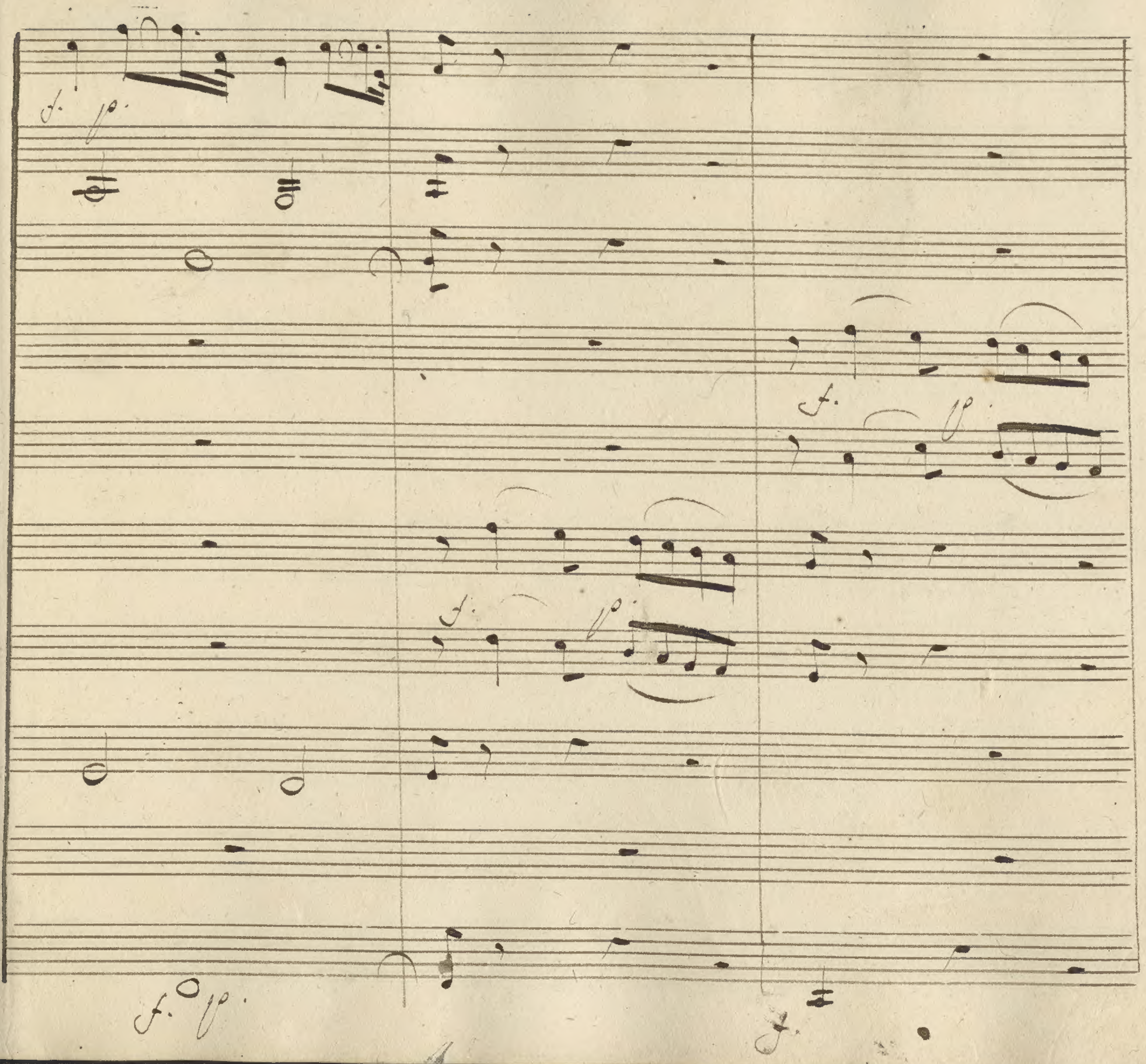
Cara negli occhi tuoi

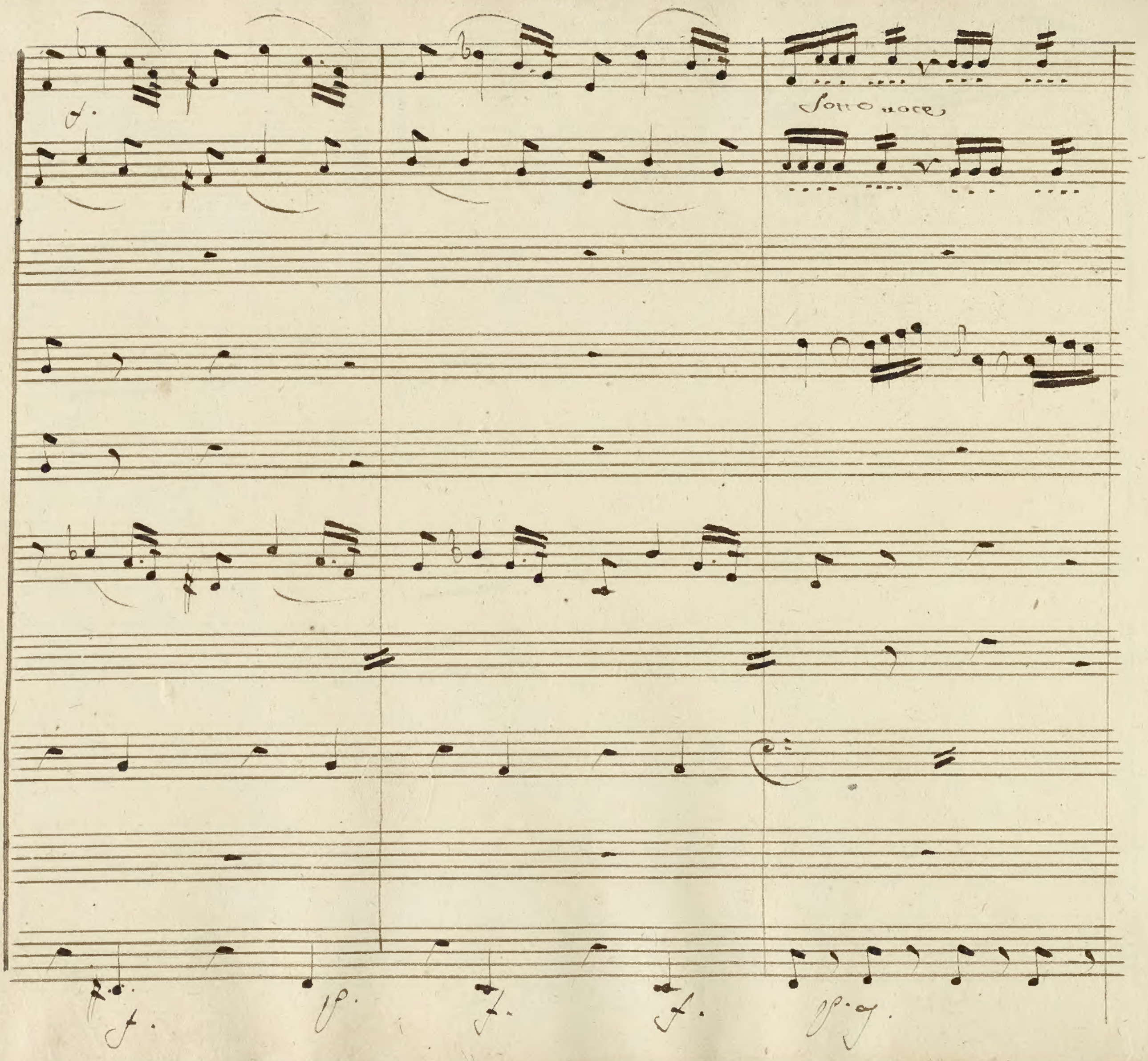
Musica

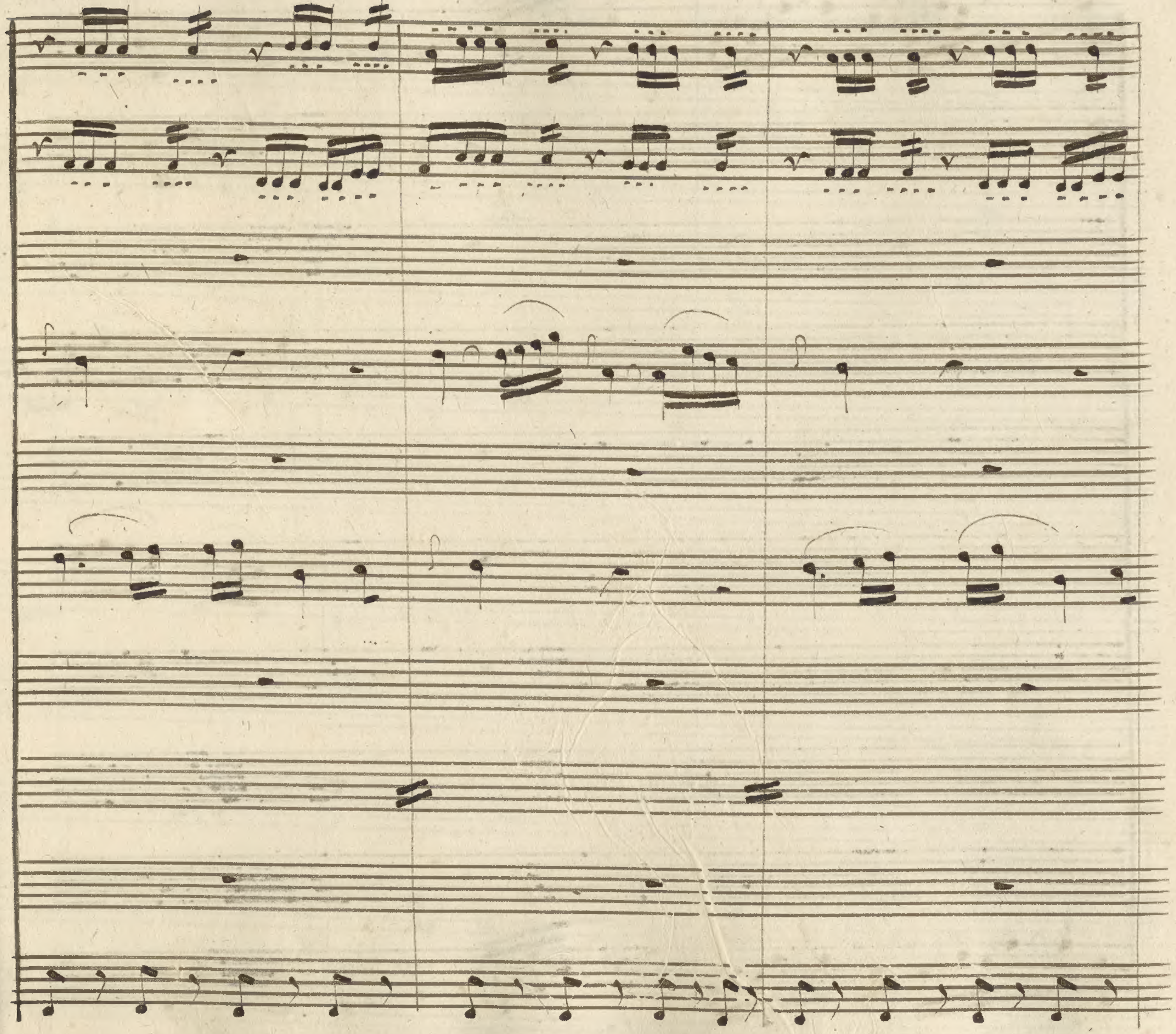
Del Sig.r D. Giovanni Paisiello

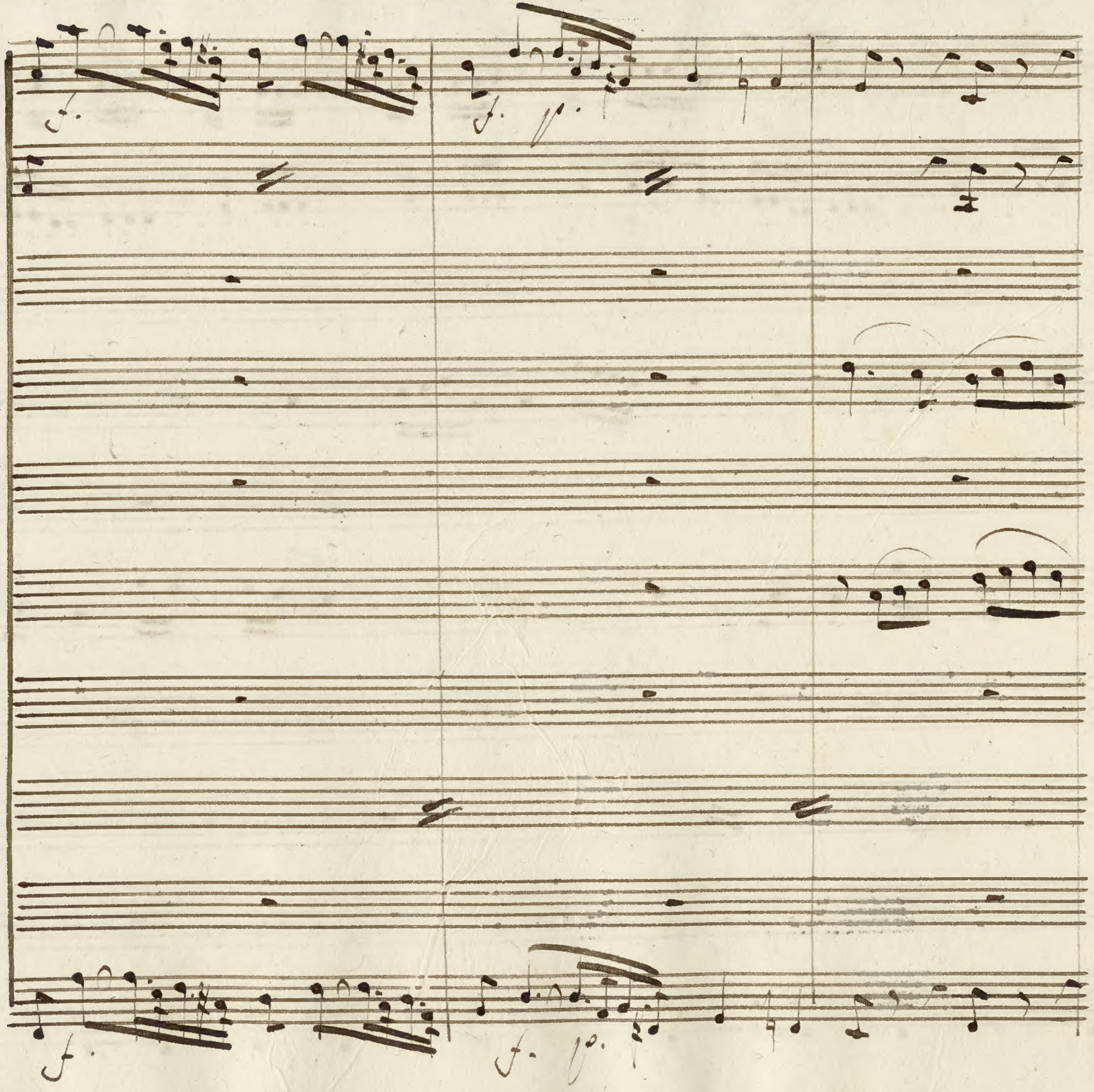
f. 12

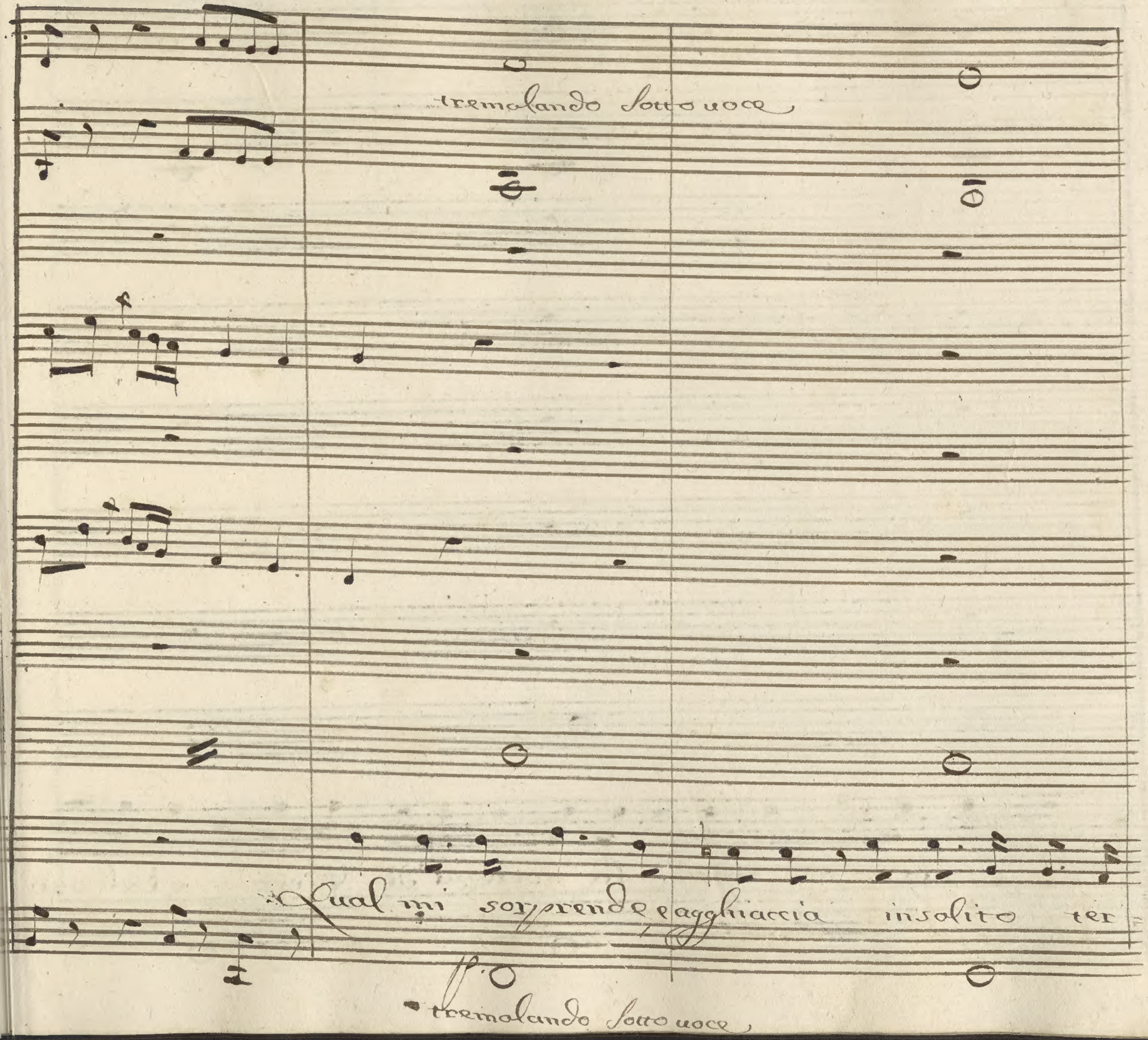

Violini
Corni in C
Clarinetti
Fagotti
Viole
Pirro
Largo
f.
p.

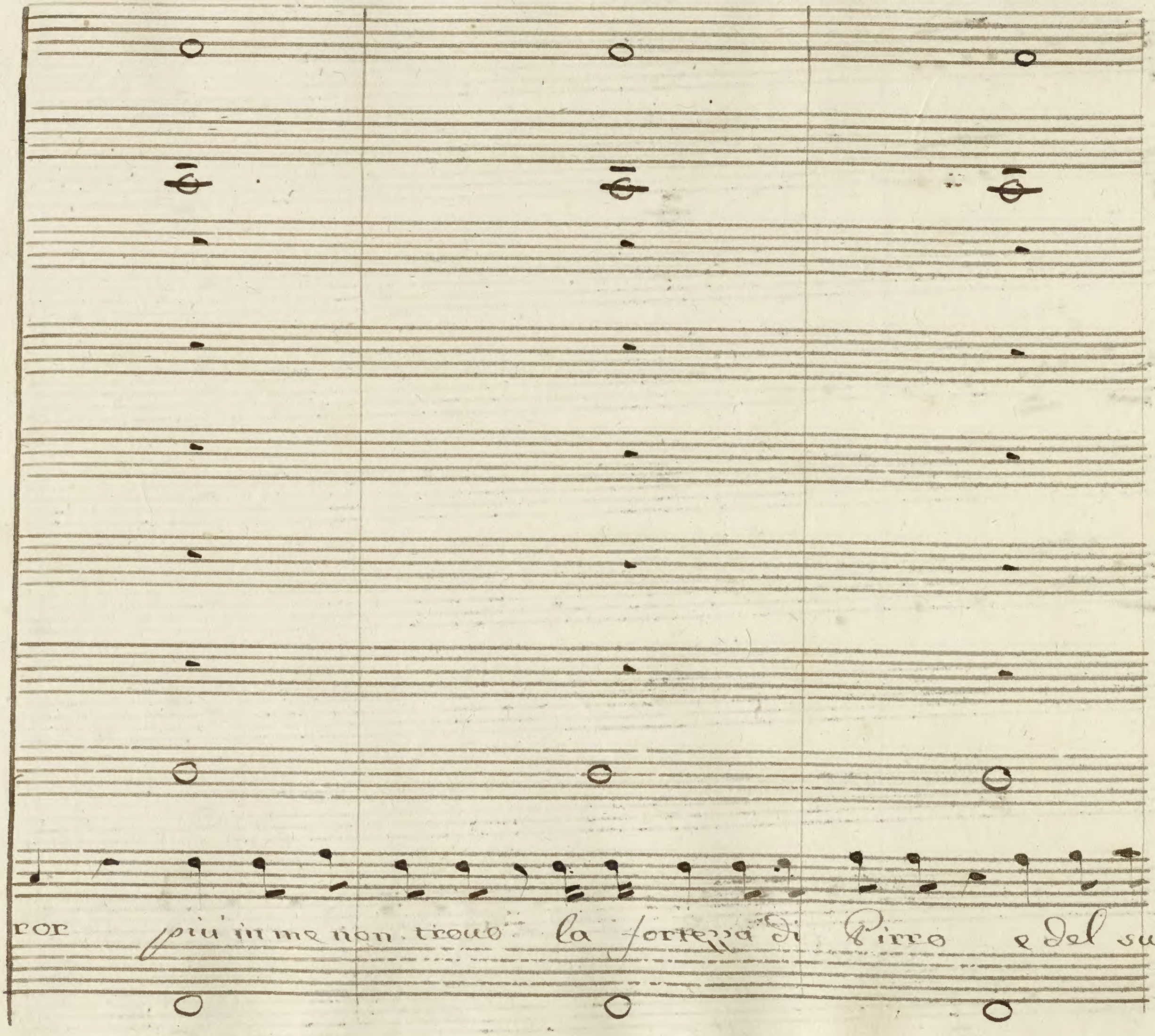

f.
p.
f.
p.
f.
p.
f.
p.

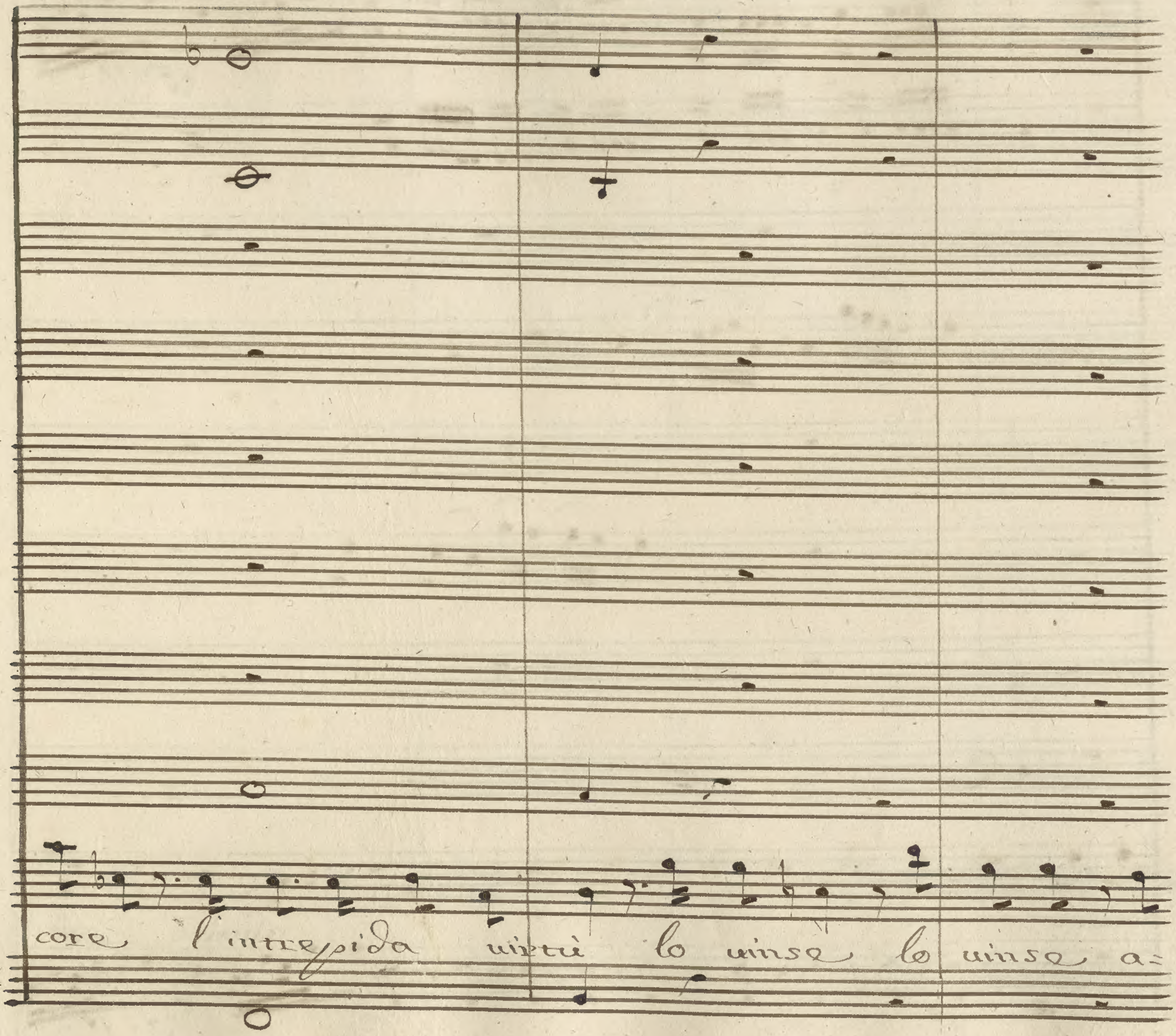

sotto voce

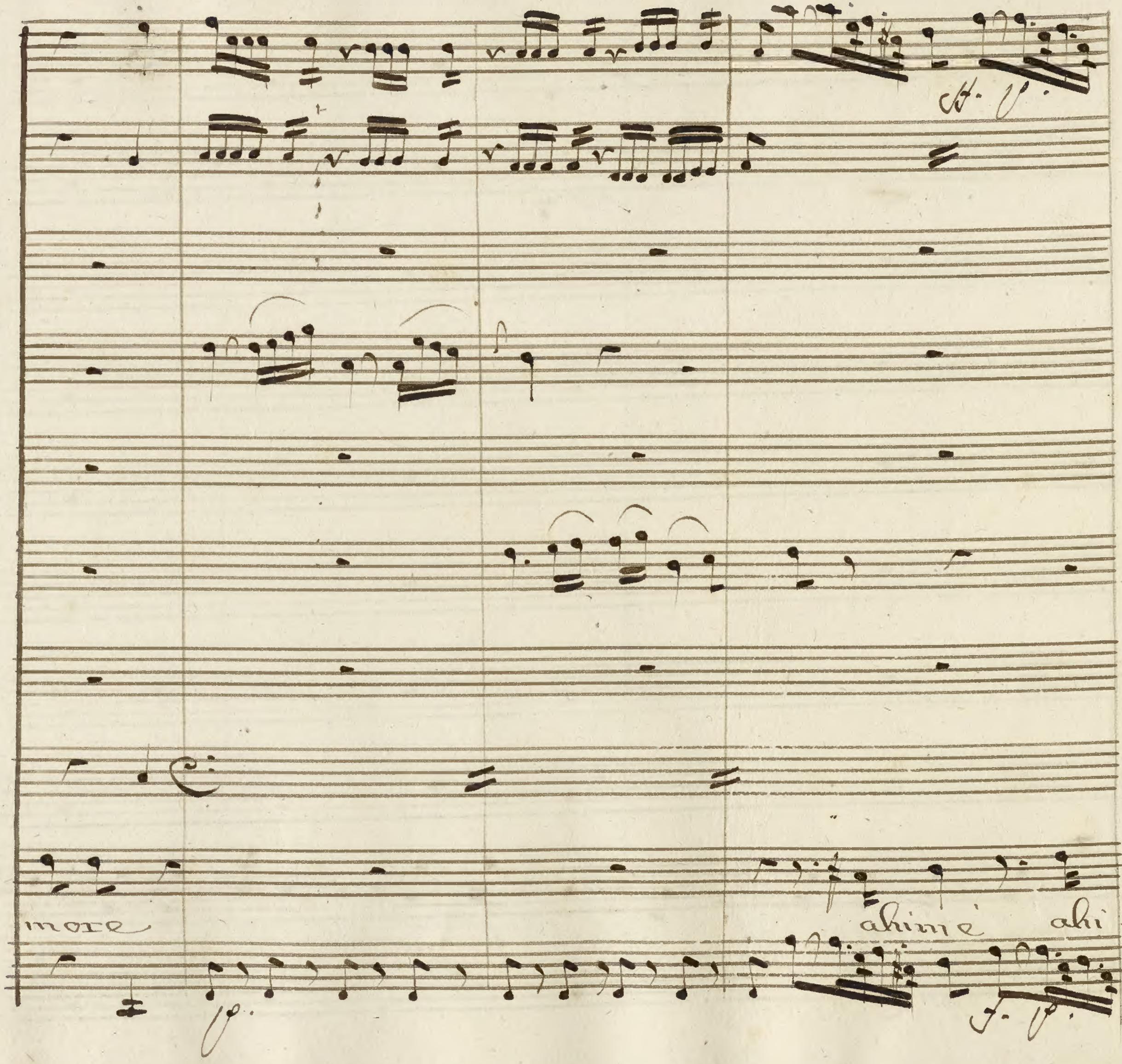


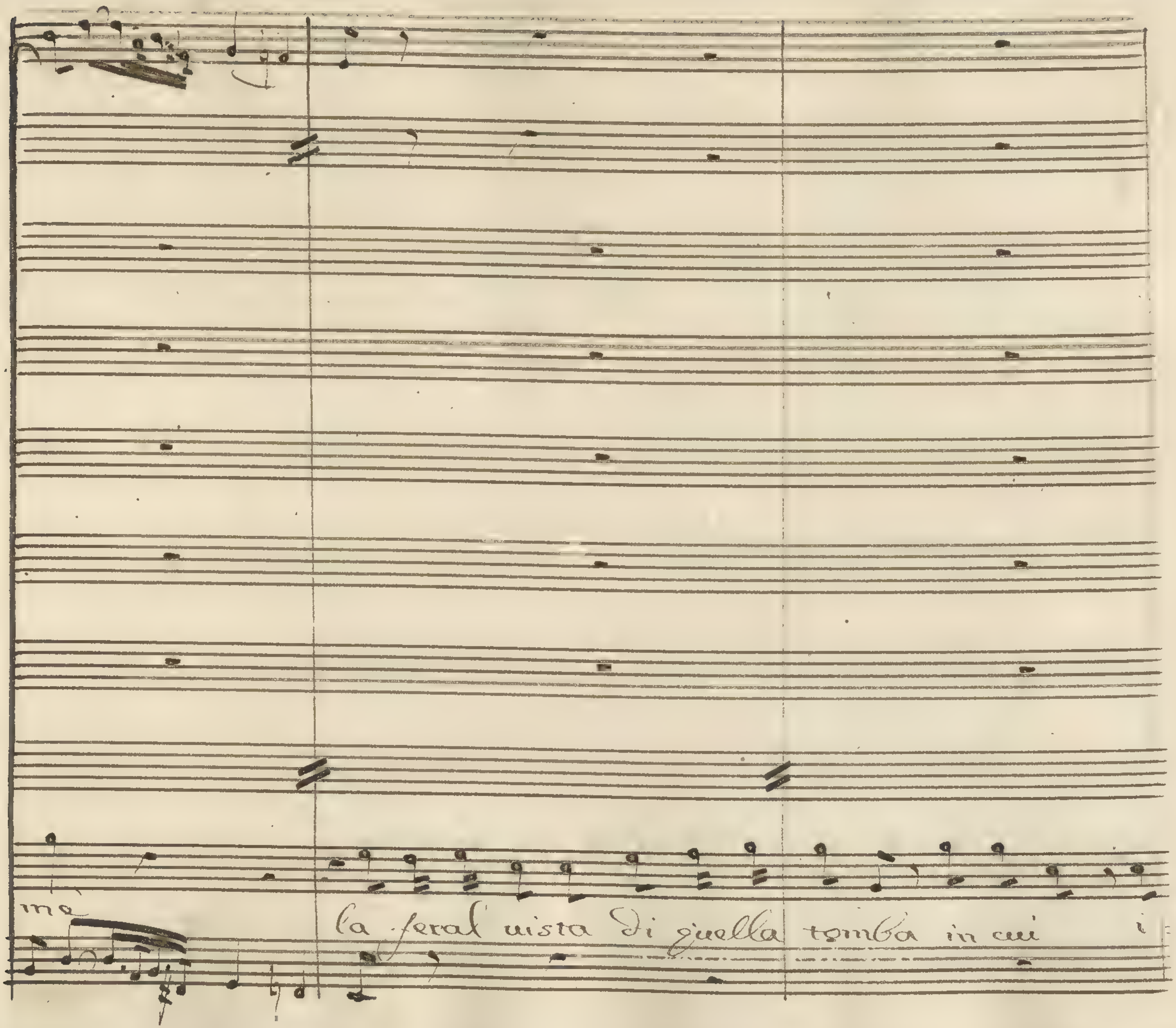


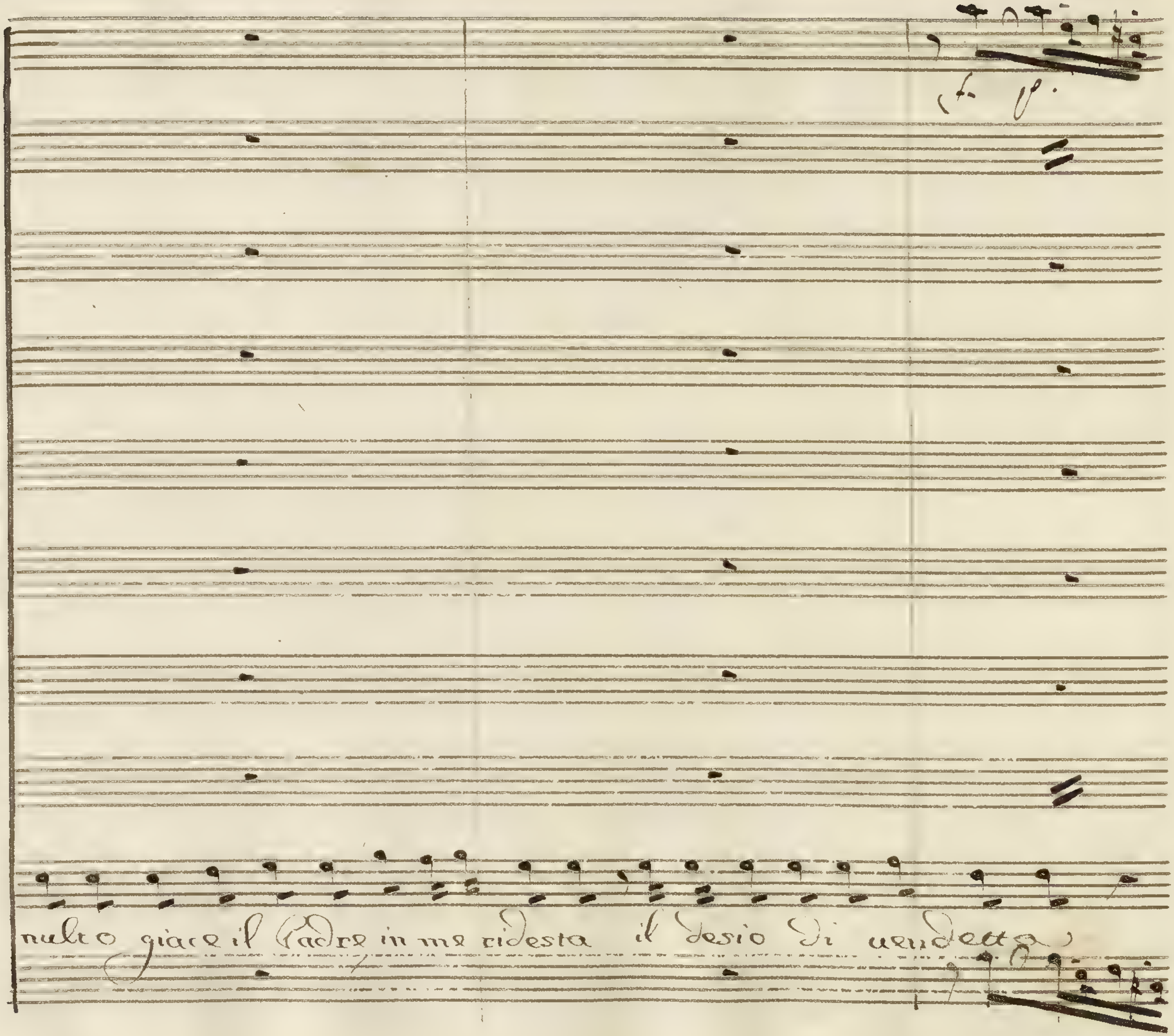

tremolando sotto voce
Qual mi sorprende, e agghiaccia insolito ter
f
tremolando sotto voce


ror più in me non trovo la fortezza di Pirro e del suo

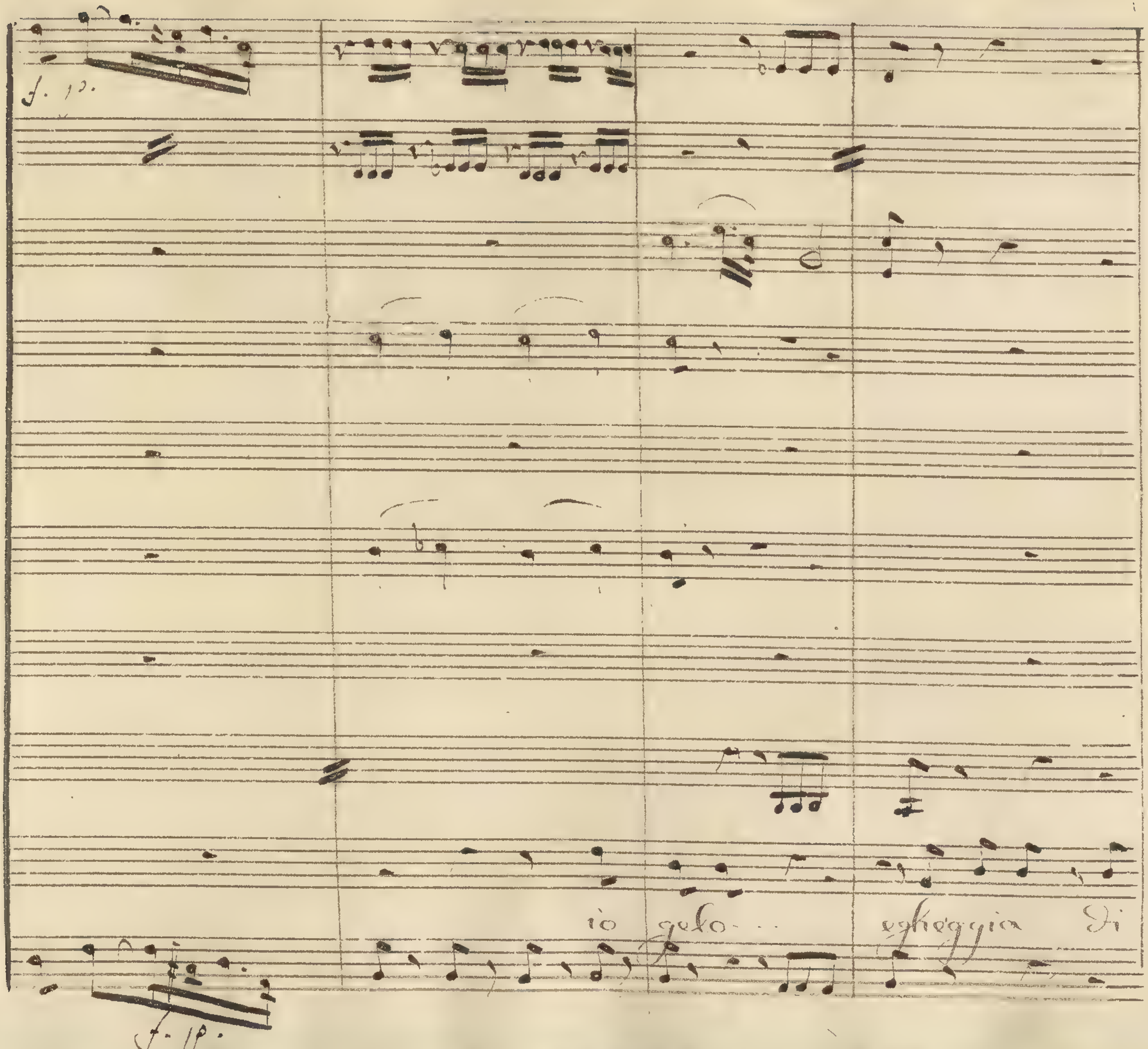

core l'intrepida uirtù lo uinse lo uinse a=

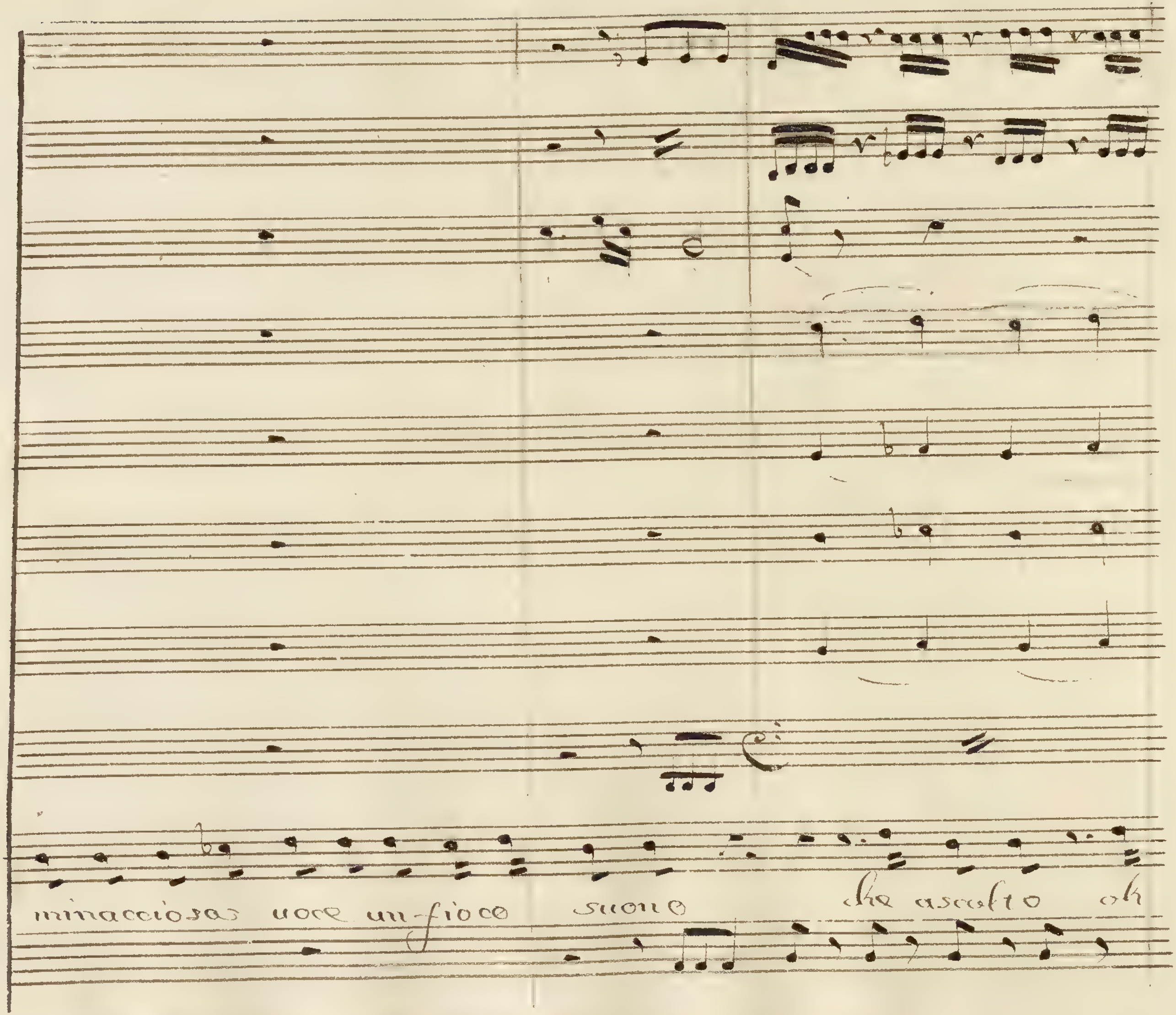

f. p.
more
ahime
ahi
p.
f. p.

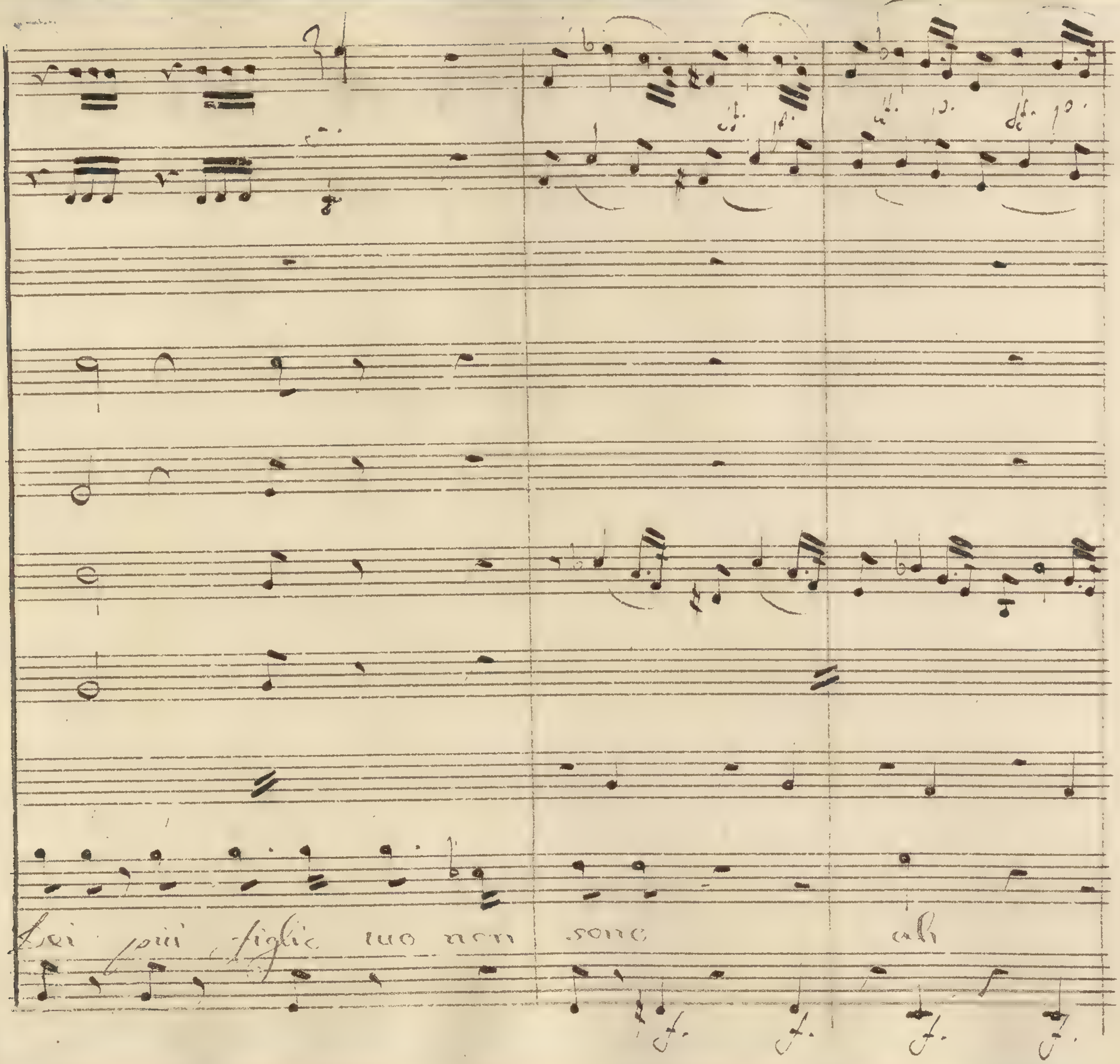

me
la feral vista di quella tomba in cui
i

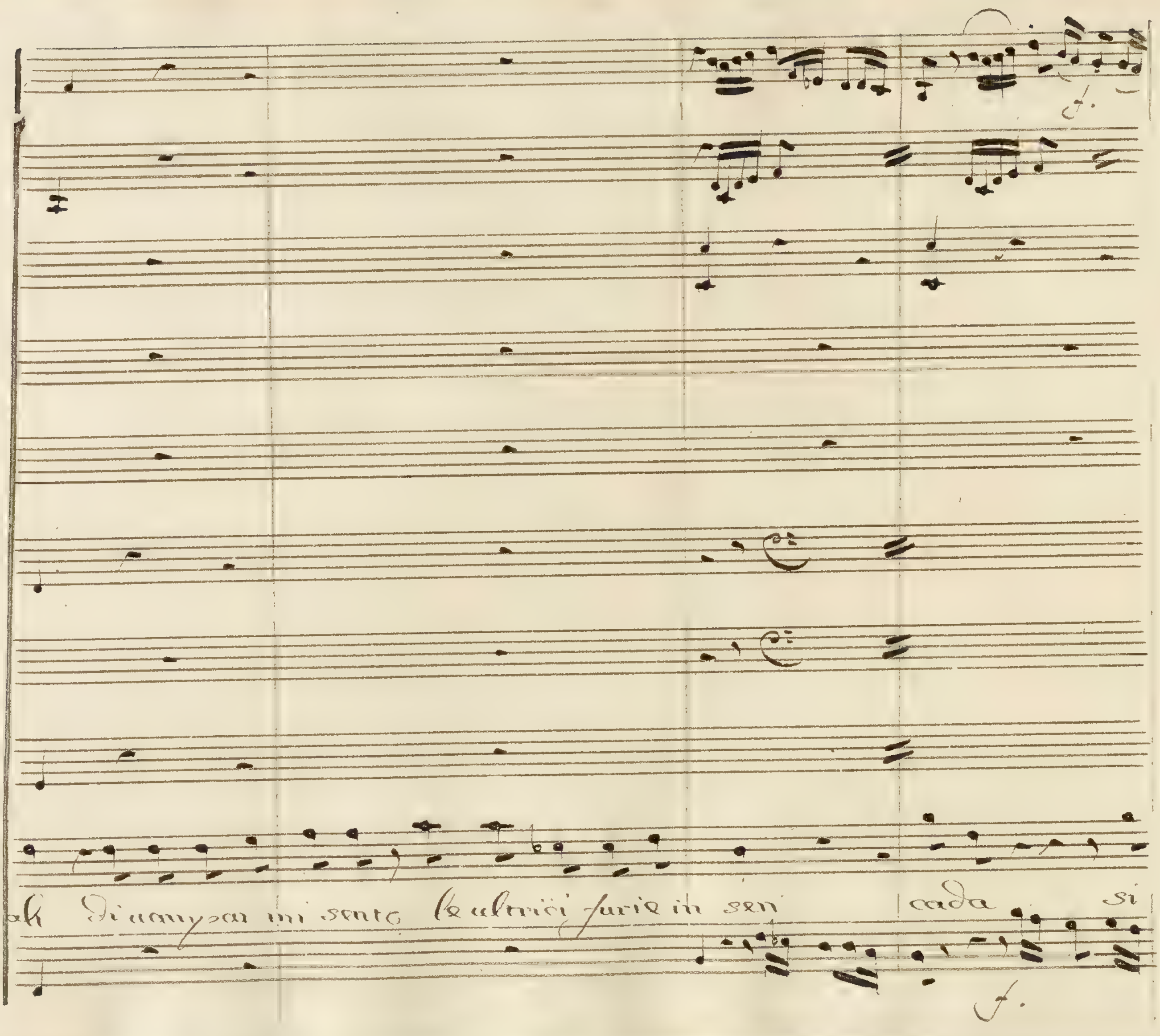


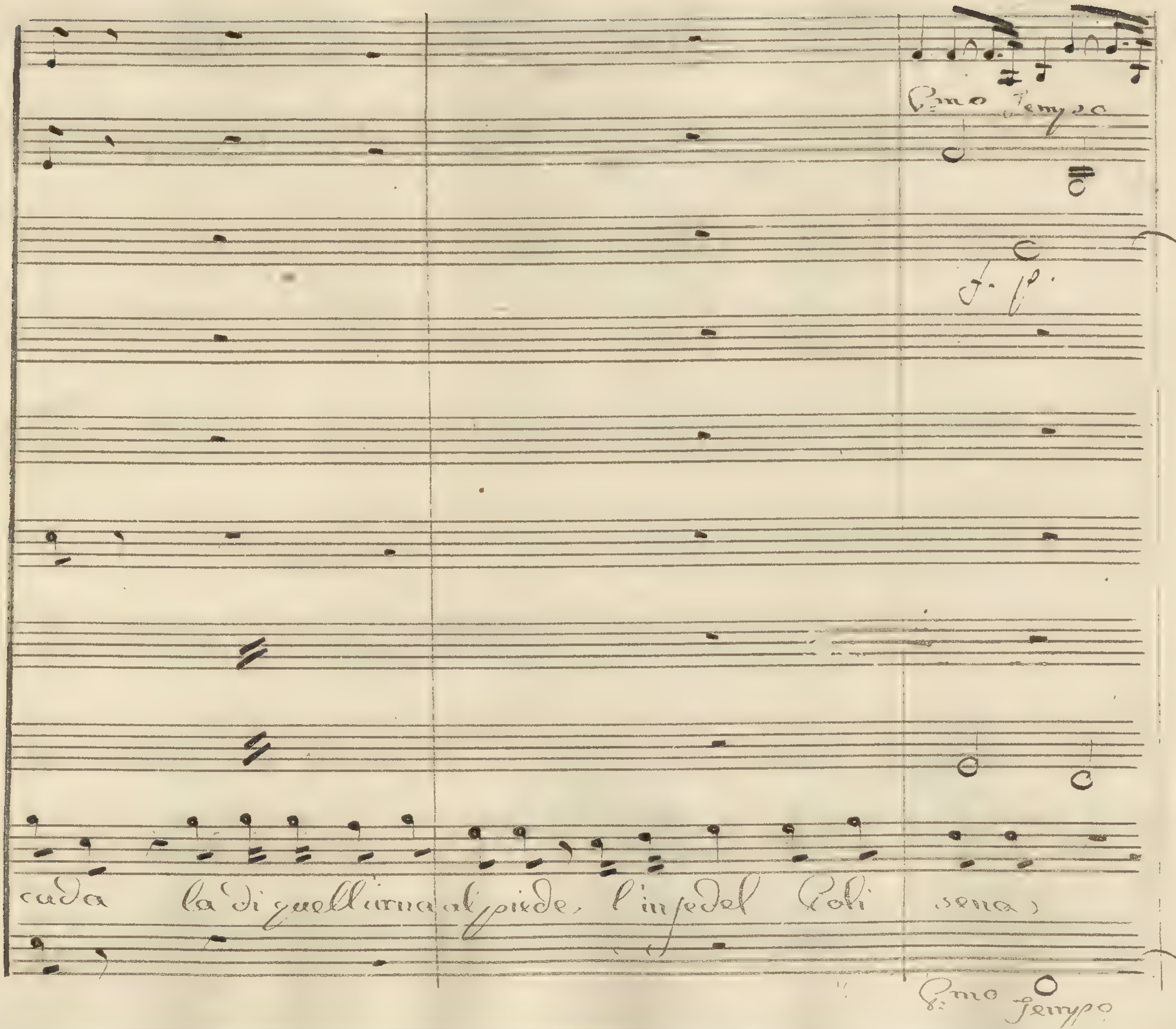
f. p.
nulto giace il Padre in me ridesta il desio di vendetta

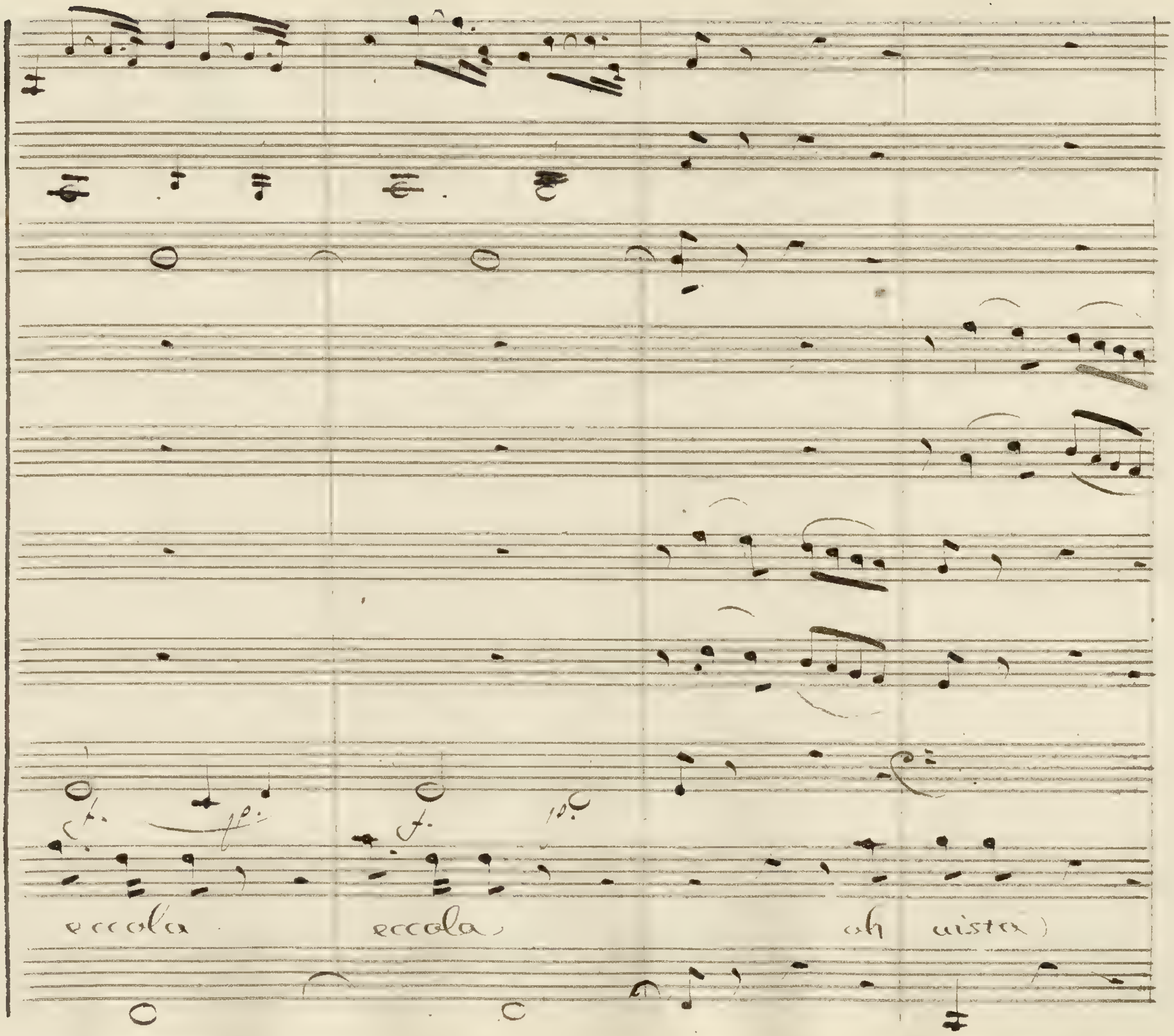

io gelo- . . .
Di

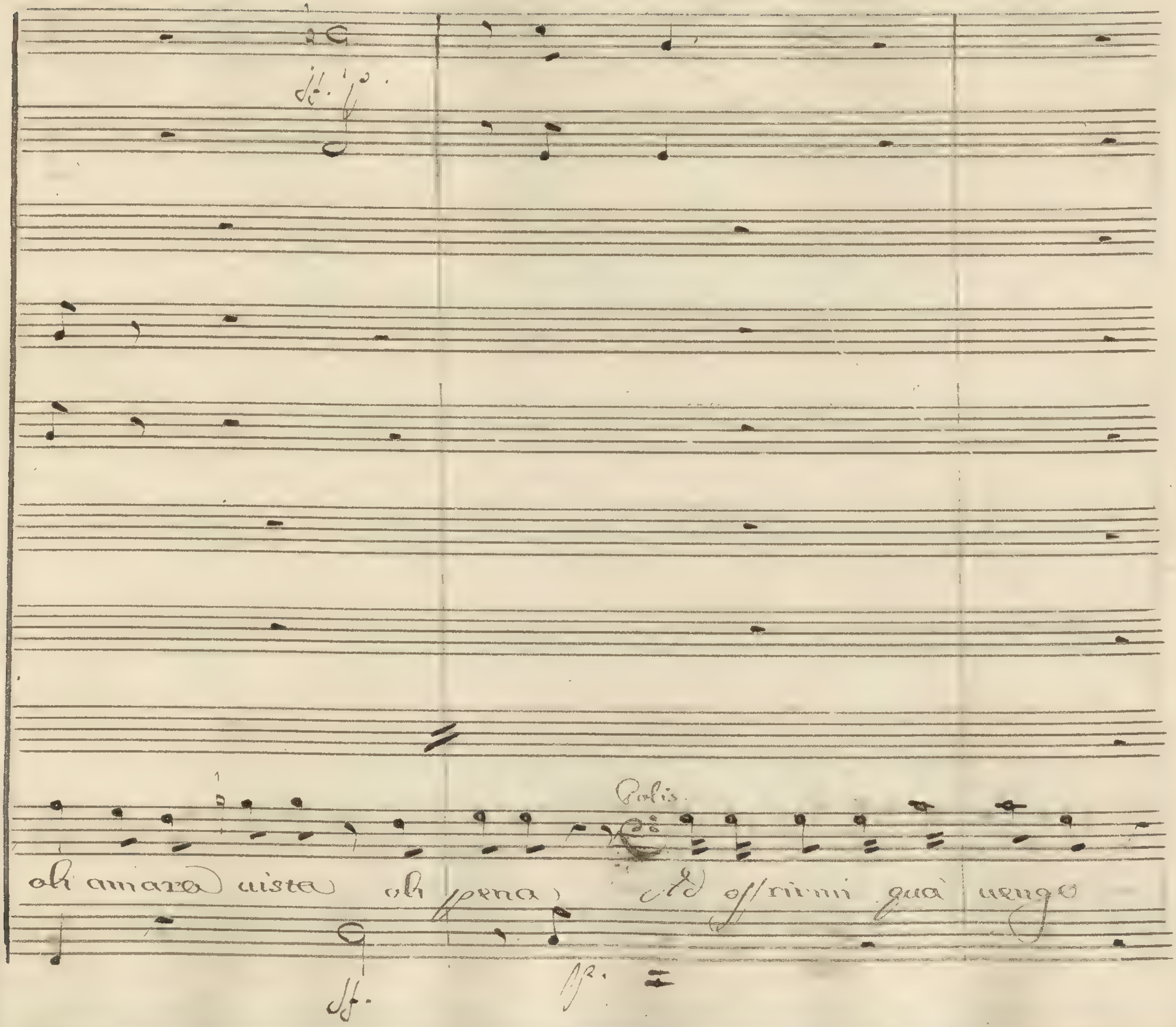

minacciosa voce un fioco suono che ascolto oh

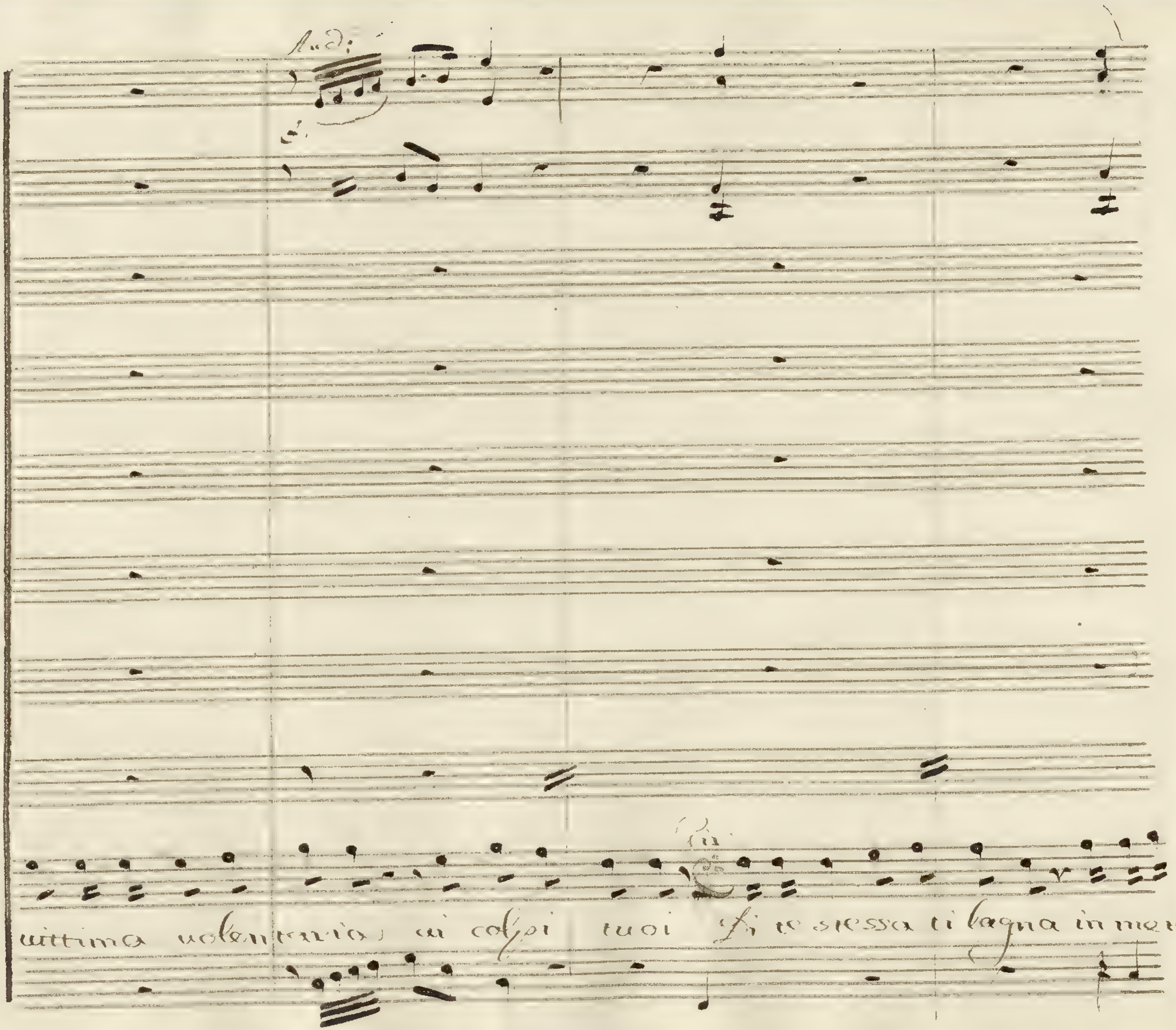

Sei più figlio tuo non sono
ah
f. f. f. f.


f.
ah di vampar mi sento le ultrici furie in sen
cada
si
f.

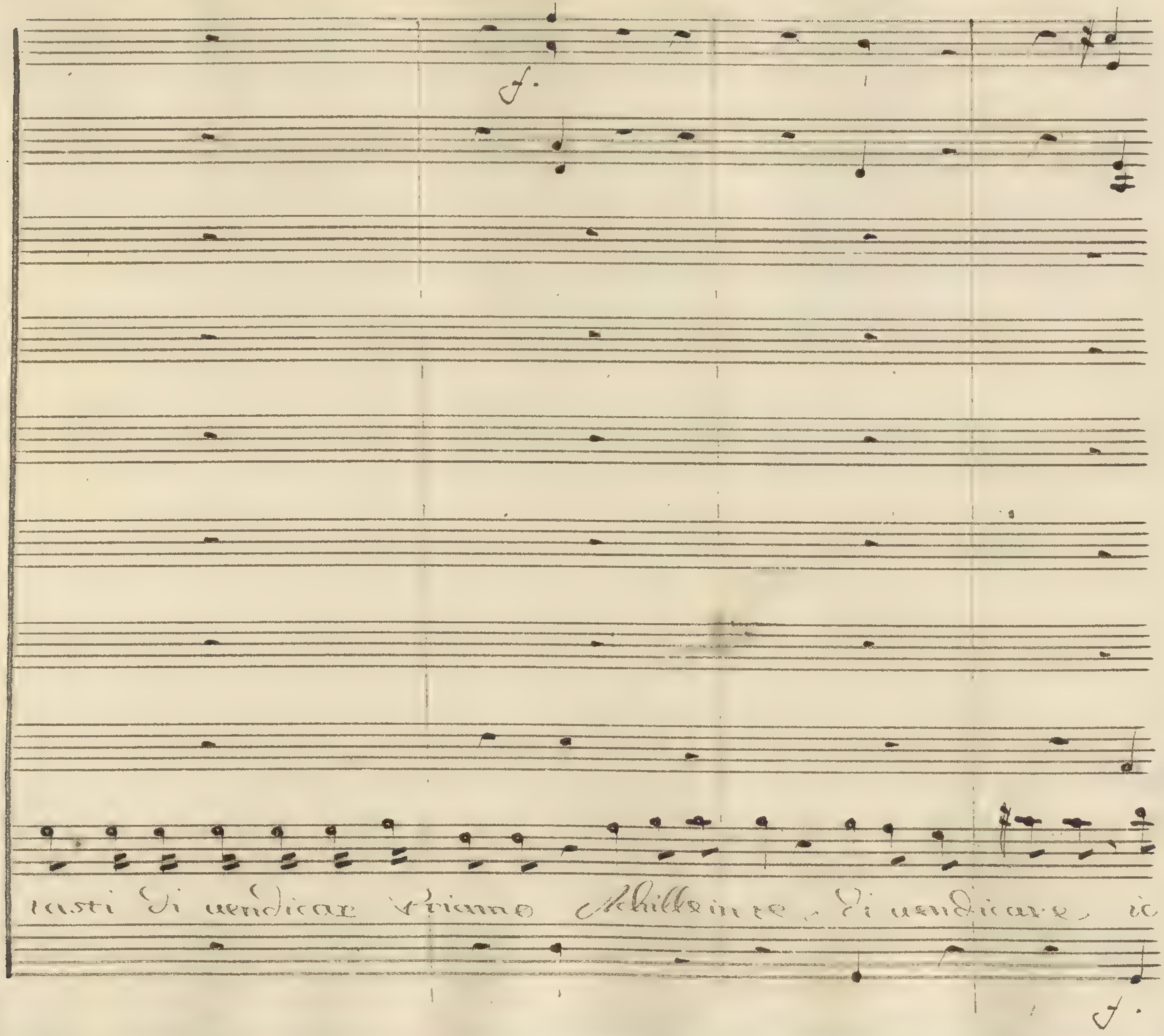

P:mo Tempo
f. p.
cada la di quell'urna al piede, l'infedel Poli sena
P:mo Tempo

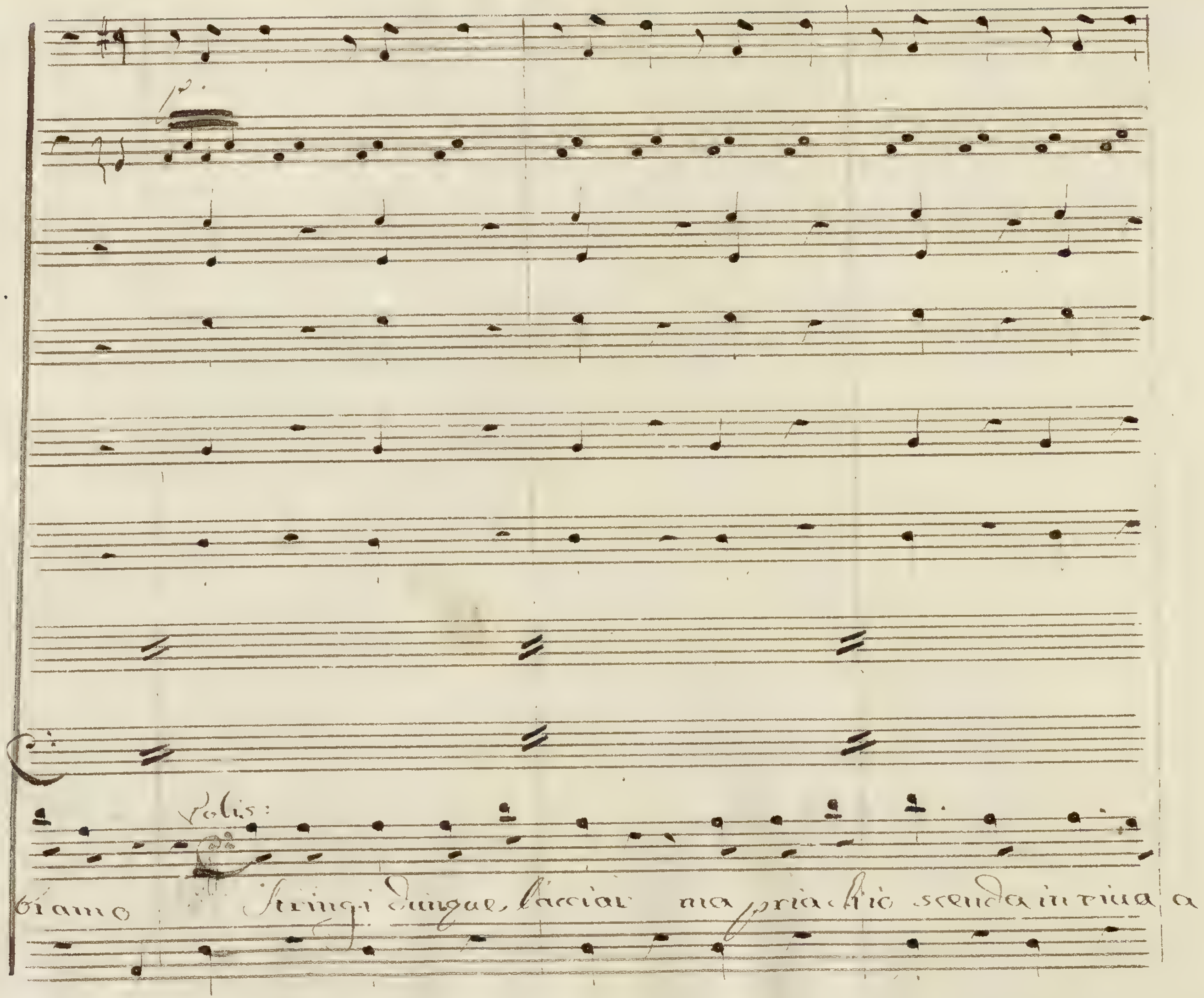

eccola
eccola
oh vista

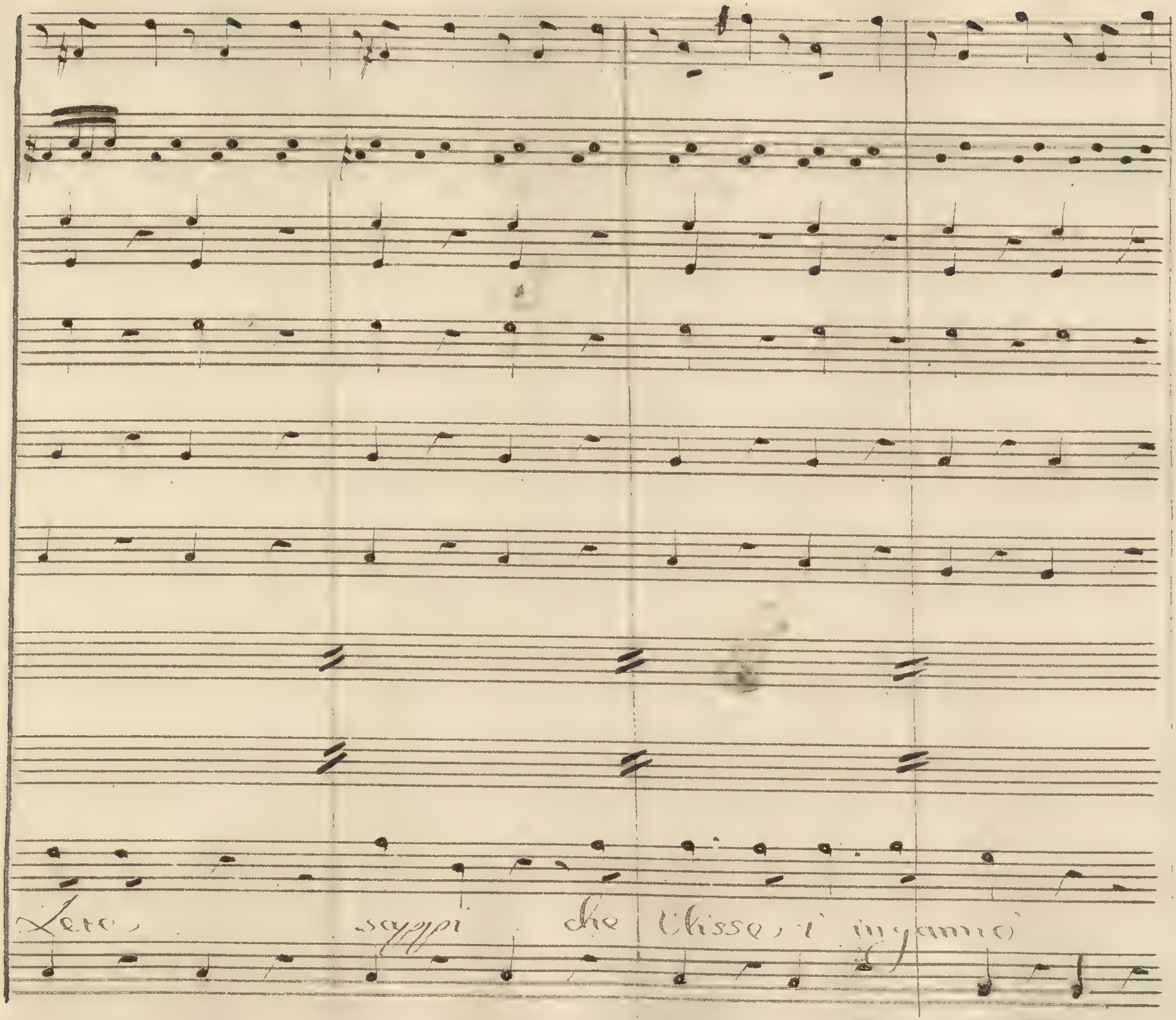

Solis.
oh amara vista oh pena
Ad offrirmi quà vengo

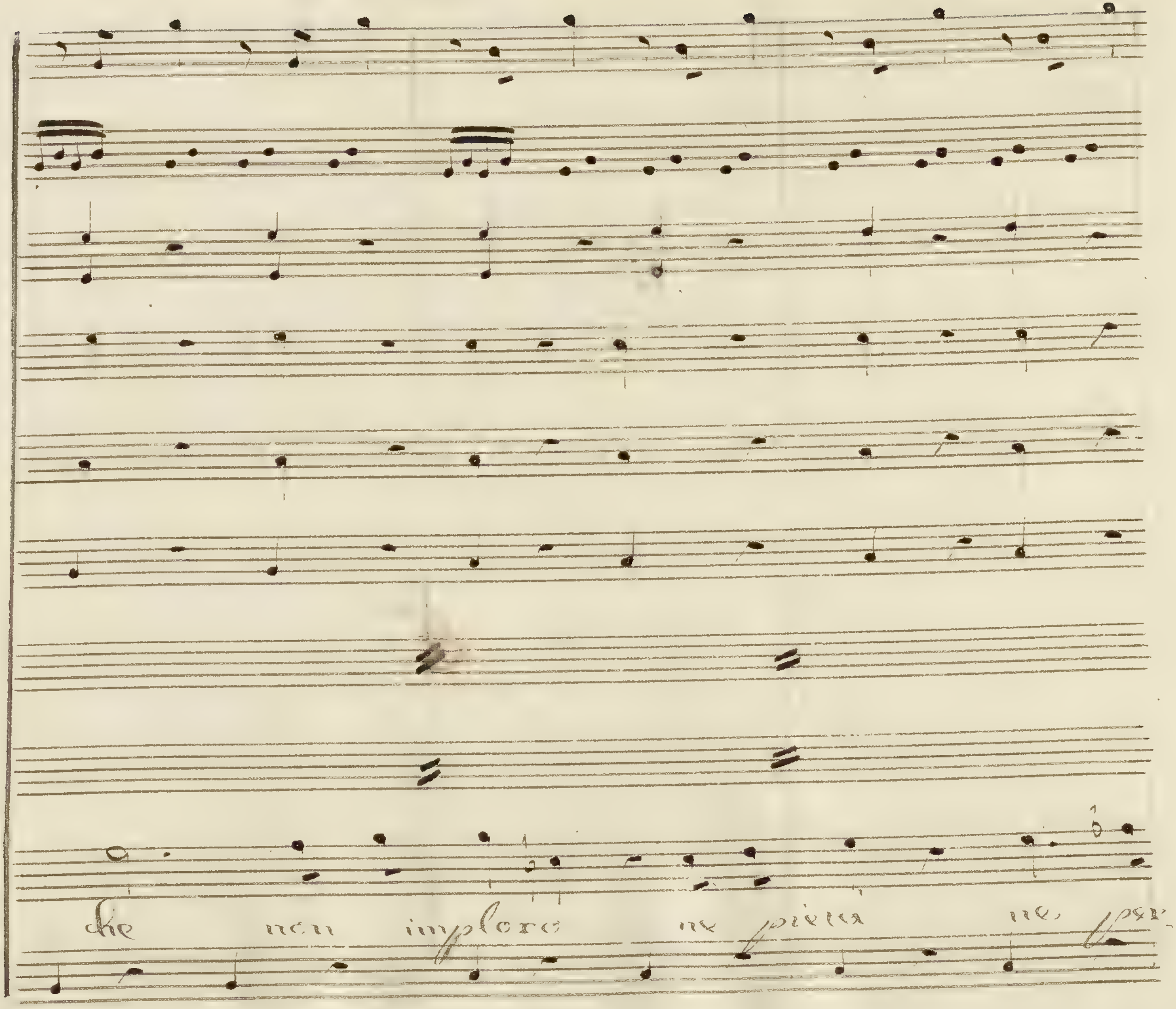


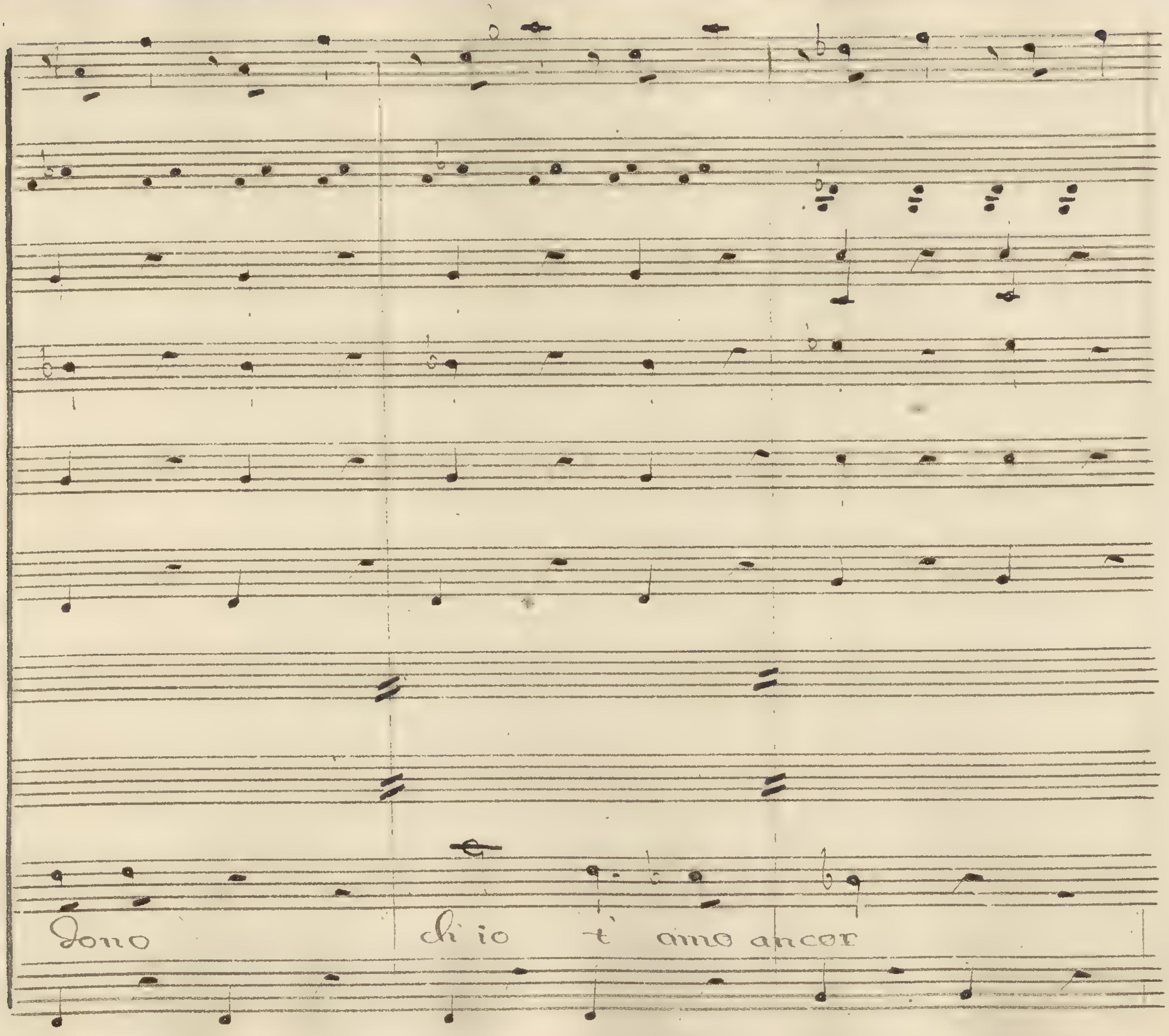
vittima volontaria ai colpi tuoi Si te stessa ti bagna in me

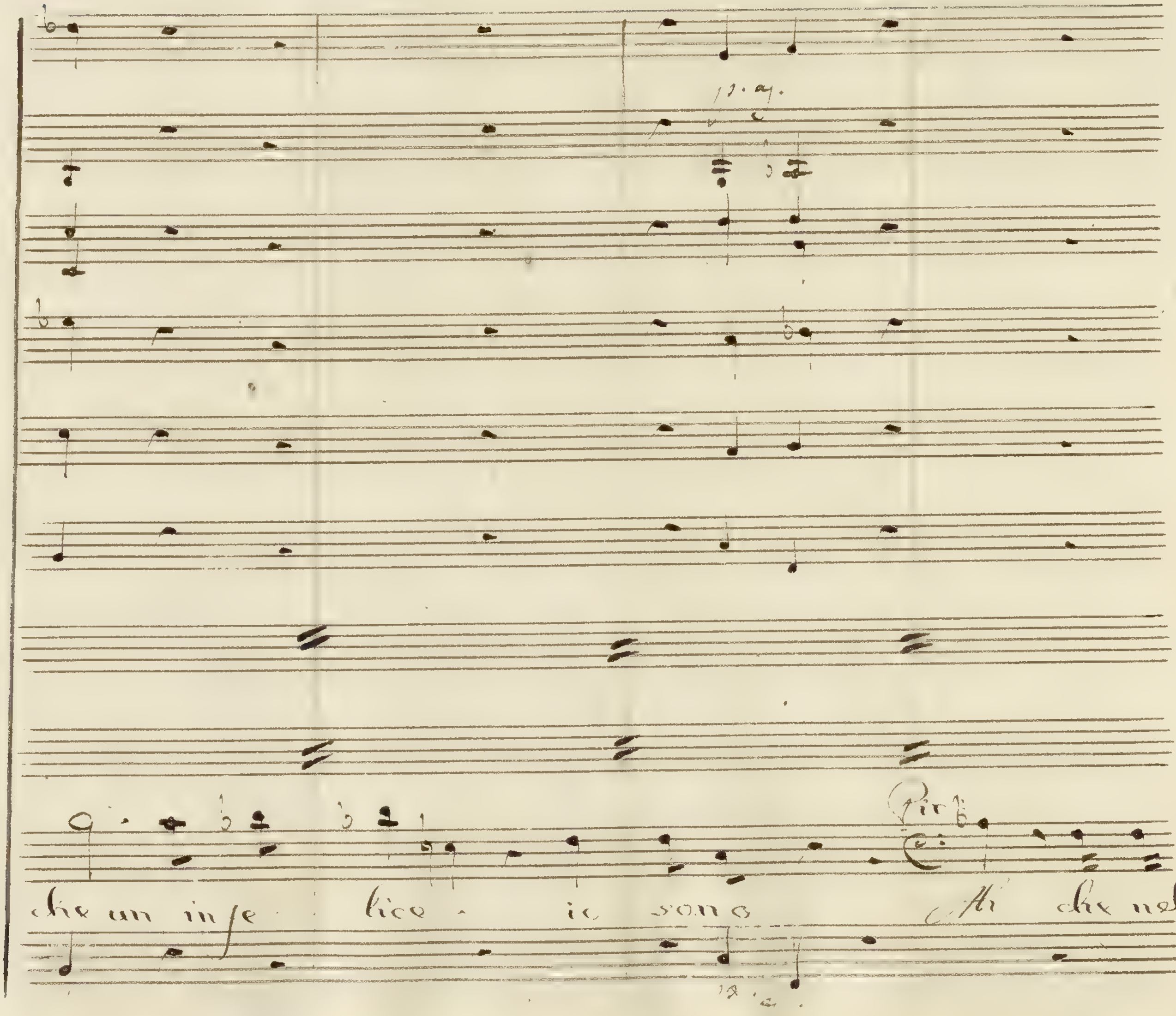

f.
uasti di uendicar Priamo Achille in re, di uendicare, ic
f.

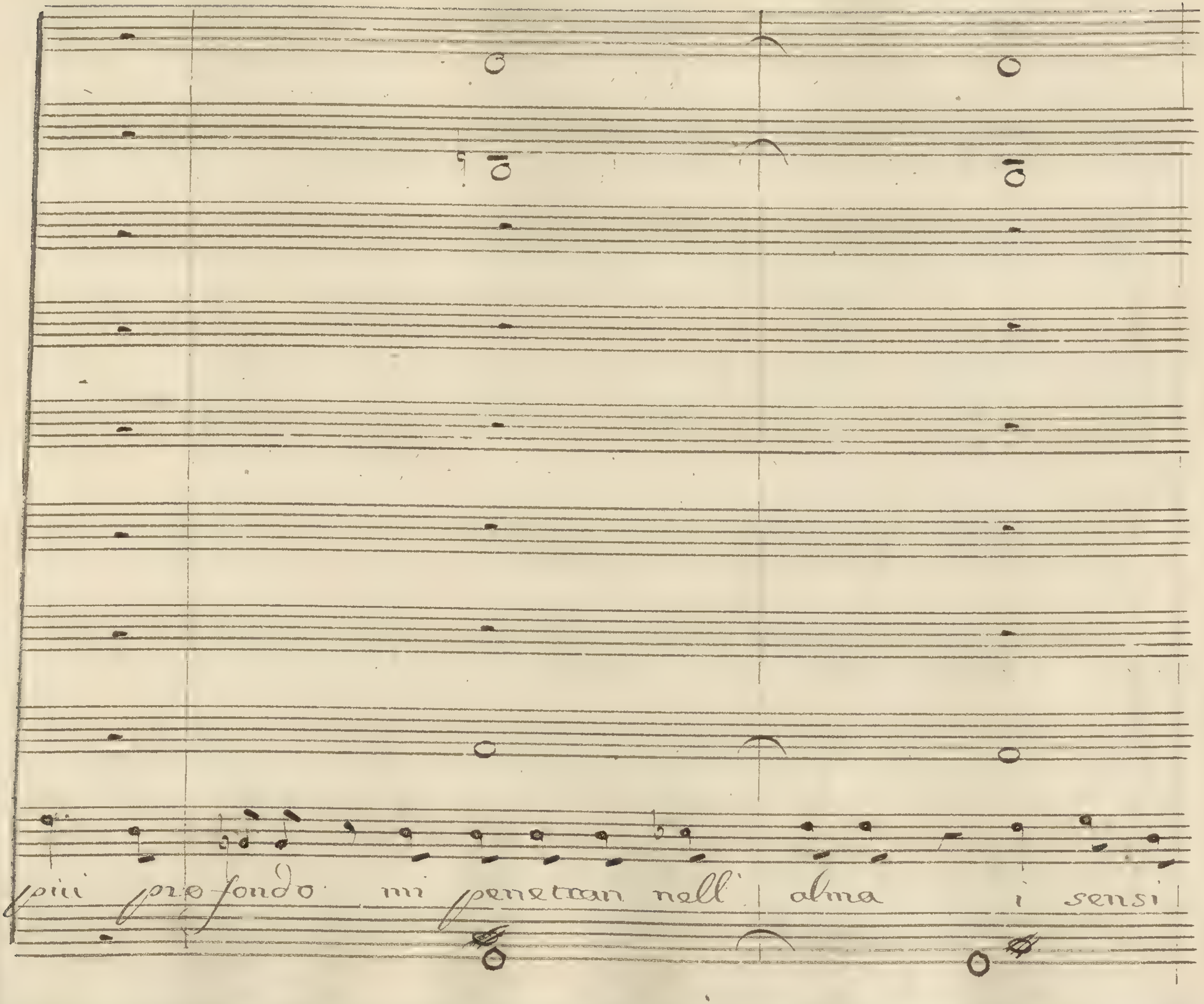

p.
Solis:
biamo
Stringi dunque, l'acciar ma pria ch'io scenda in riva a

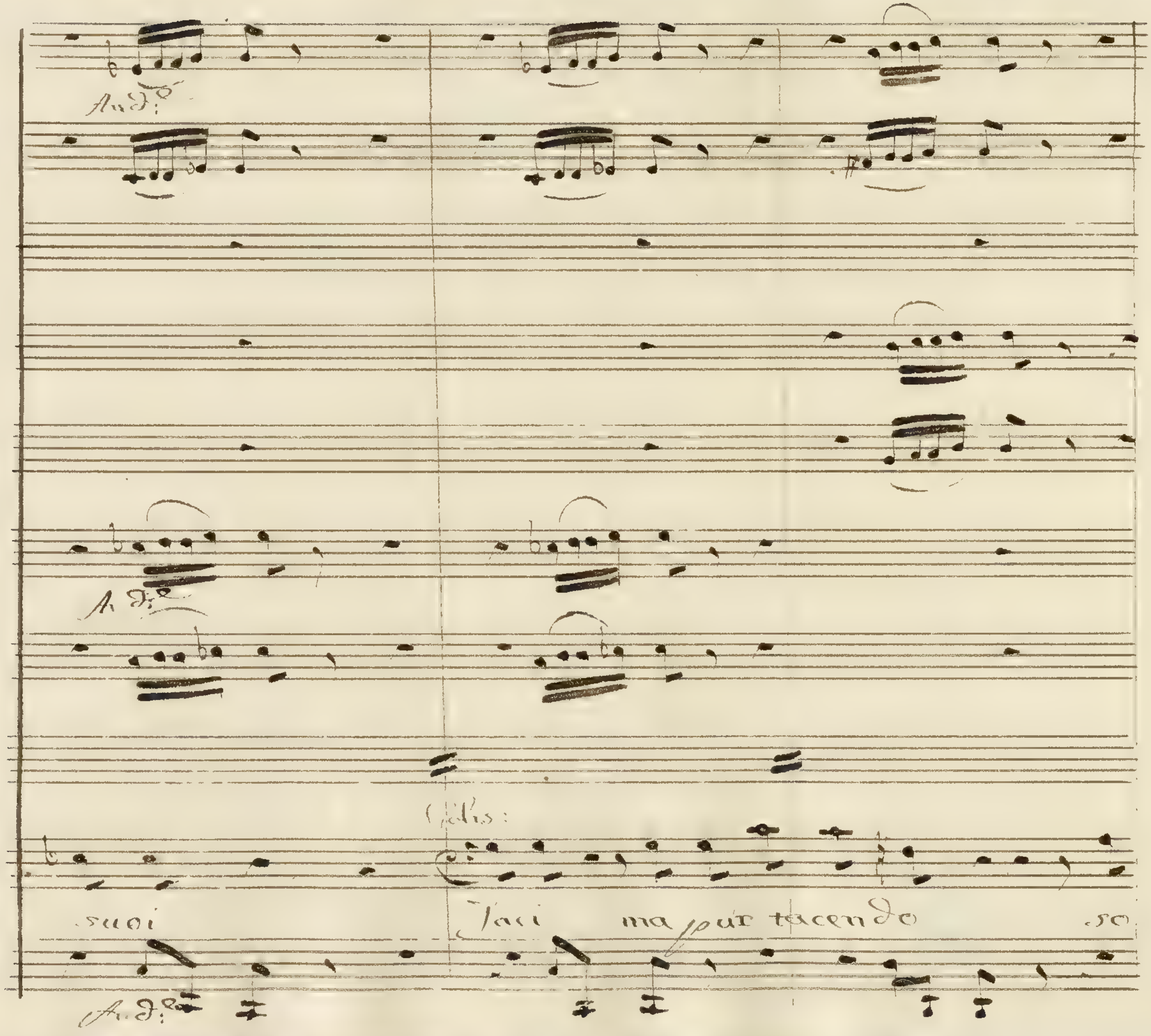

Zere, sappi che Ulisse, t'ingannò

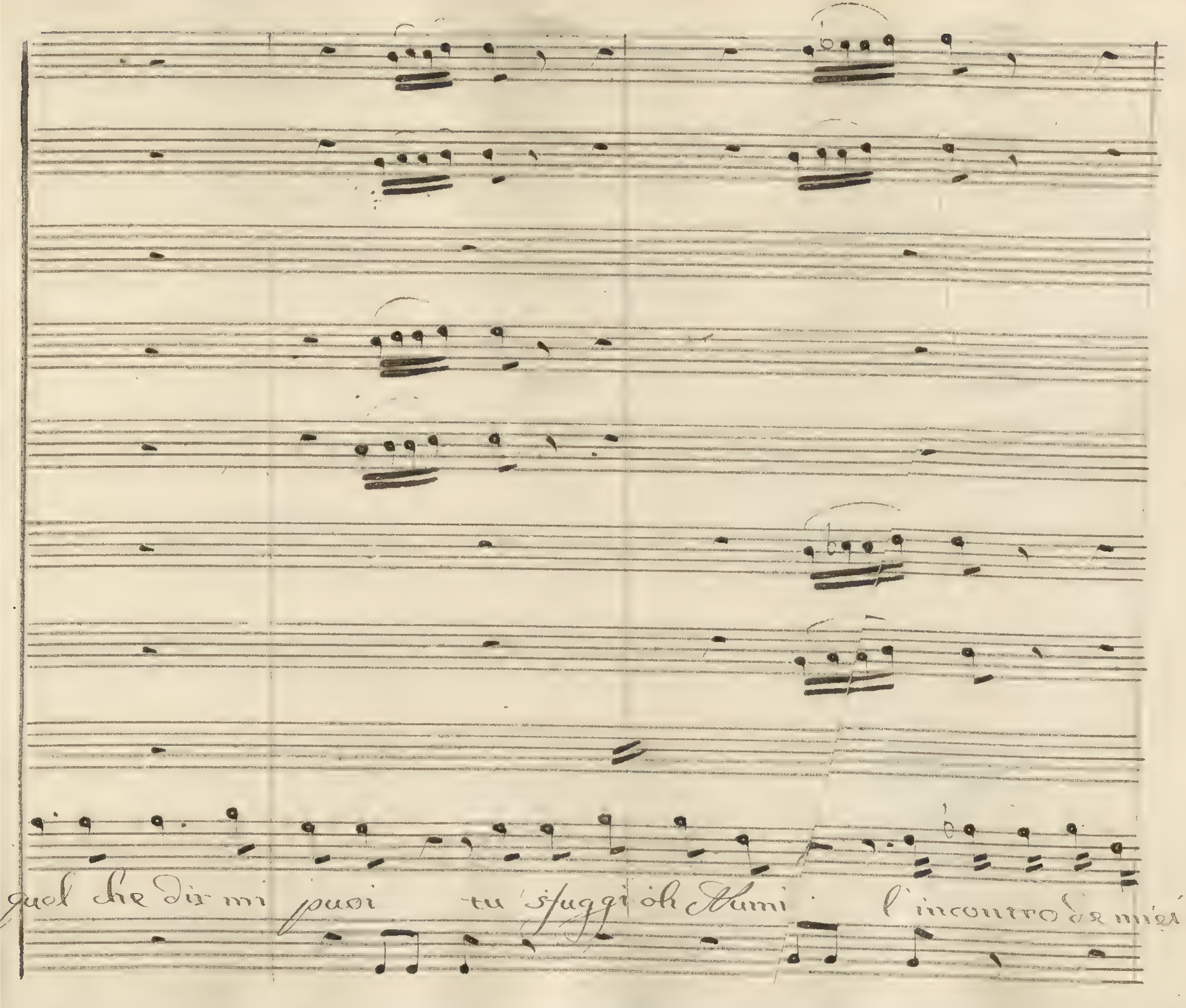

che non imploro ne pietà ne per

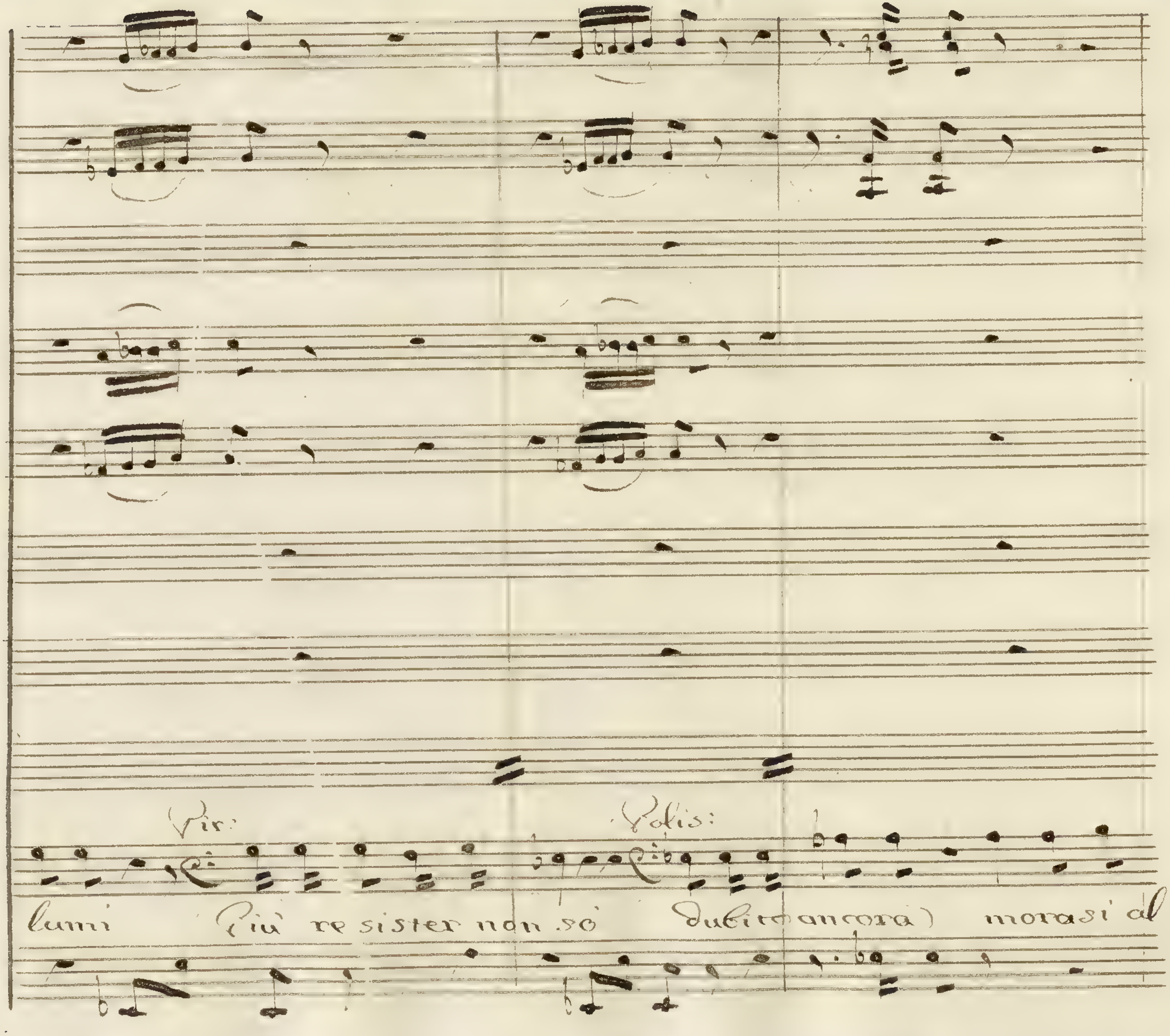

dono
ch'io t'amo ancor

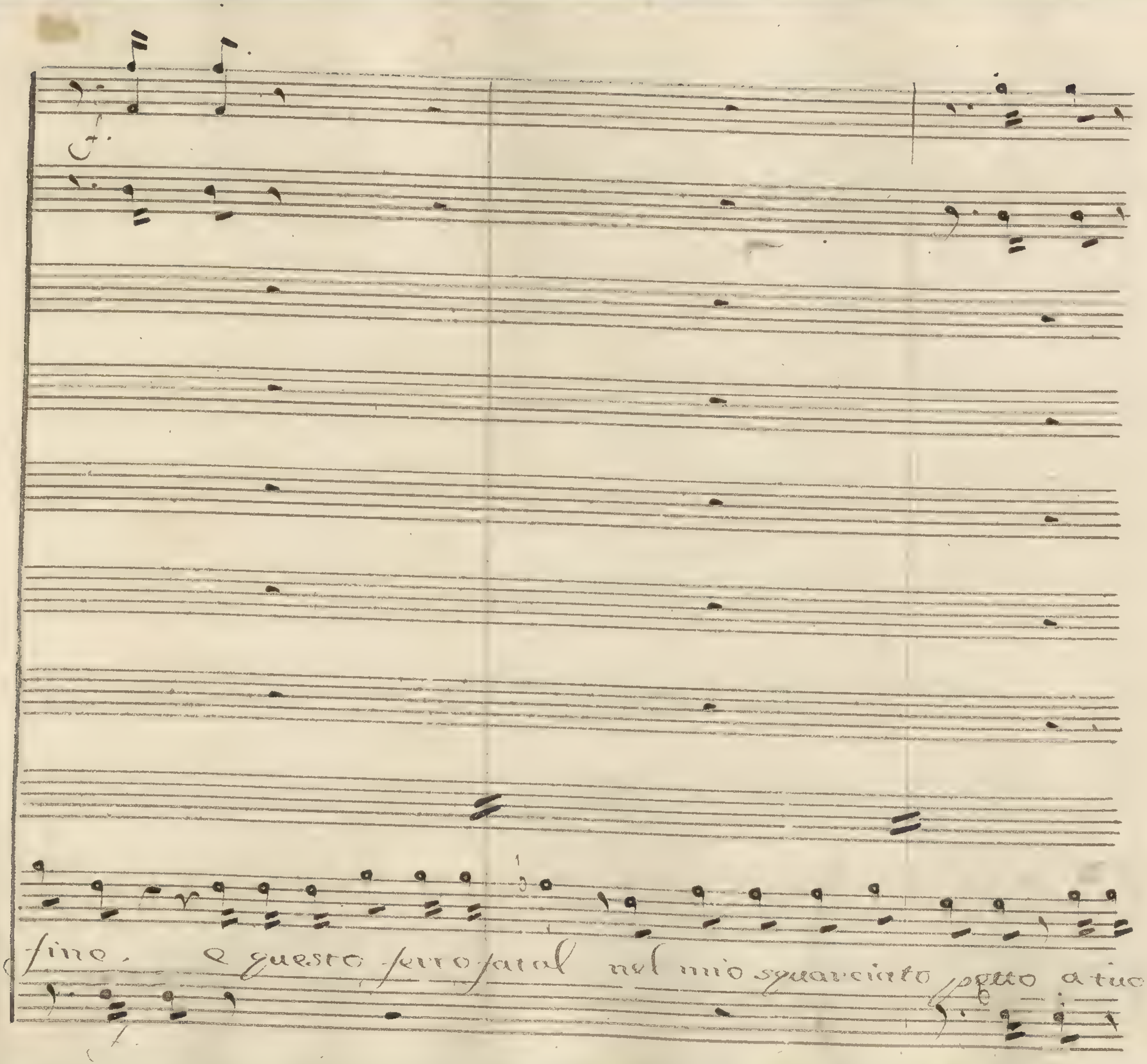

che un infe lice io sono
Ah che nel

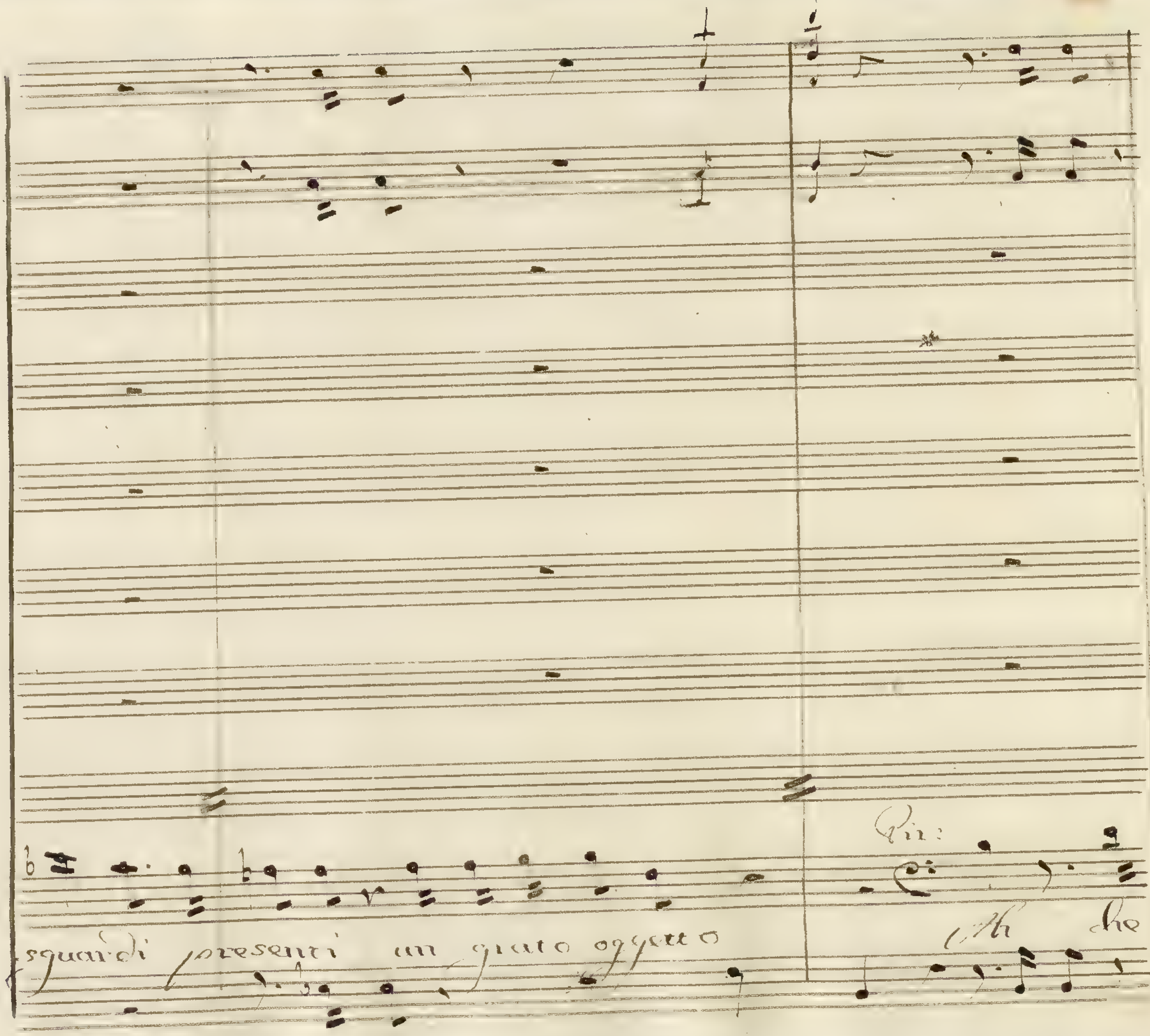

più profondo mi penetran nell' alma i sensi

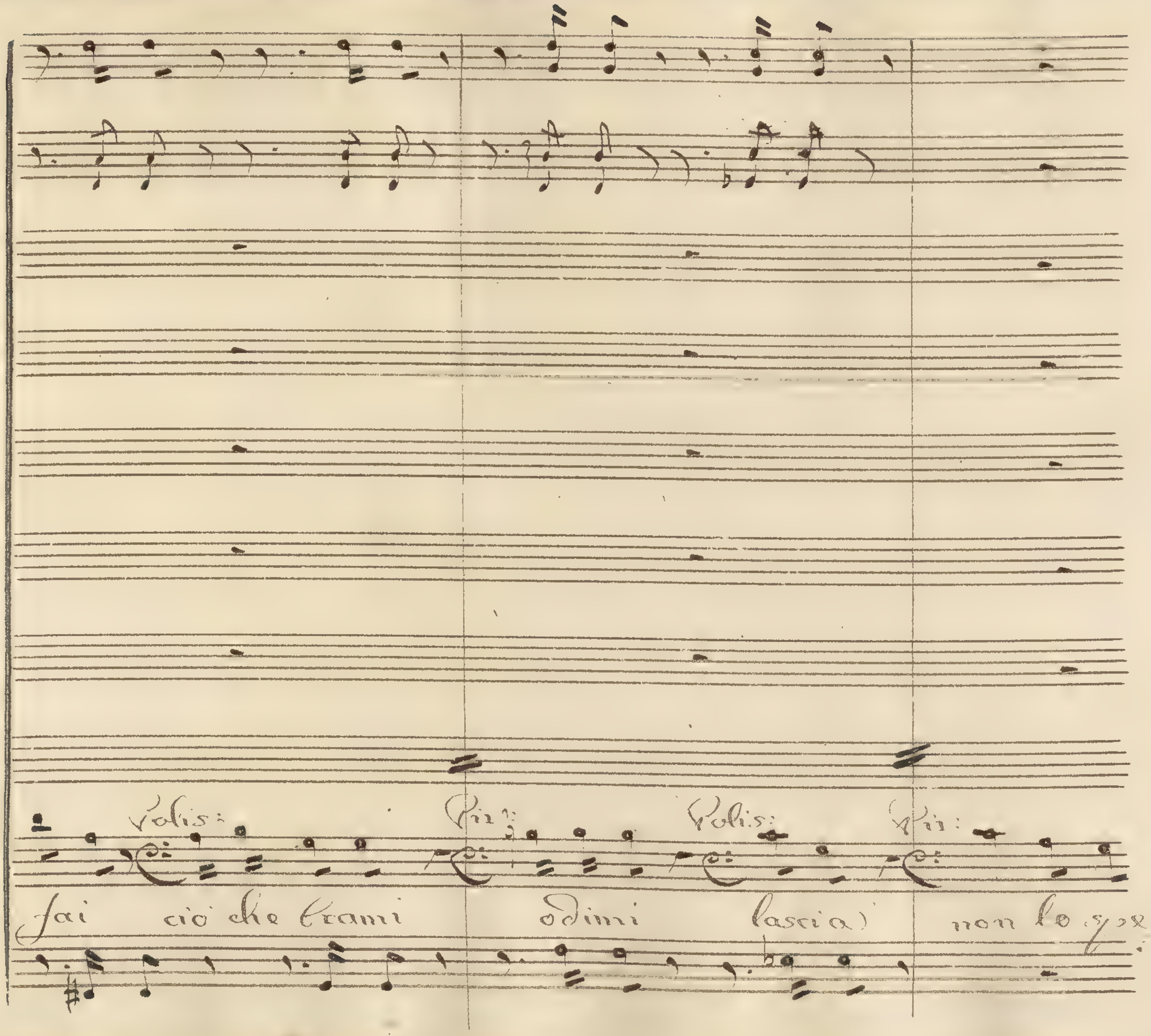

suoi
Taci ma pur tacendo
so

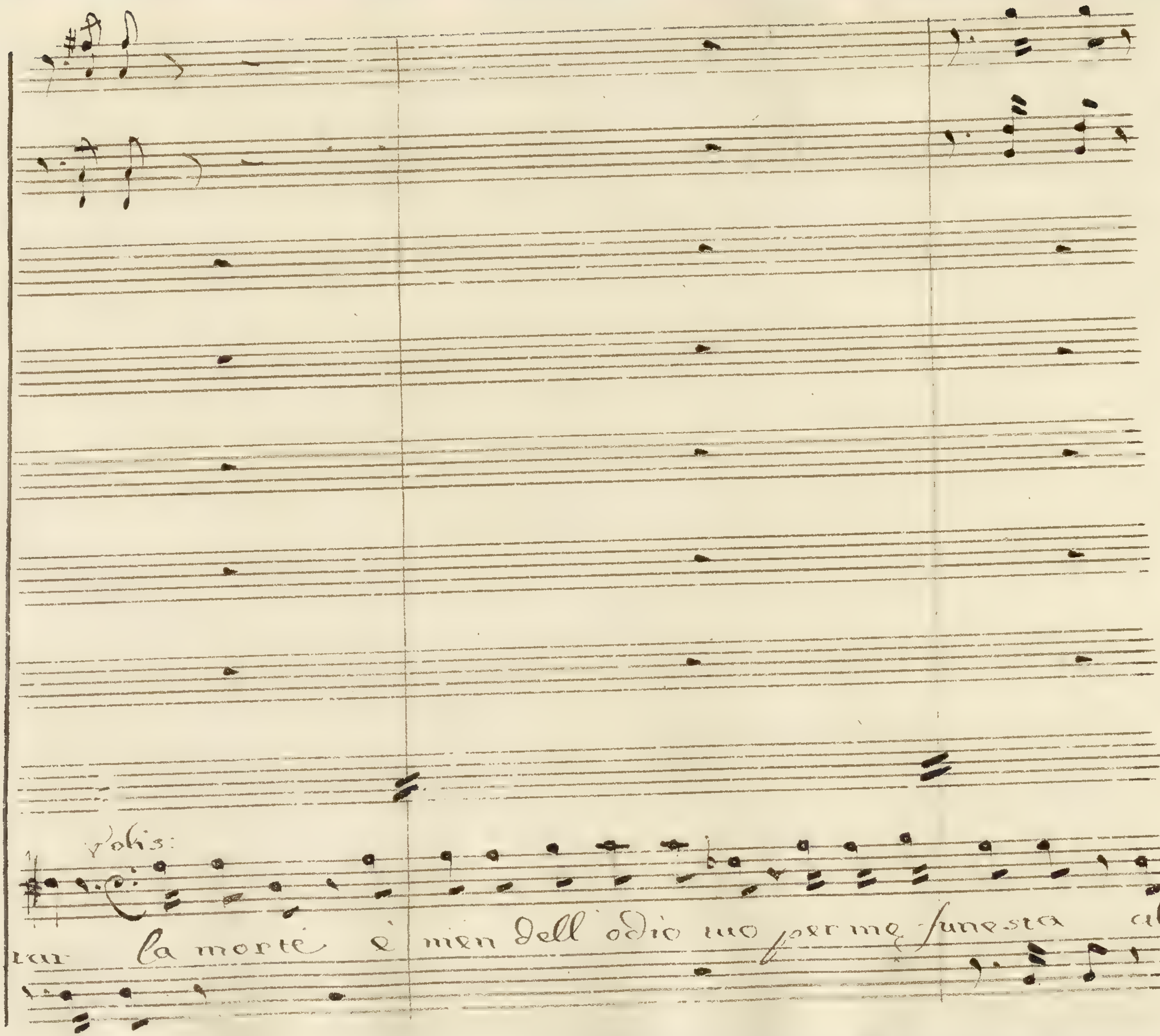

quel che dir mi puoi tu sfuggi oh Numi l'incontro de miei


Vir:
Volis:
lumi Più resister non so dubito ancora morasi al

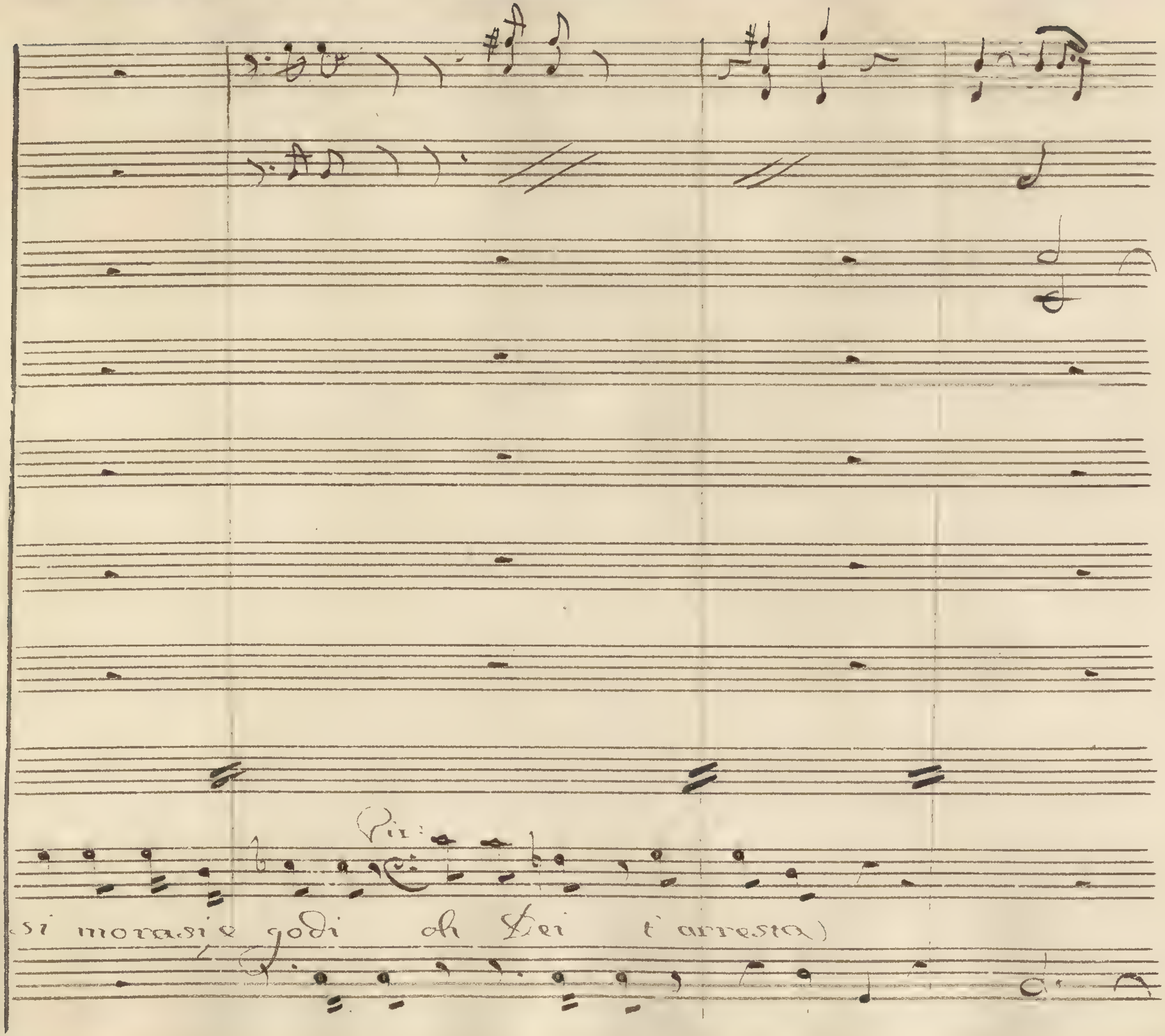

fine. e questo ferro fatal nel mio squarciato petto a tuoi

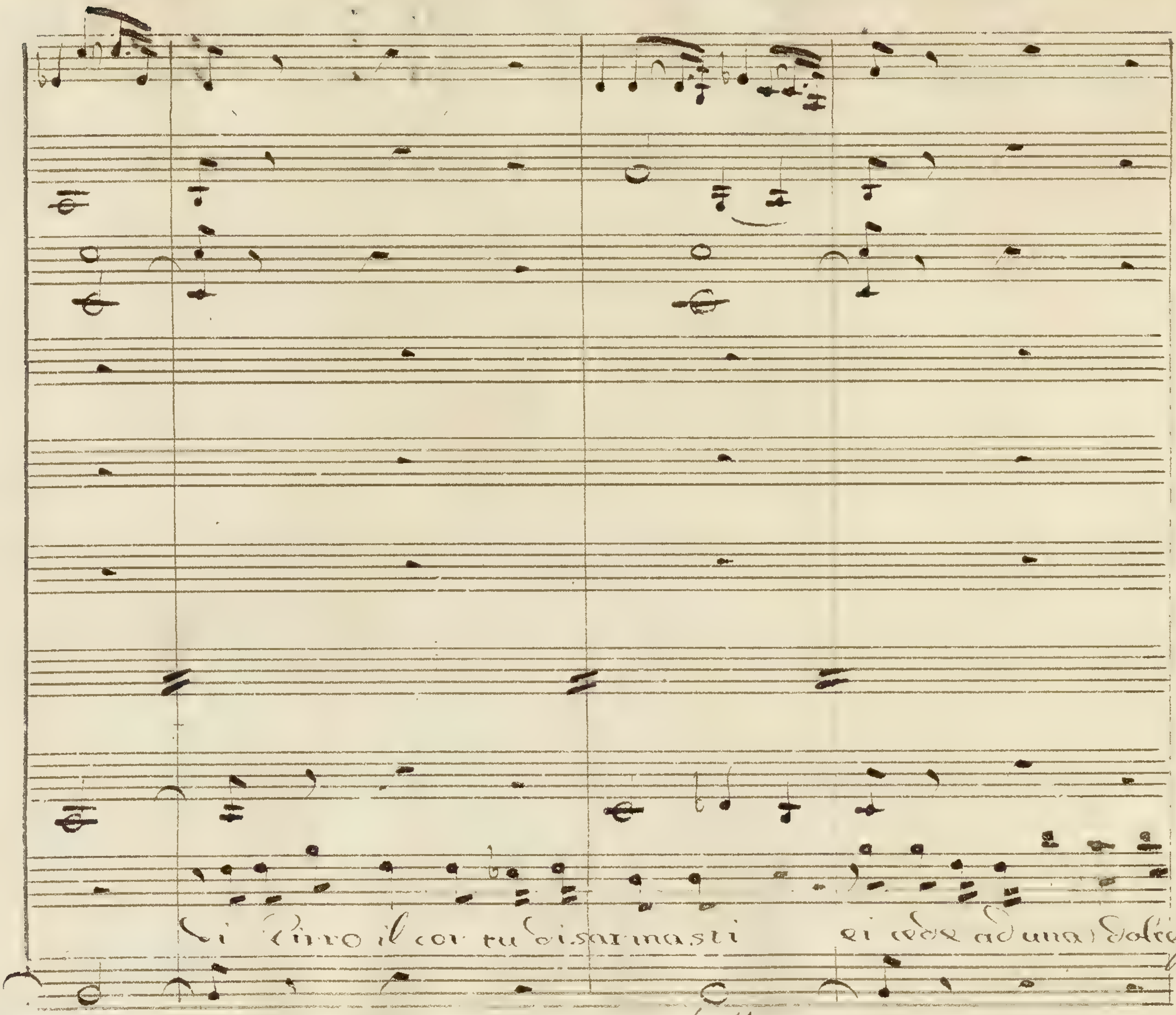

sguardi presenti un grato oggetto
Rit:
Ah che

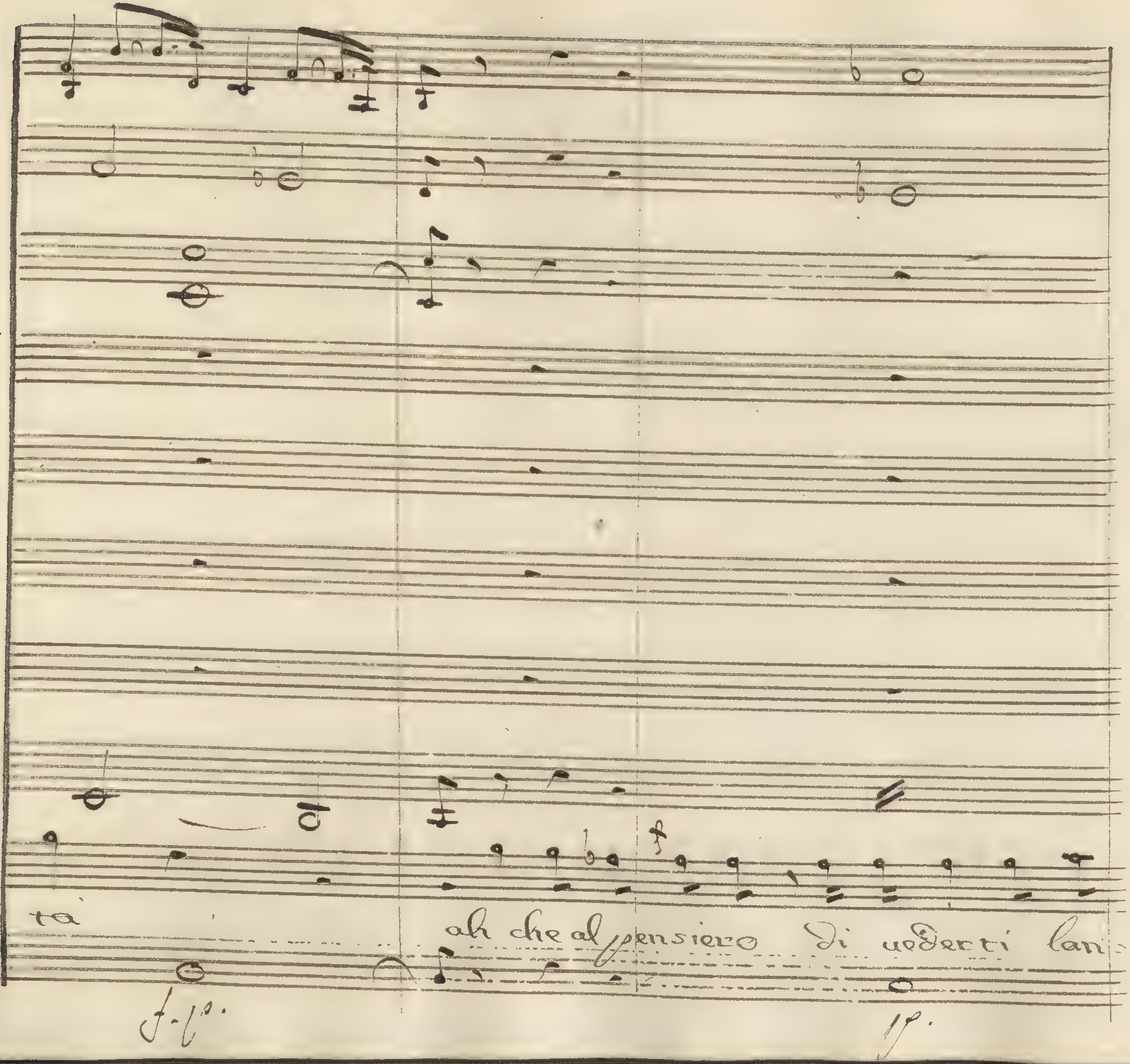

Volis:
Vi:
Volis:
Vi:
fai ciò che trami
odimi
lascia
non lo spe

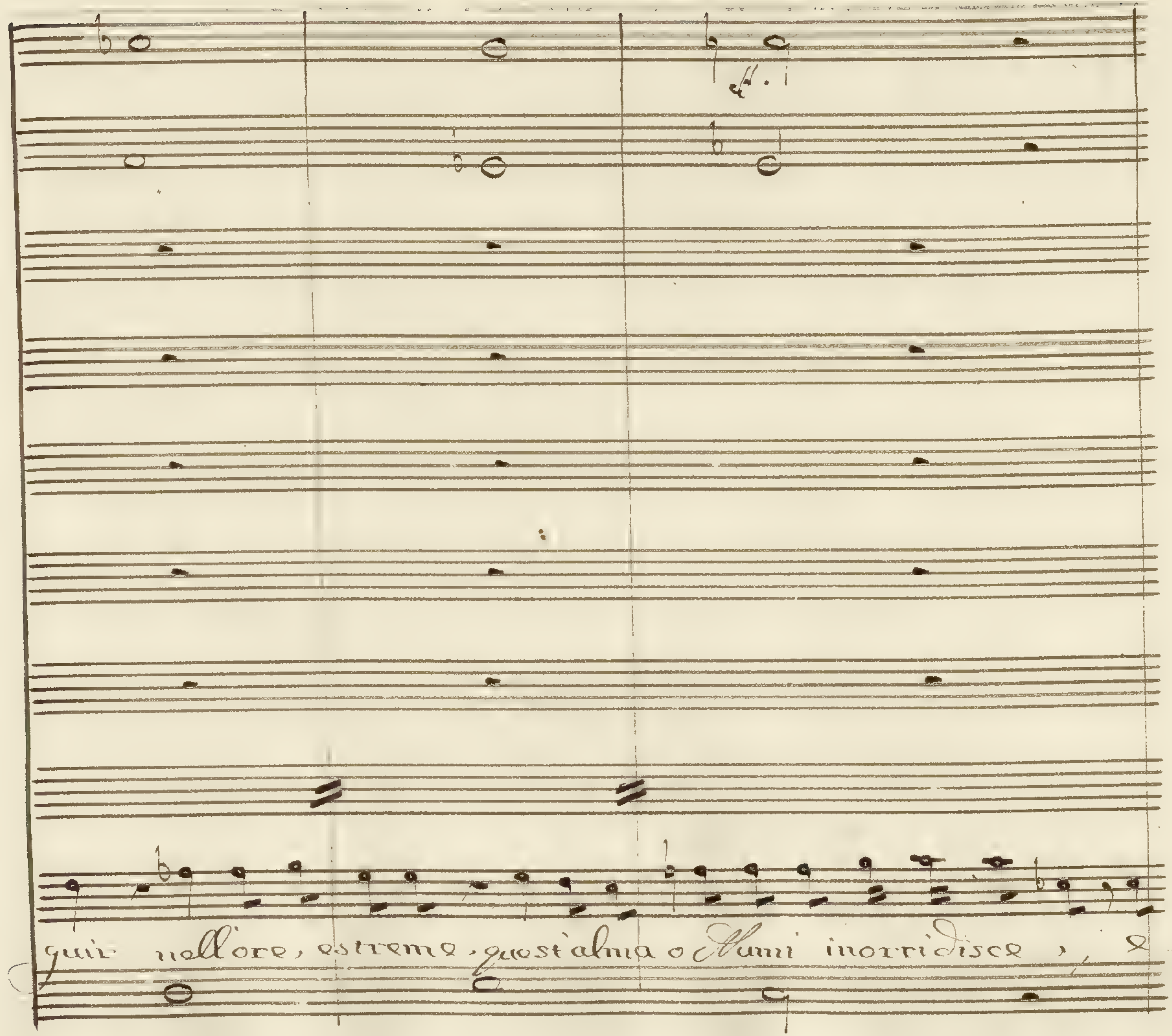


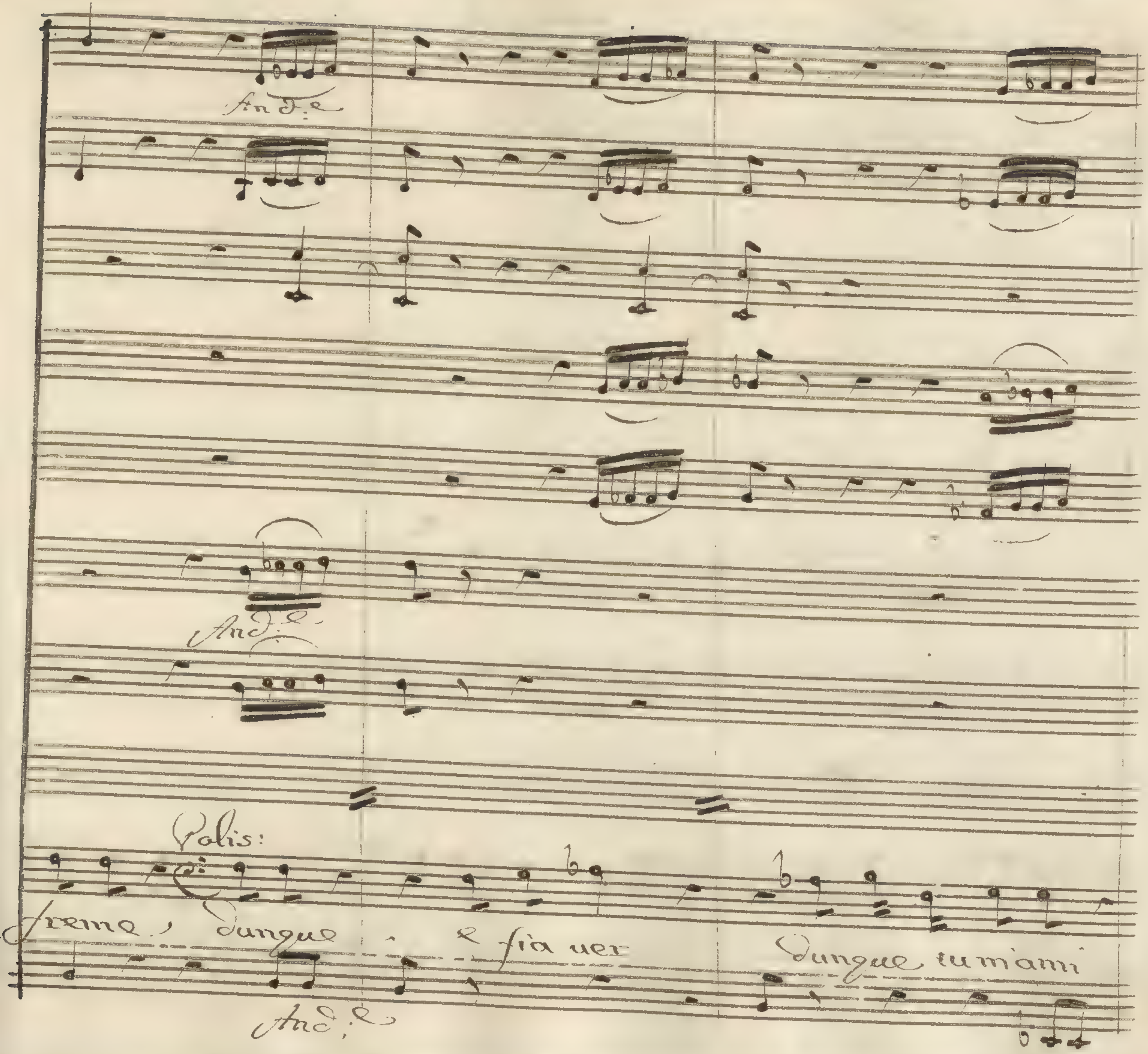
la morte è men dell'odio tuo per me funesta ah

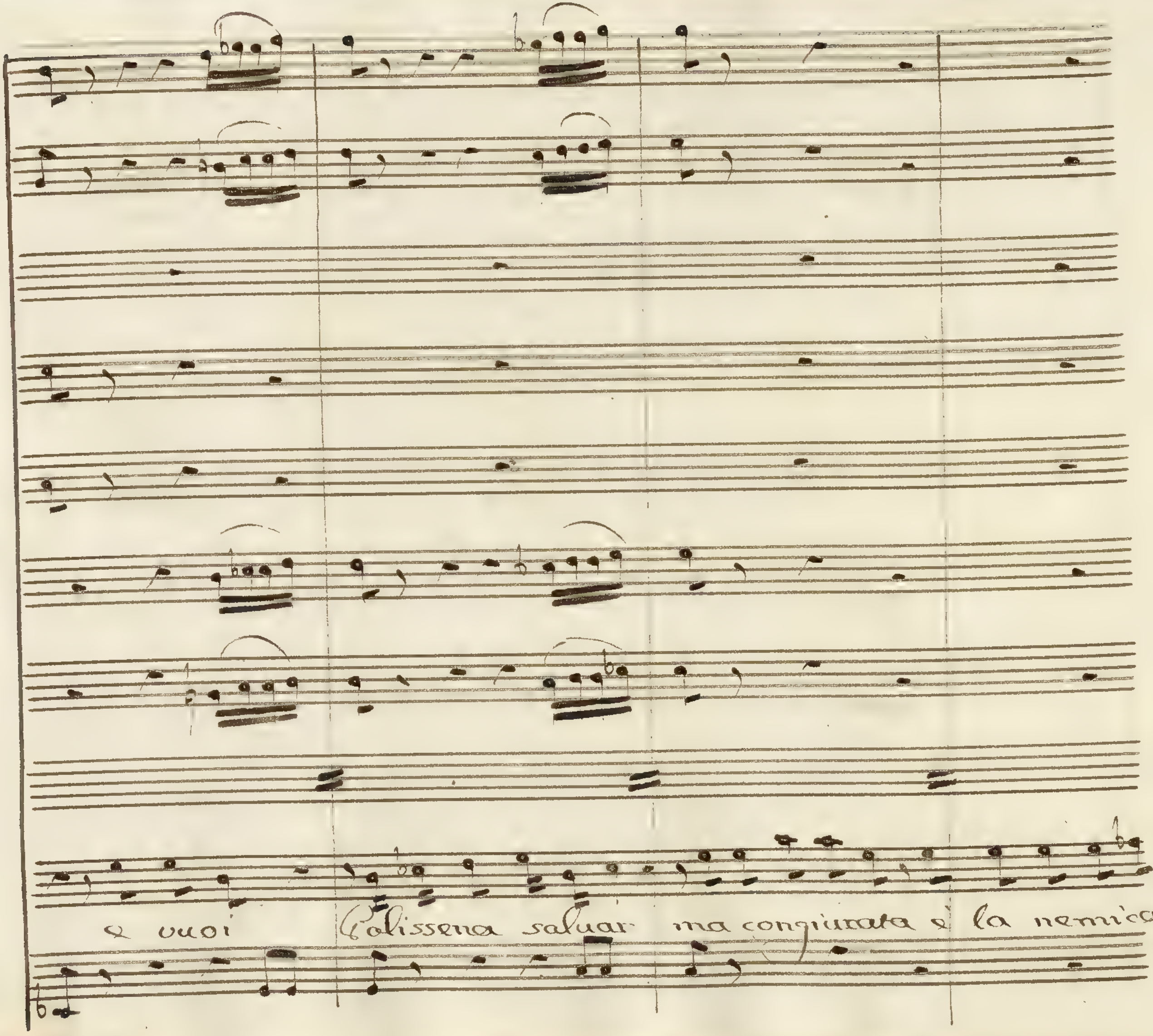

si morasi e godi oh Dei t' arresta)

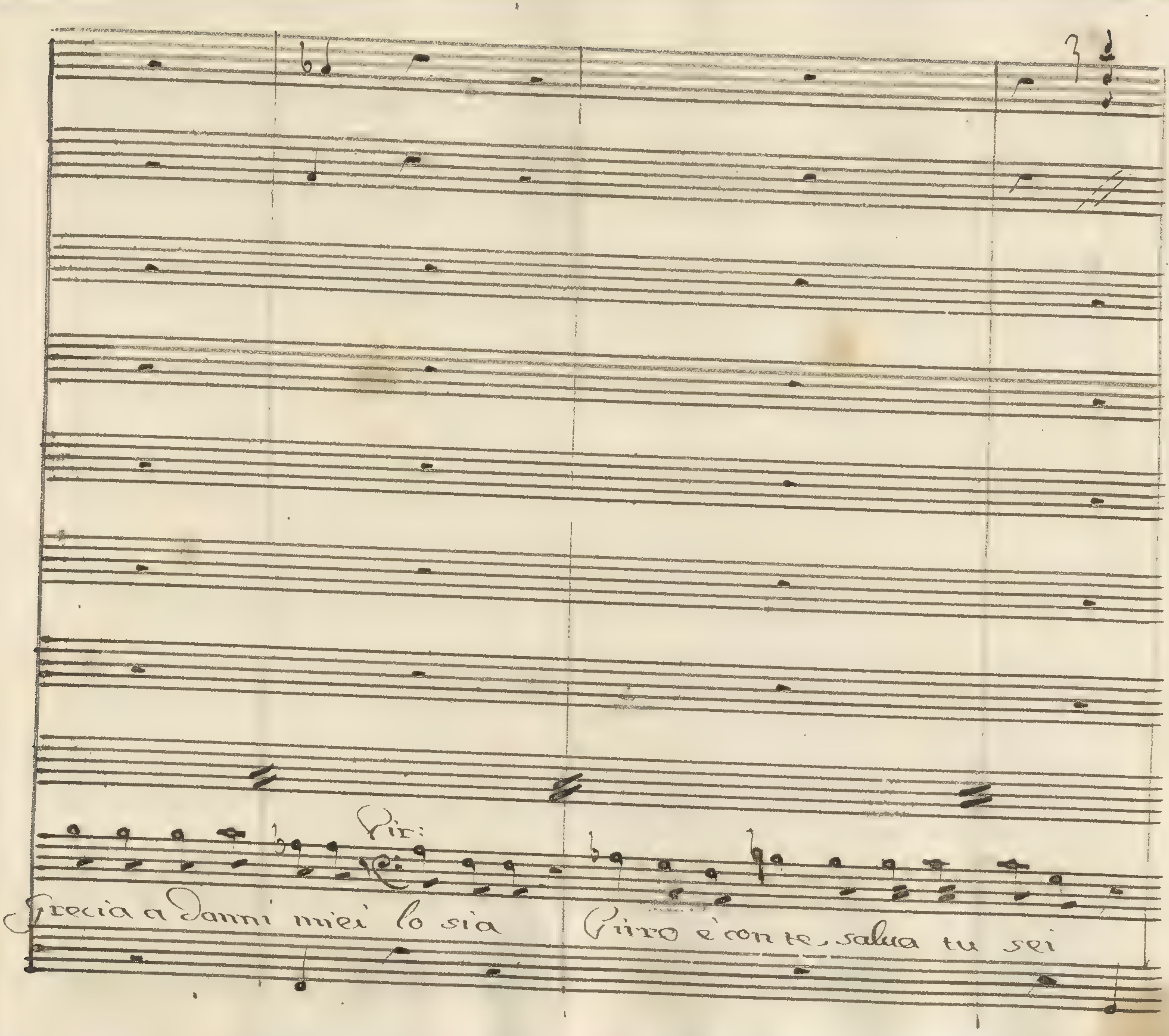

Di Pirro il cor tu disarmasti ei vede ad una Dolce pis

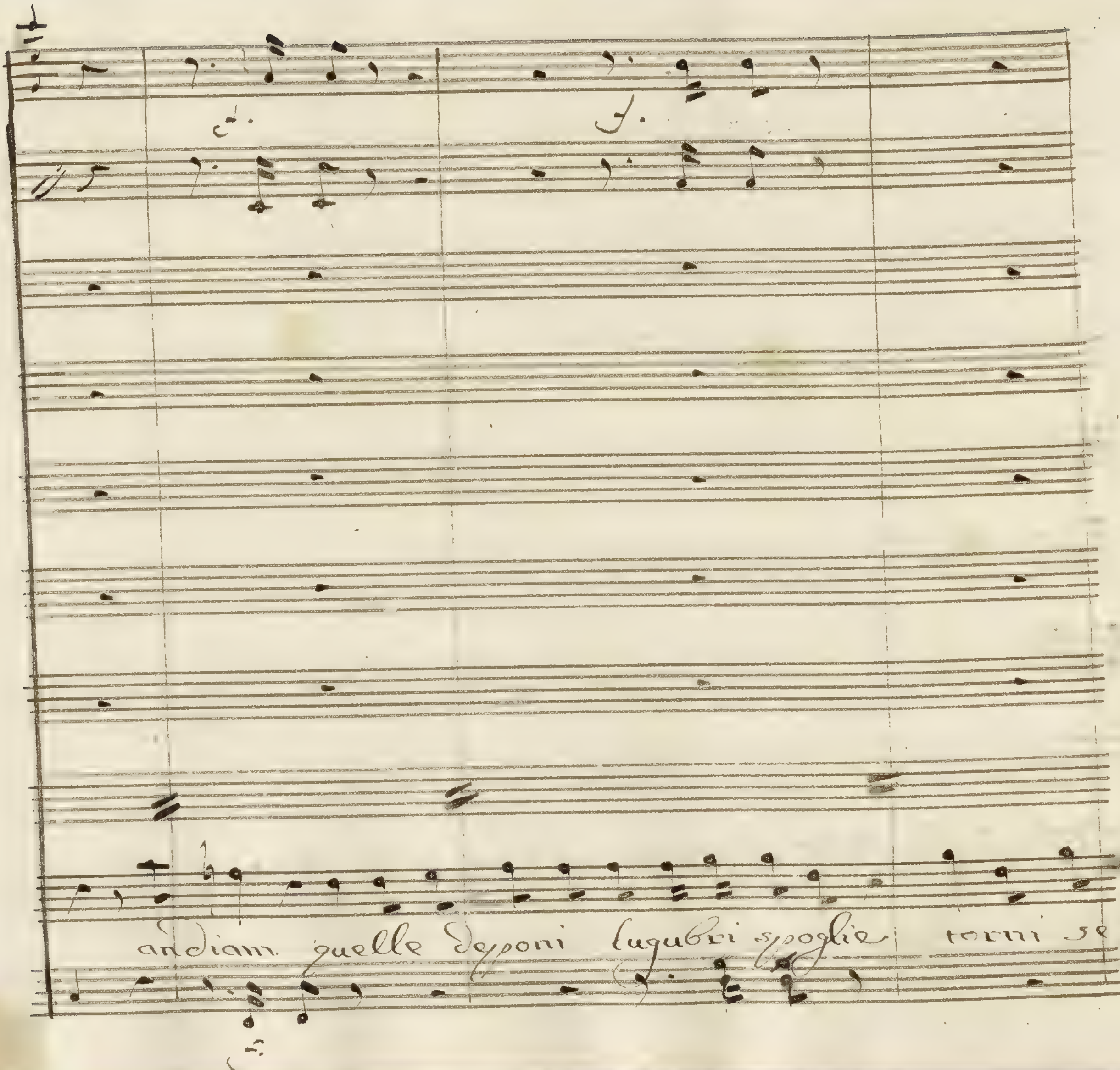

ta
ah che al pensiero di vederti lan-
f. p.
p.

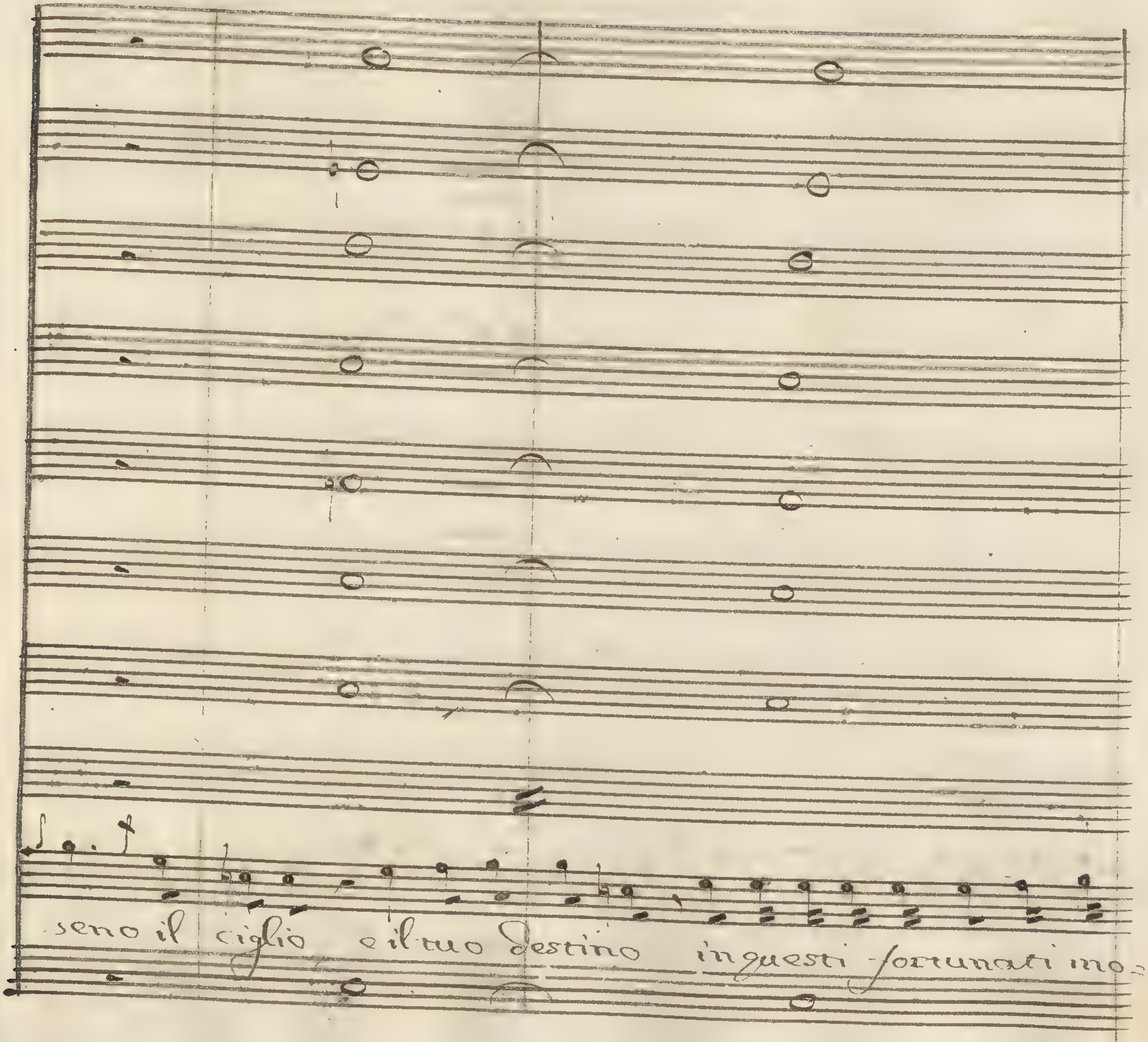

quir nell'ore, estreme, quest'alma o Numi inorridisce, e

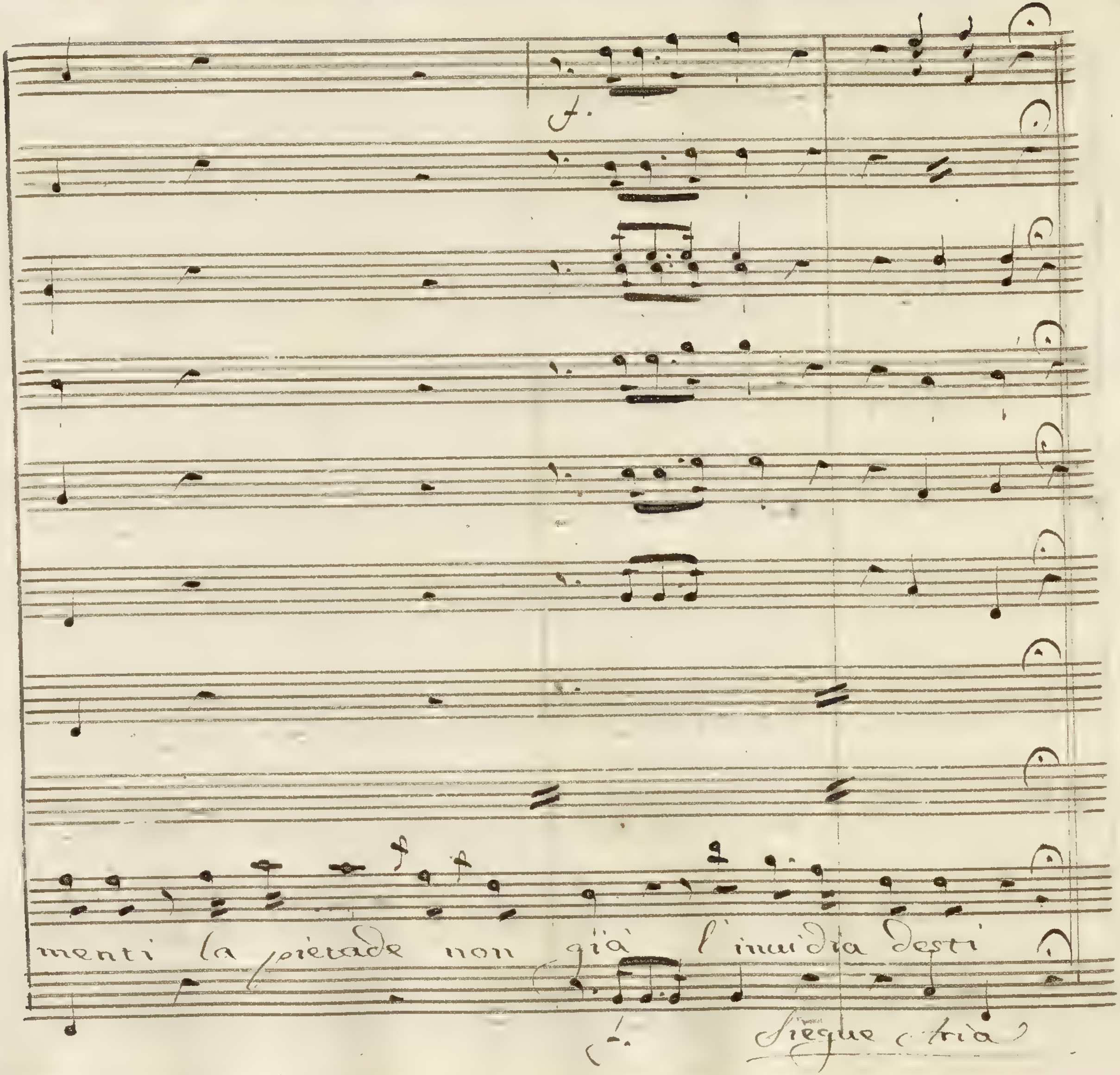

And:e
And:e
Polis:
freme, dunque
e fia uer
dunque tu m'ami
And:e

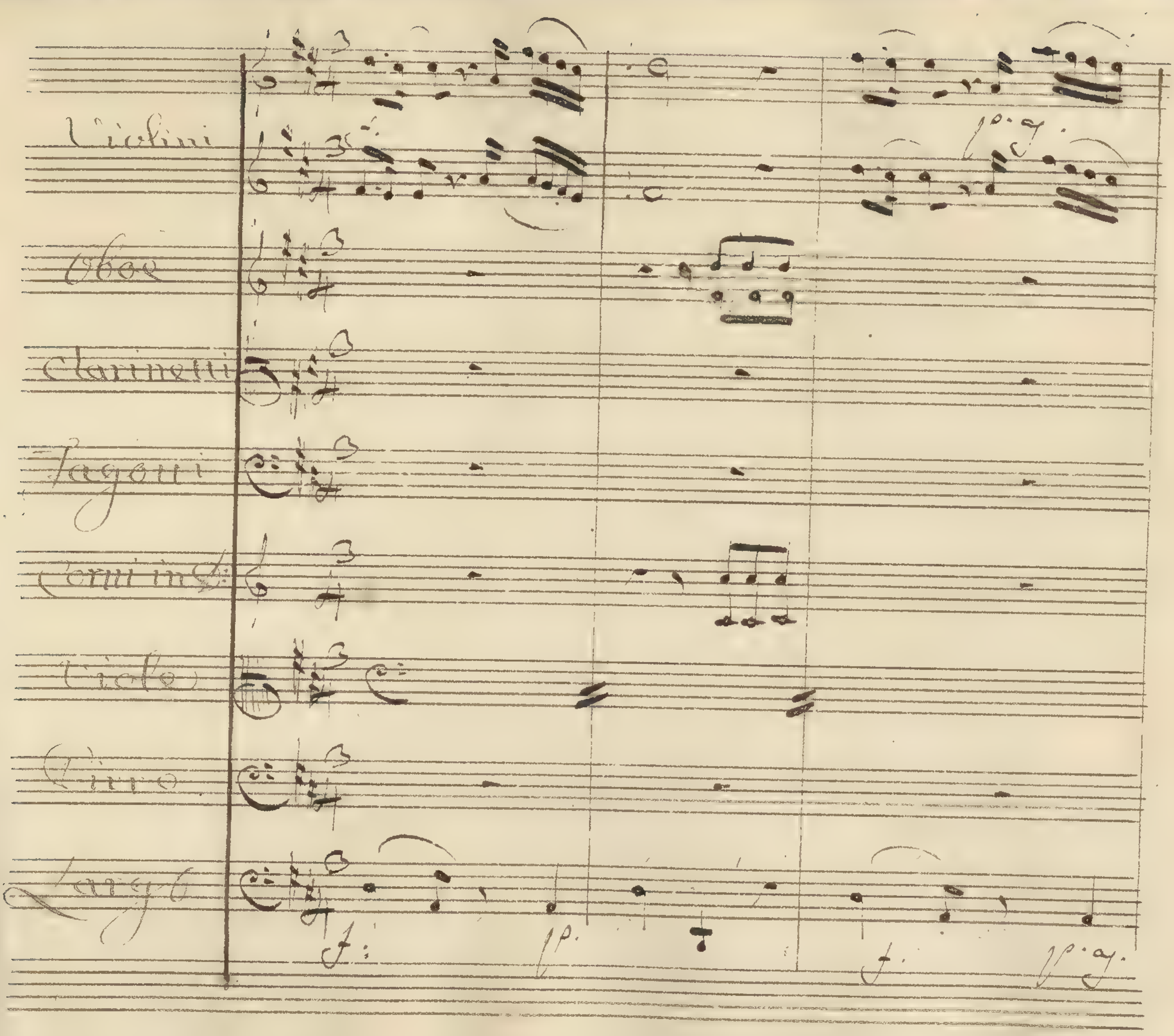

e vuoi Polissena saluar ma congiurata è la nemica

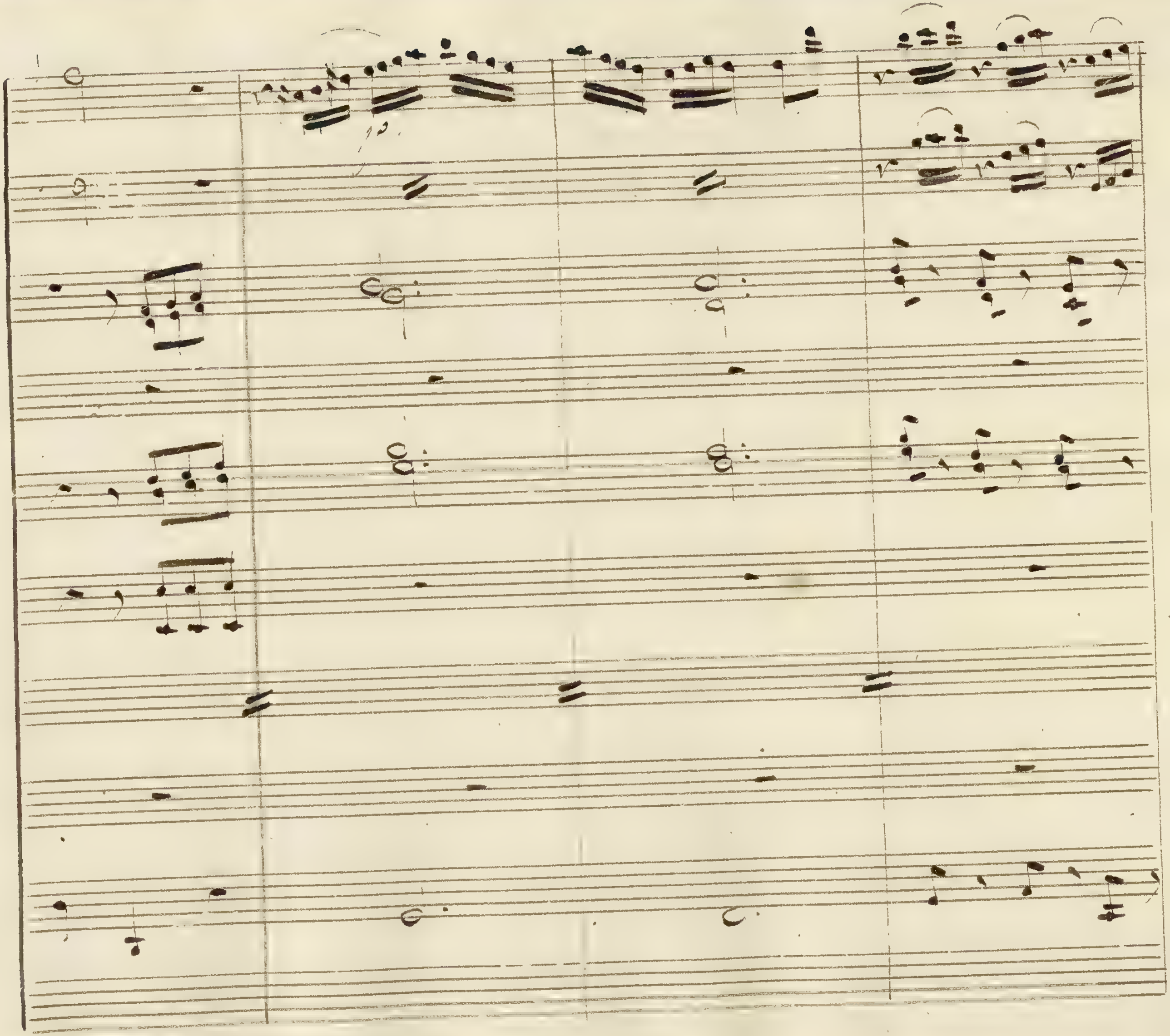

Vir:
Grecia a danni miei lo sia
Ciro è con te, salua tu sei

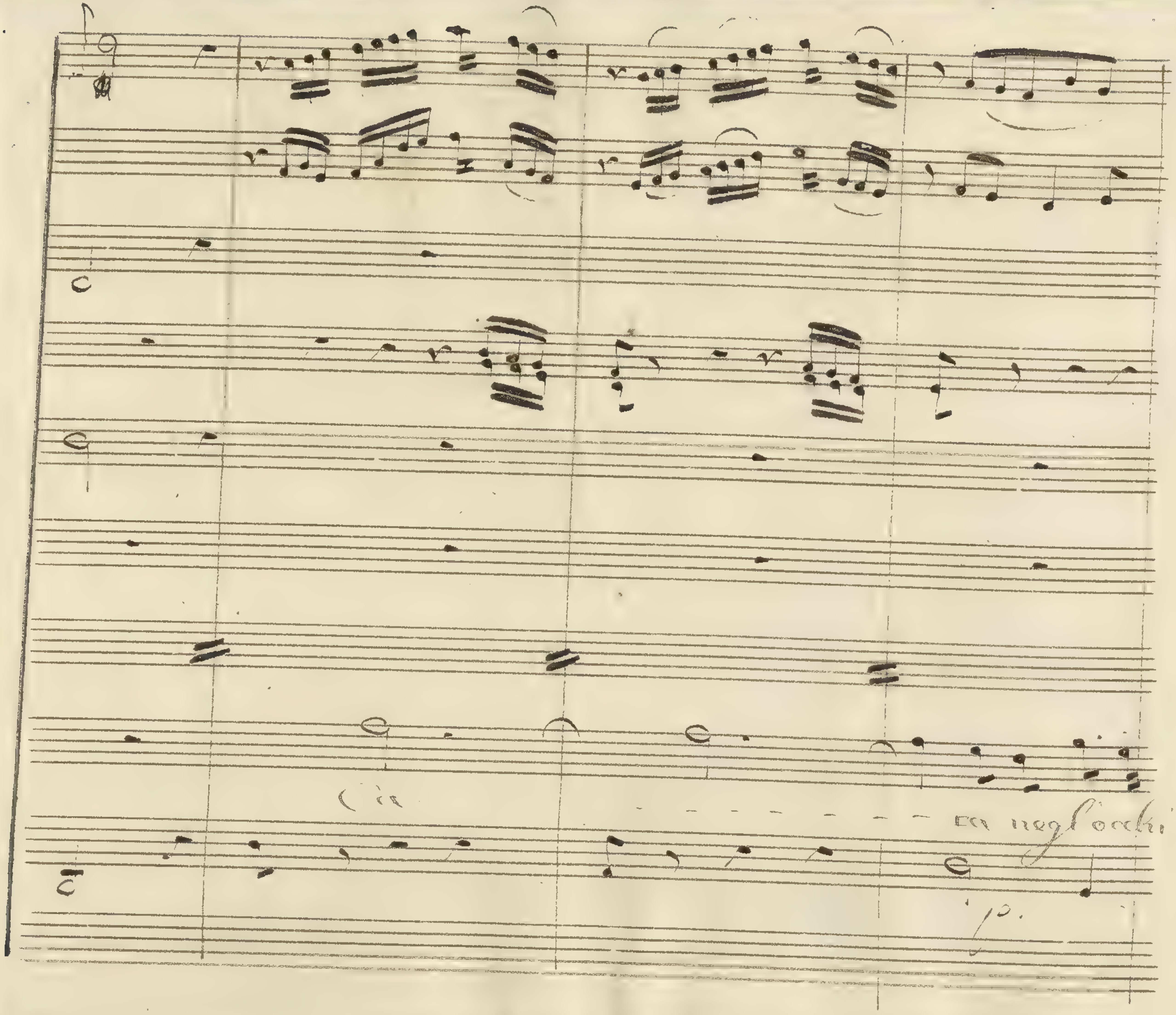

andiam quelle deponi lugubri spoglie torni se

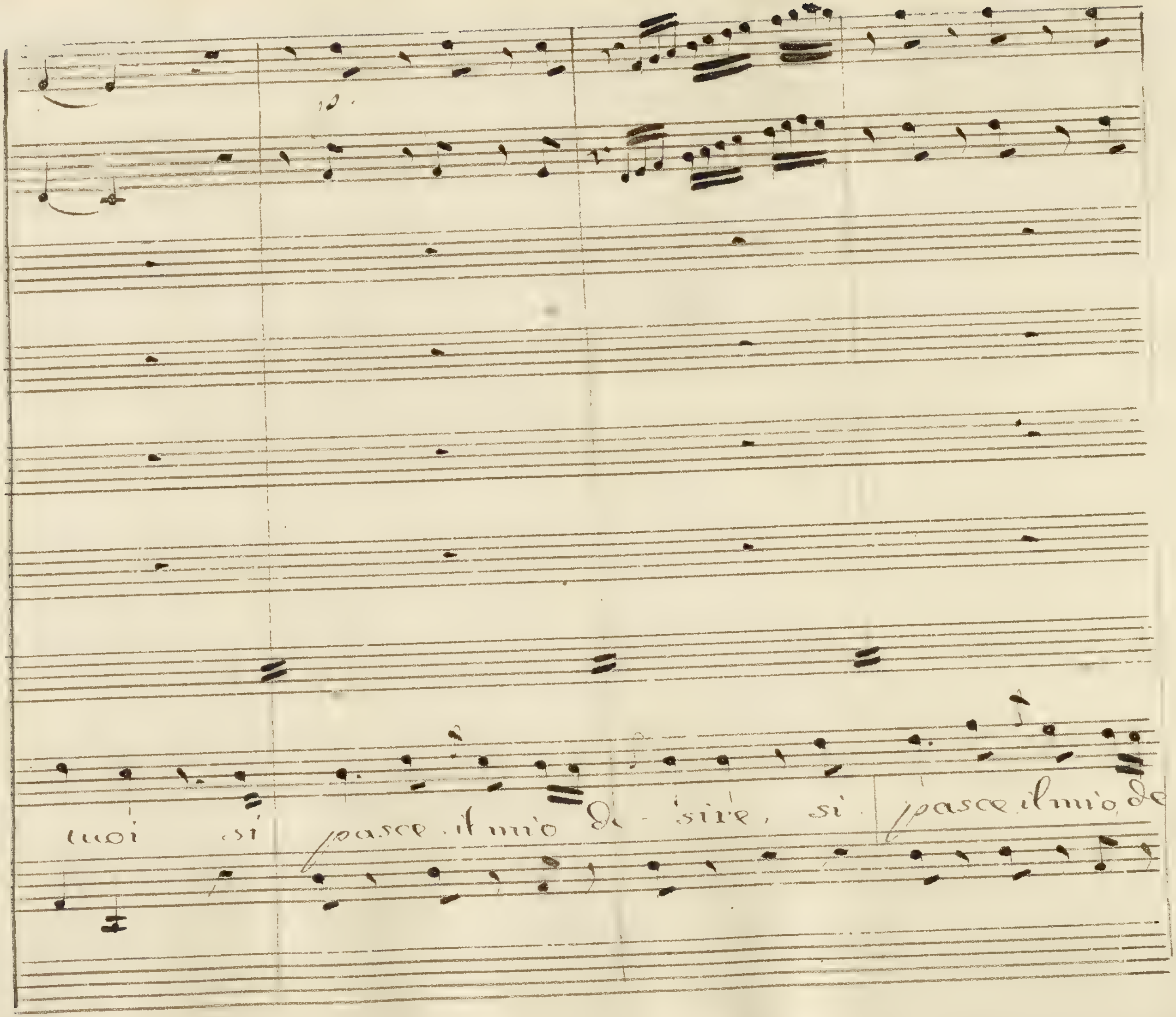

seno il ciglio e il tuo destino in questi fortunati mo=

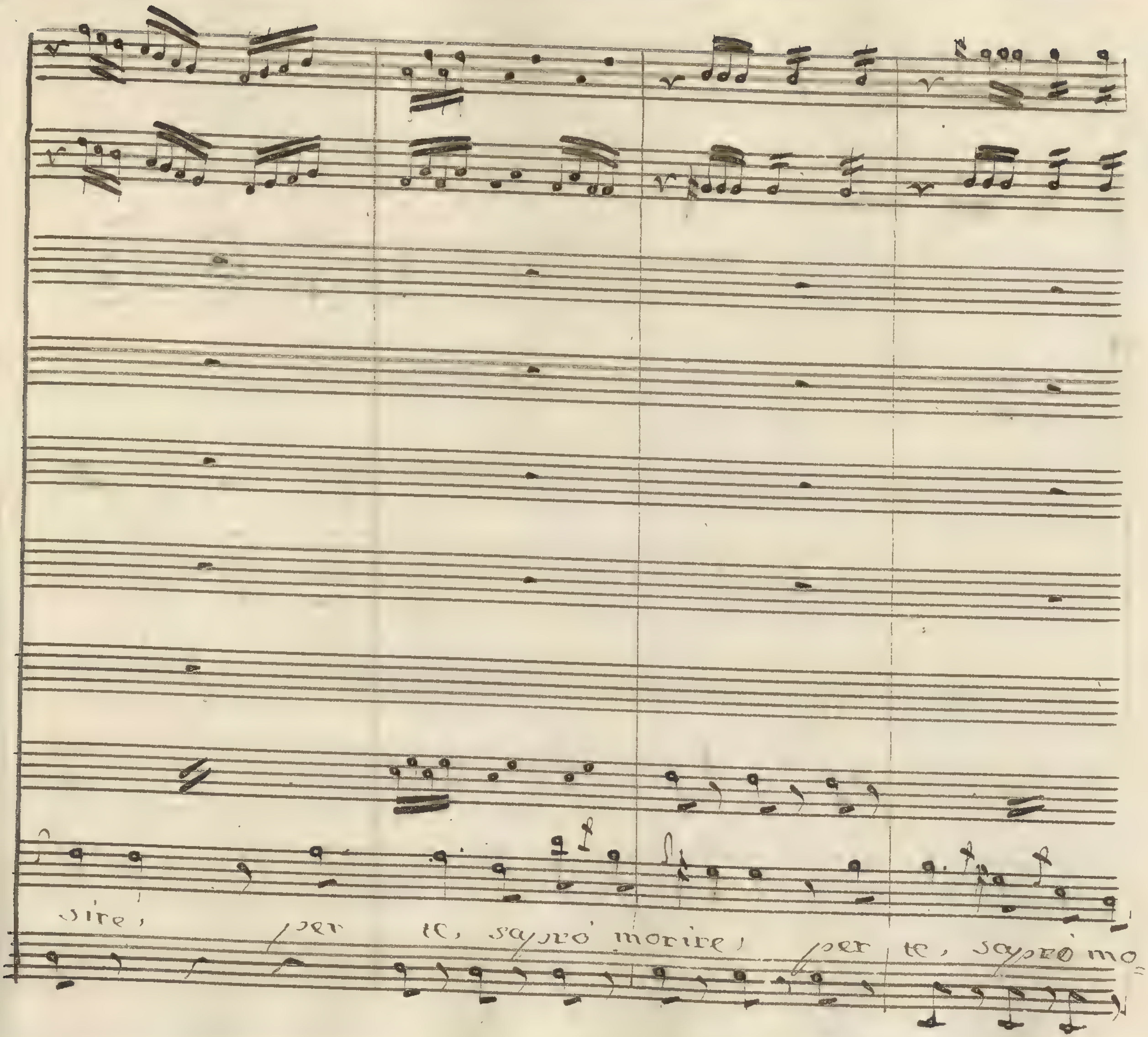

f.
menti la pietade non già l'invidia desti
f.
Siegue Aria

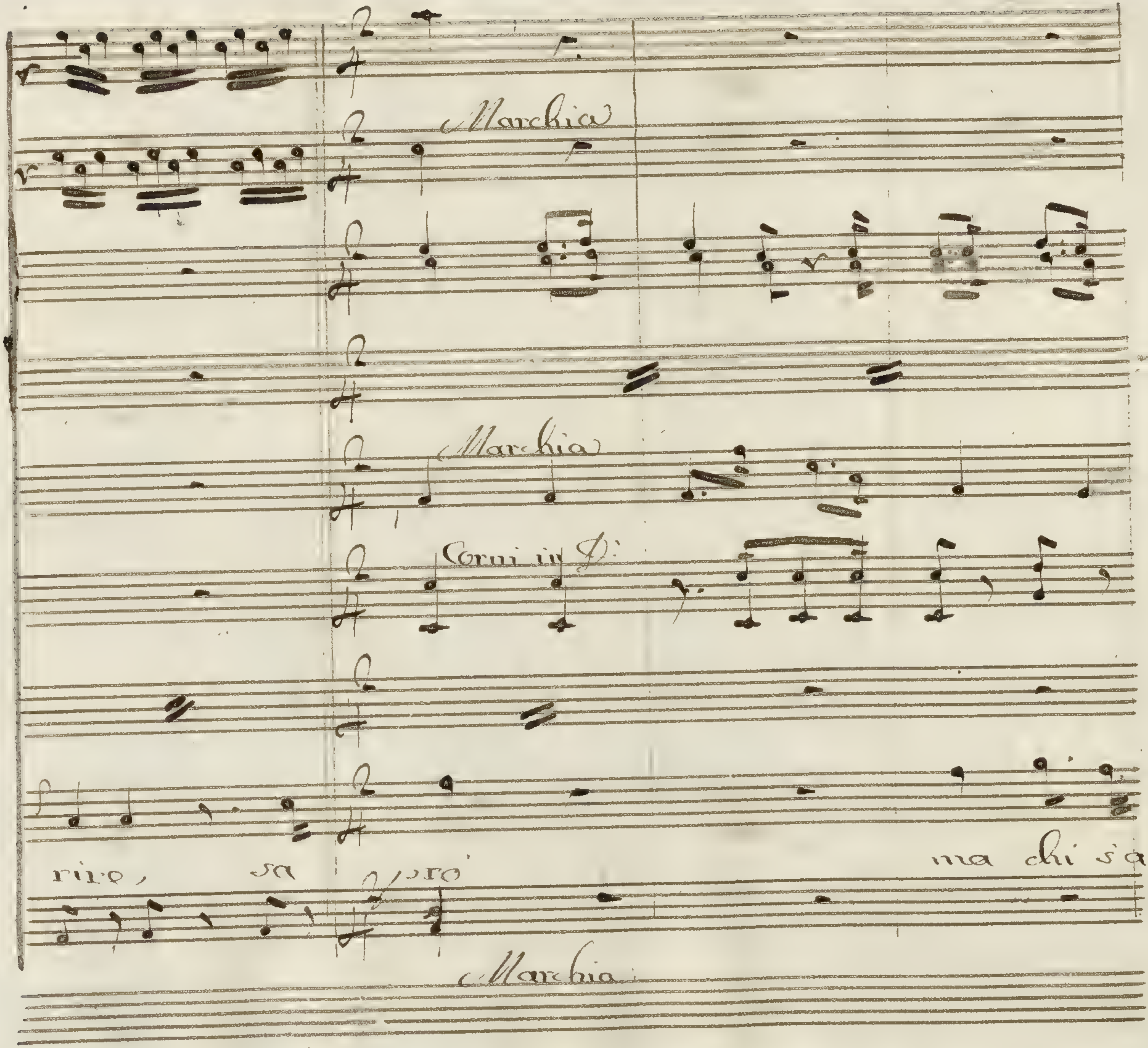

Violini
Oboe
Clarinetti
Fagotti

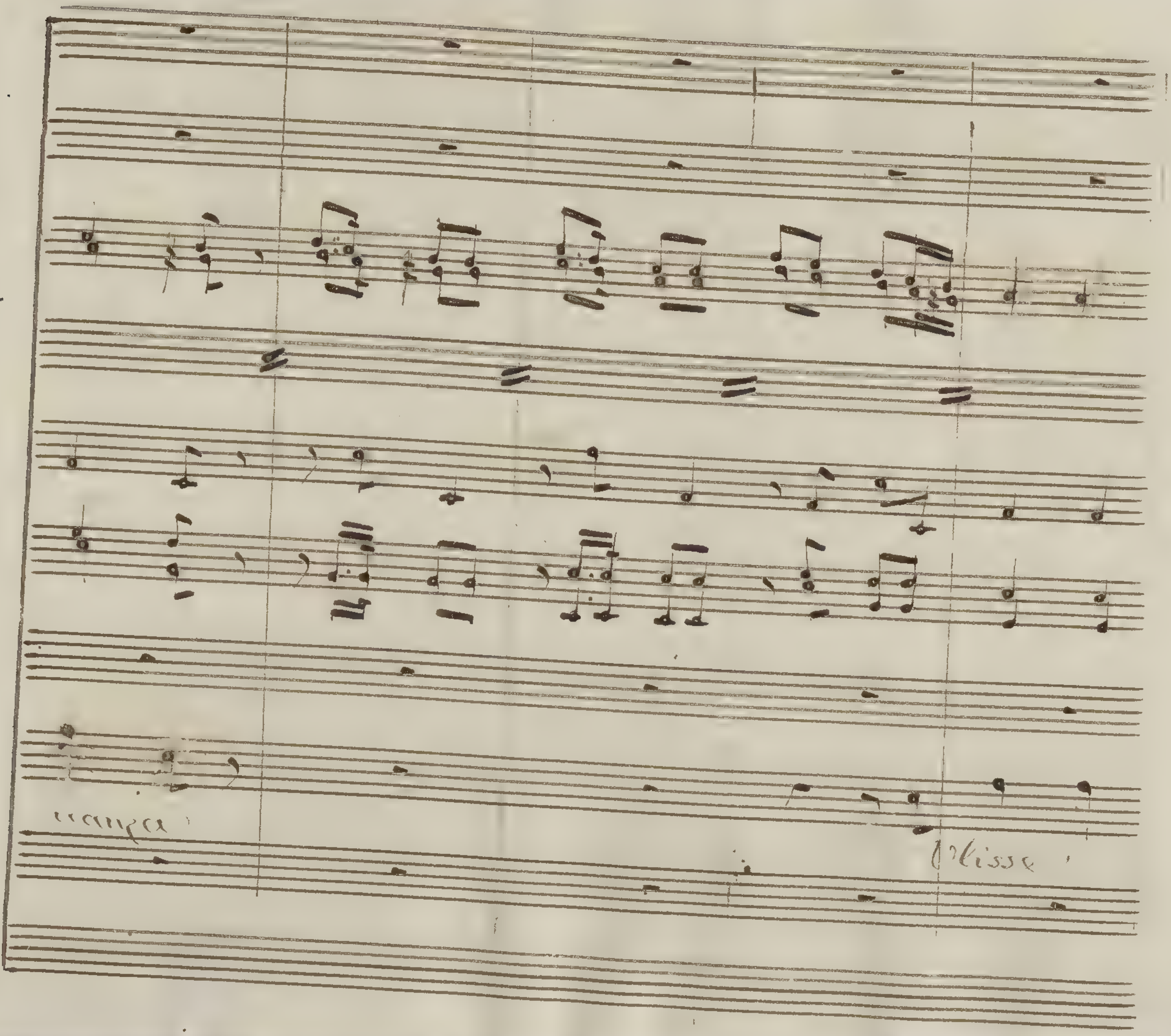


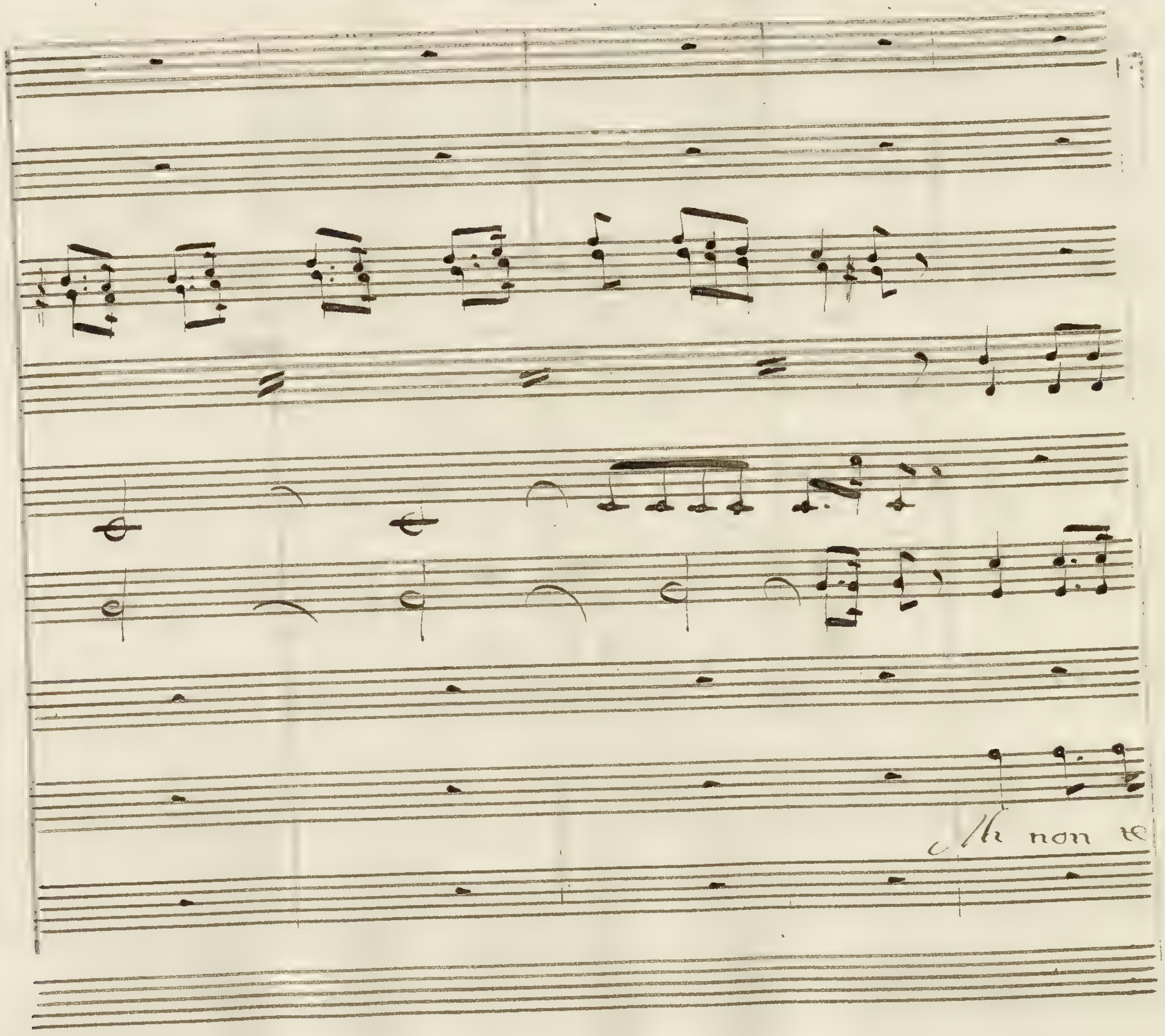

negl'occhi
p.

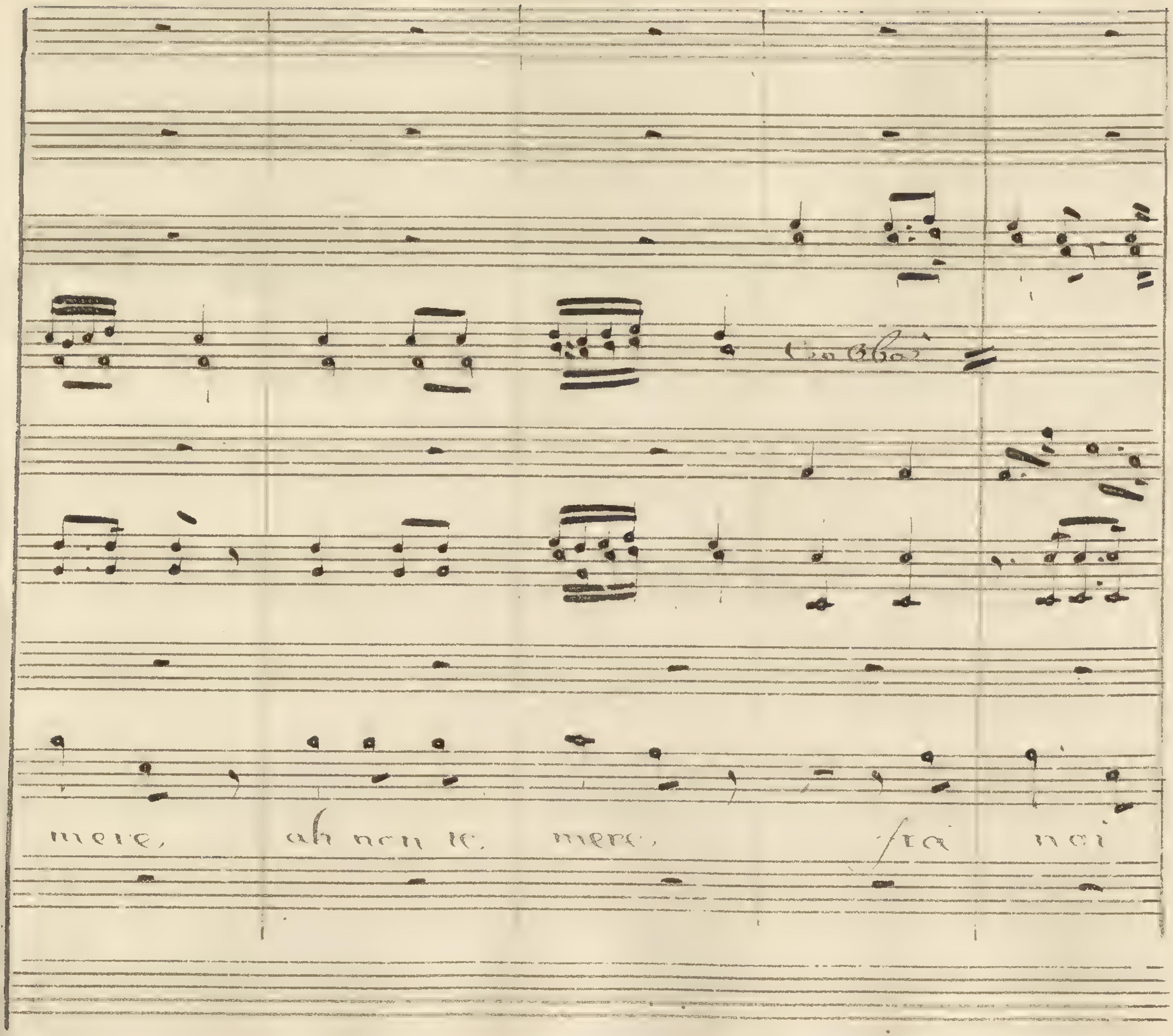

tuoi si pasce il mio de - sire, si pasce il mio de

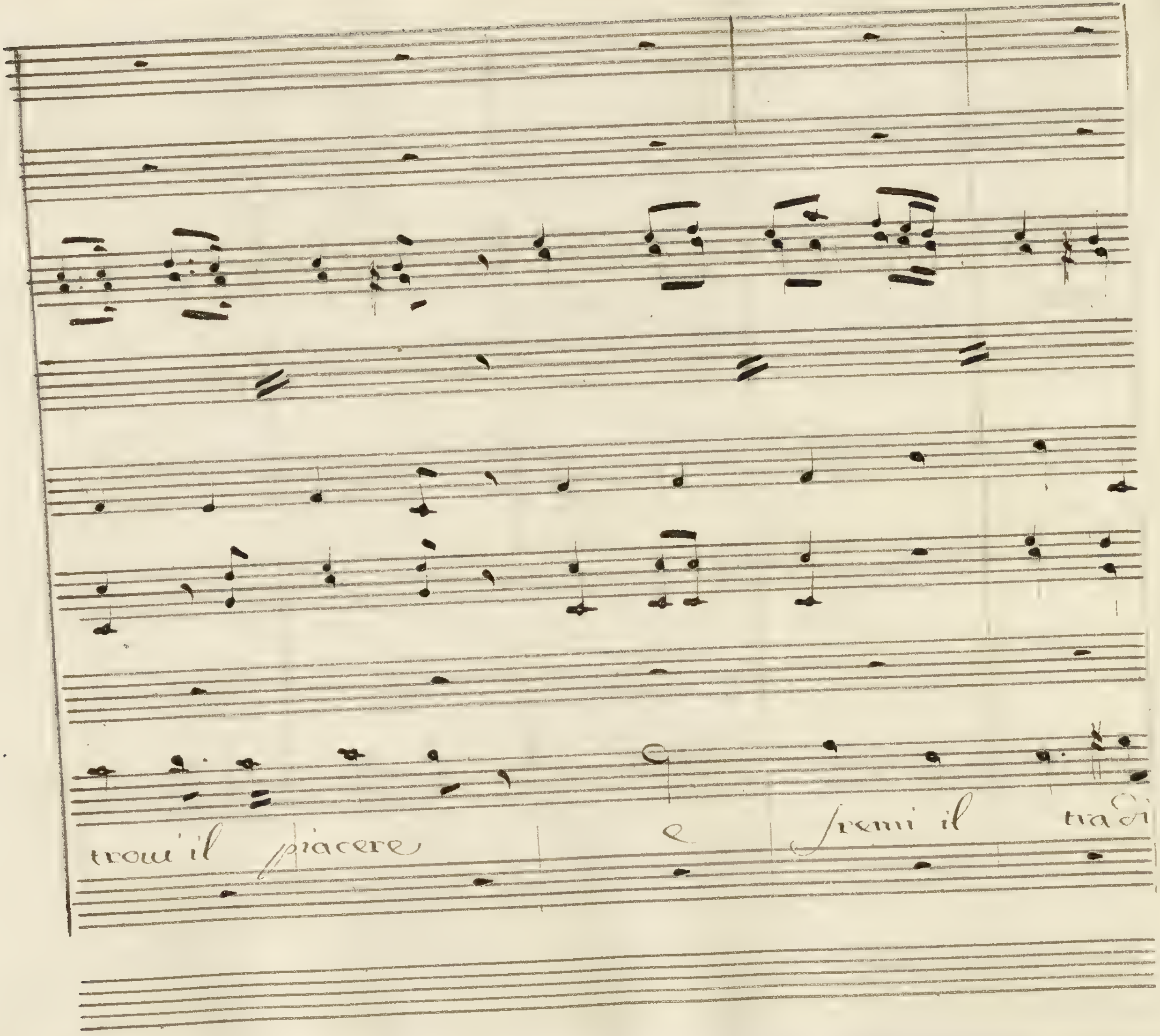

sire, per te, saprò morire, per te, saprò mo=

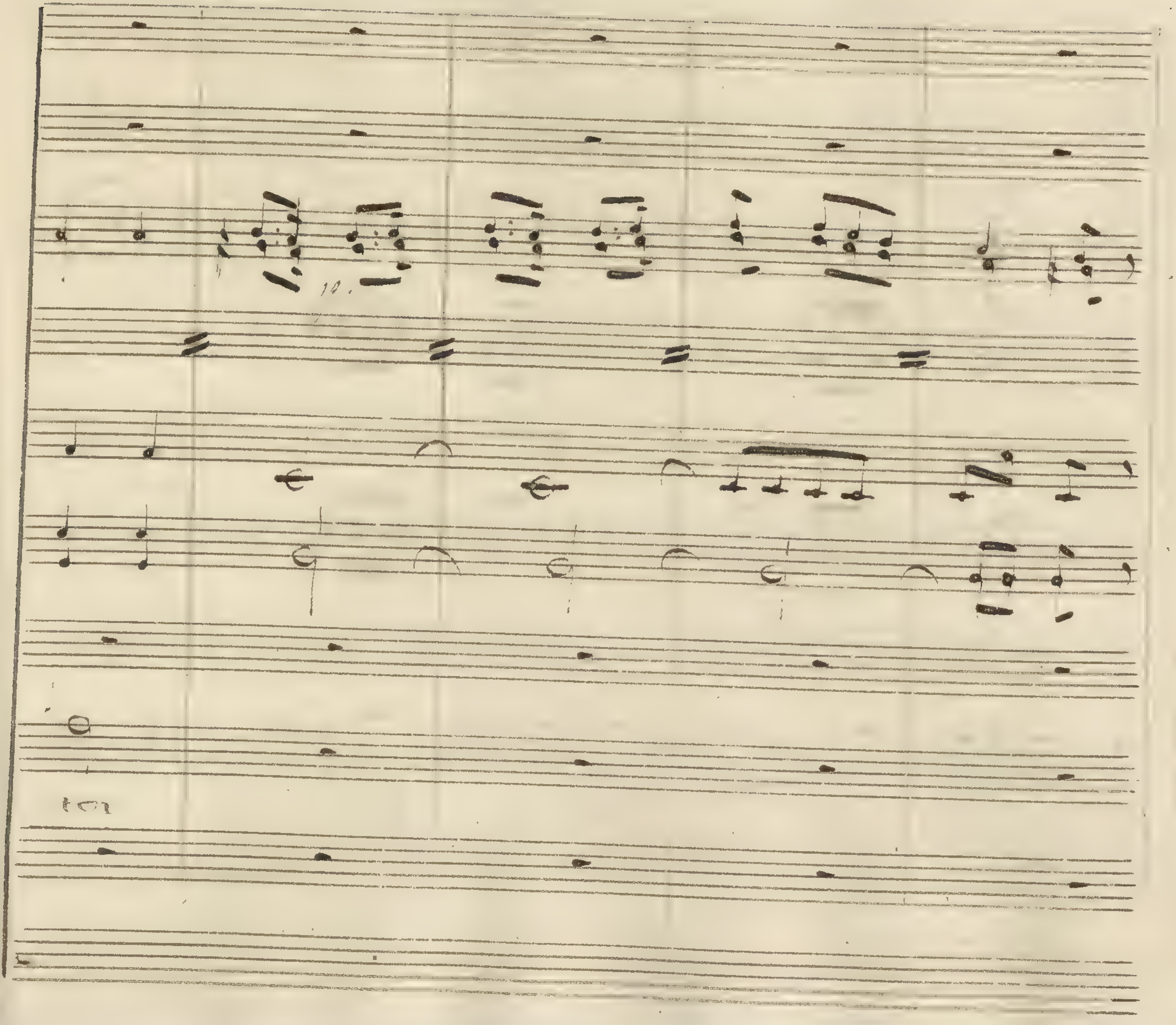

Marchia
Marchia
Corni in D:
rire, sa pro
ma chi sa:
Marchia

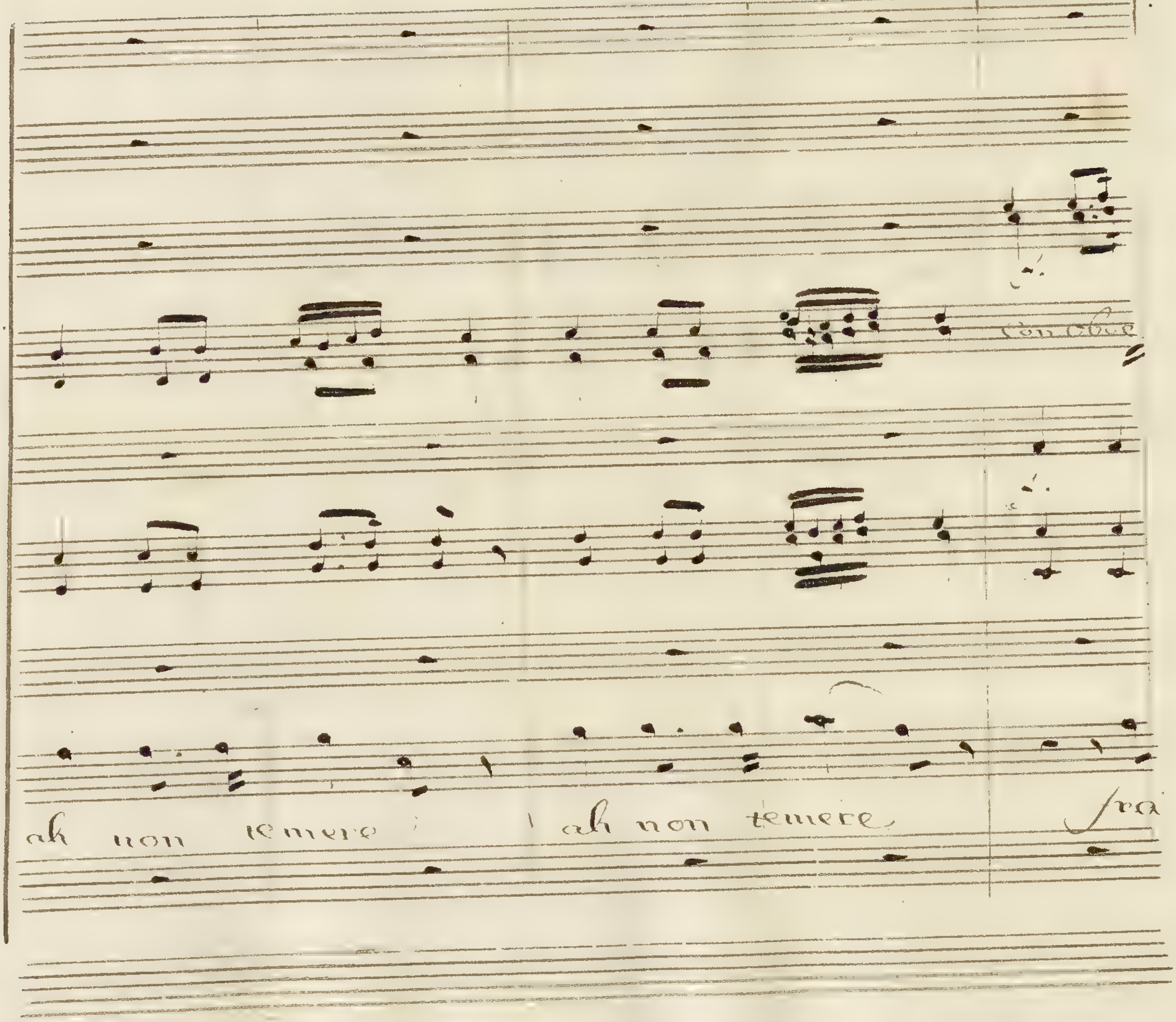

Ulisse

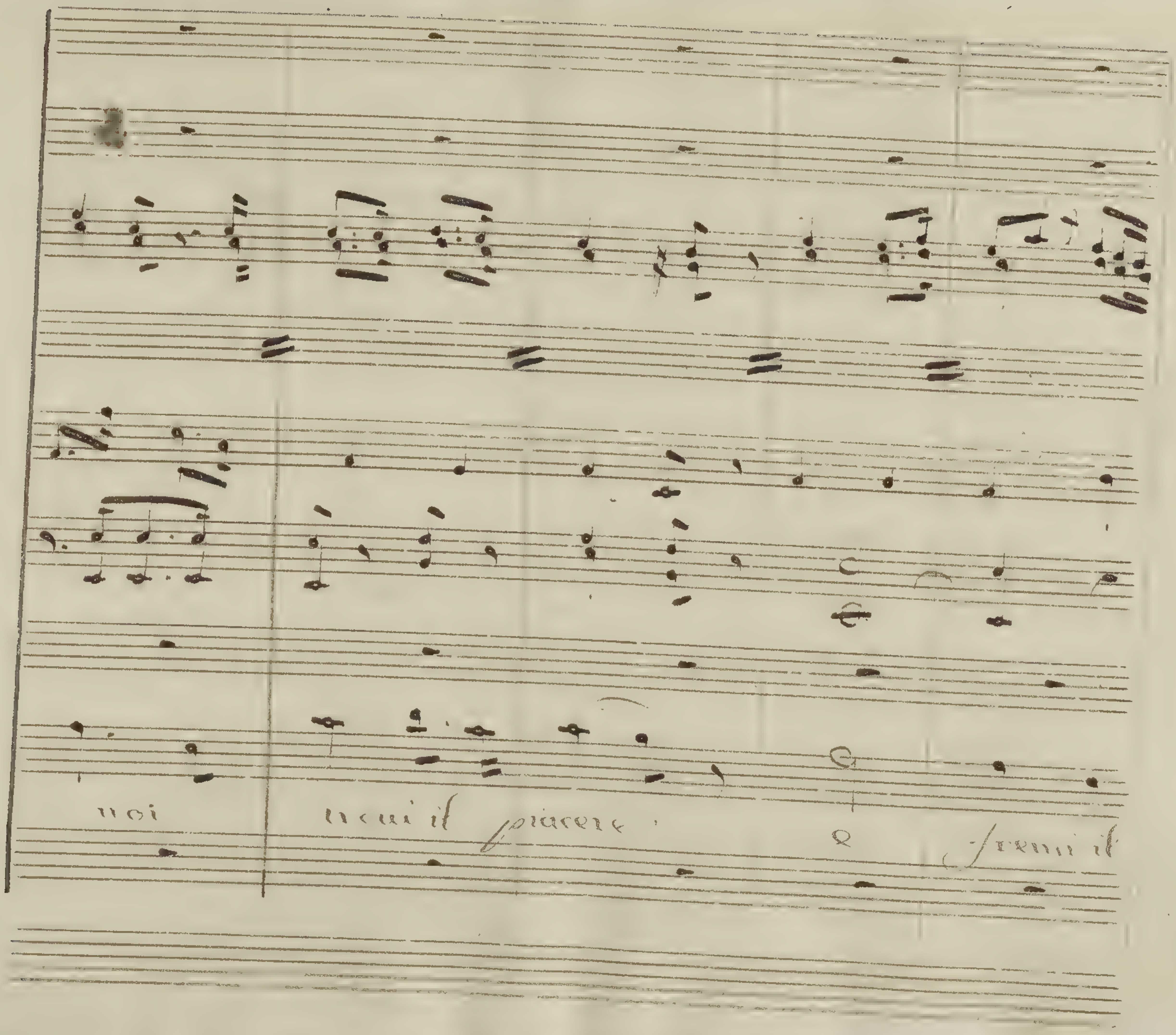

Ah non te-

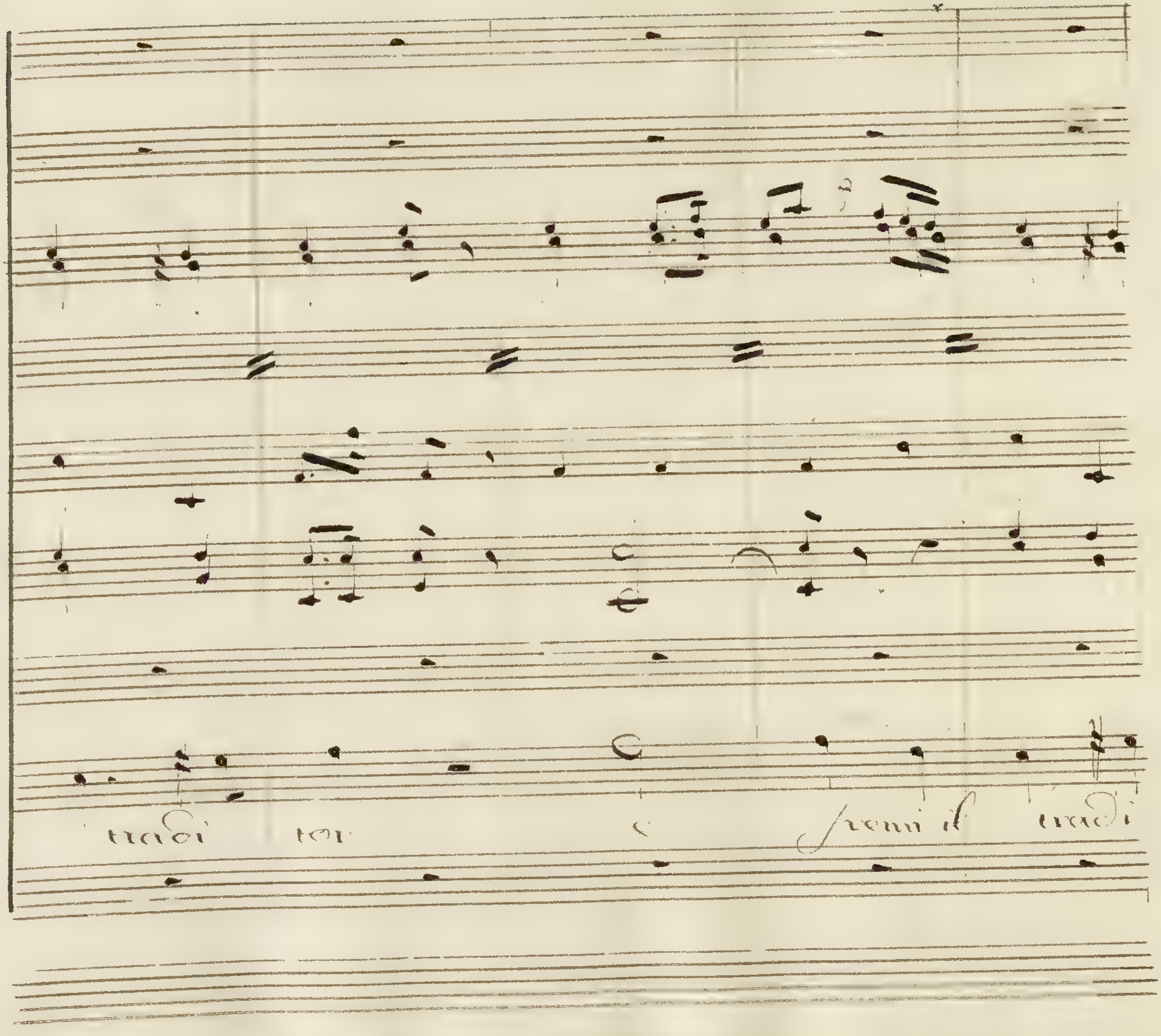

Coi Oboi
mere, ah non te mere, fra nei

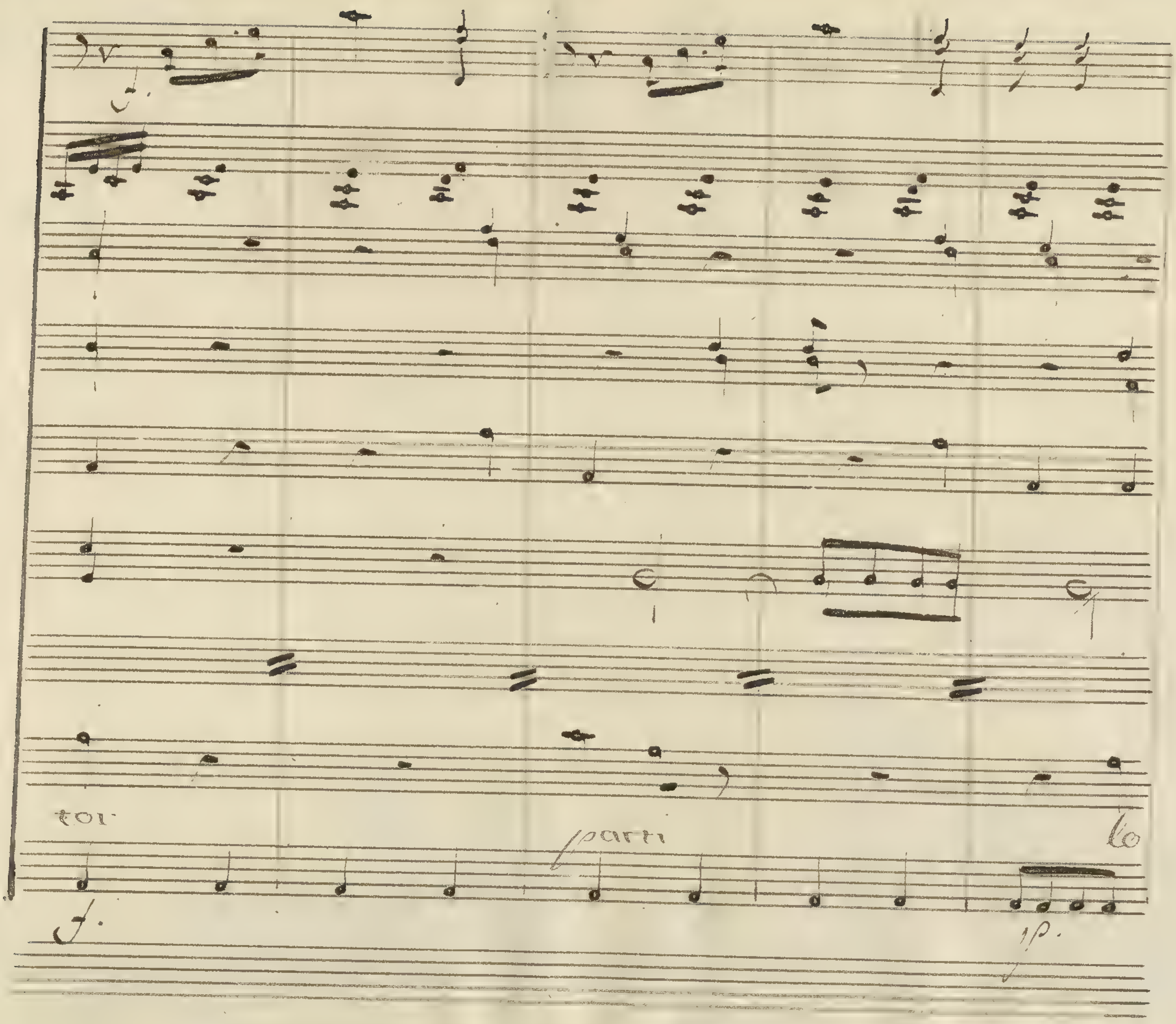

trovi il piacere
e
fremi il
tradi

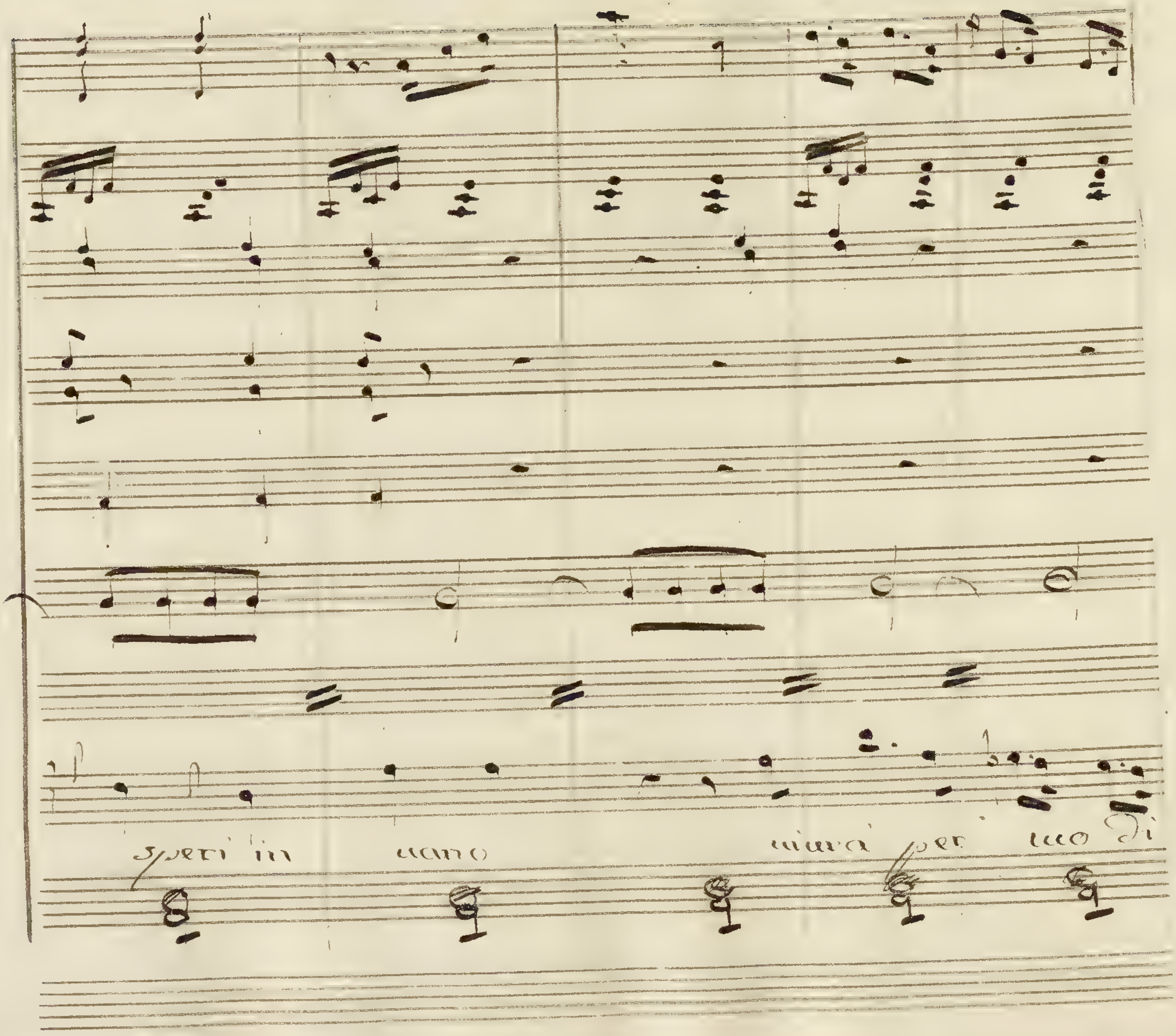


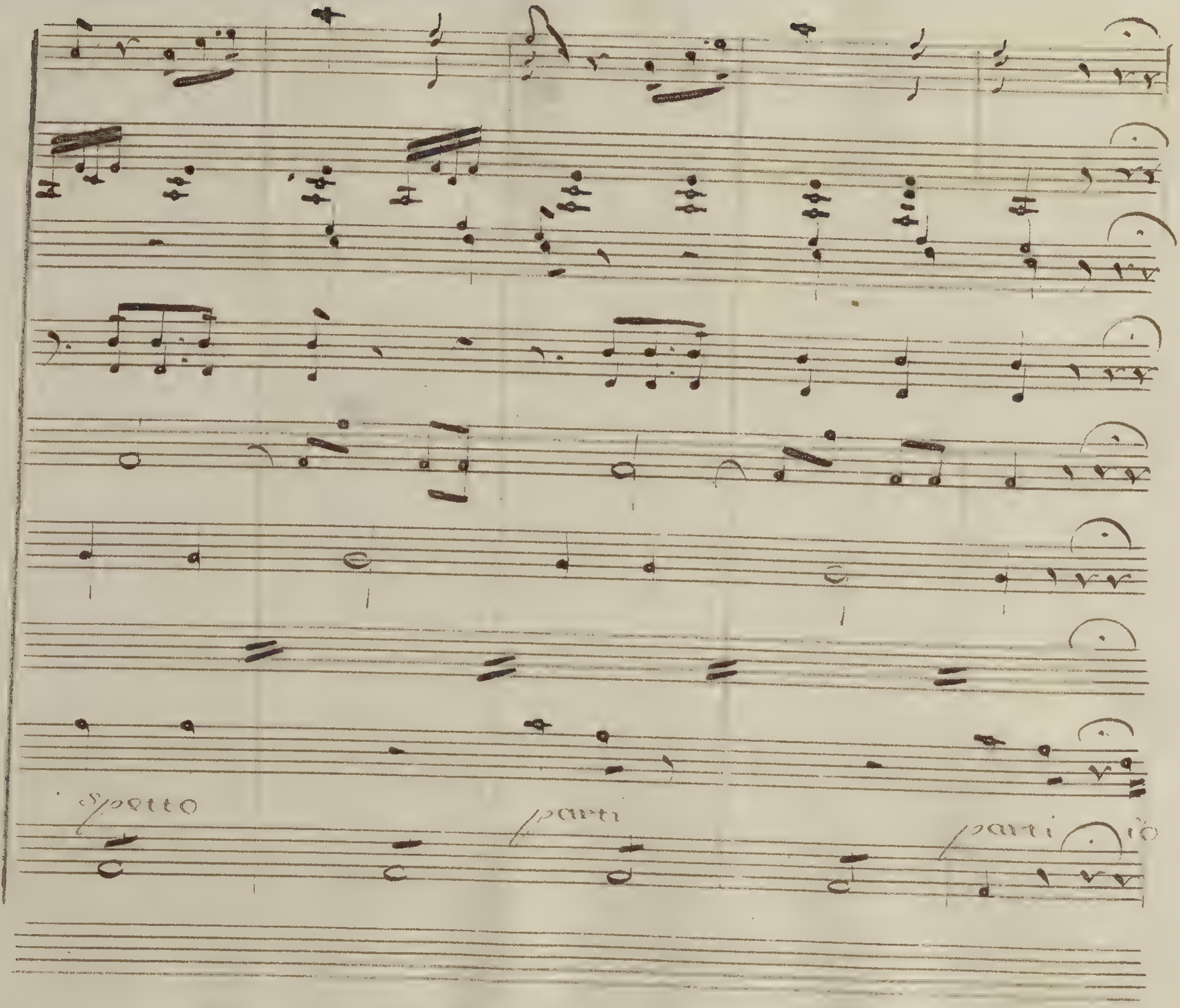

Con Oboe
ah non temere
ah non temere
fra

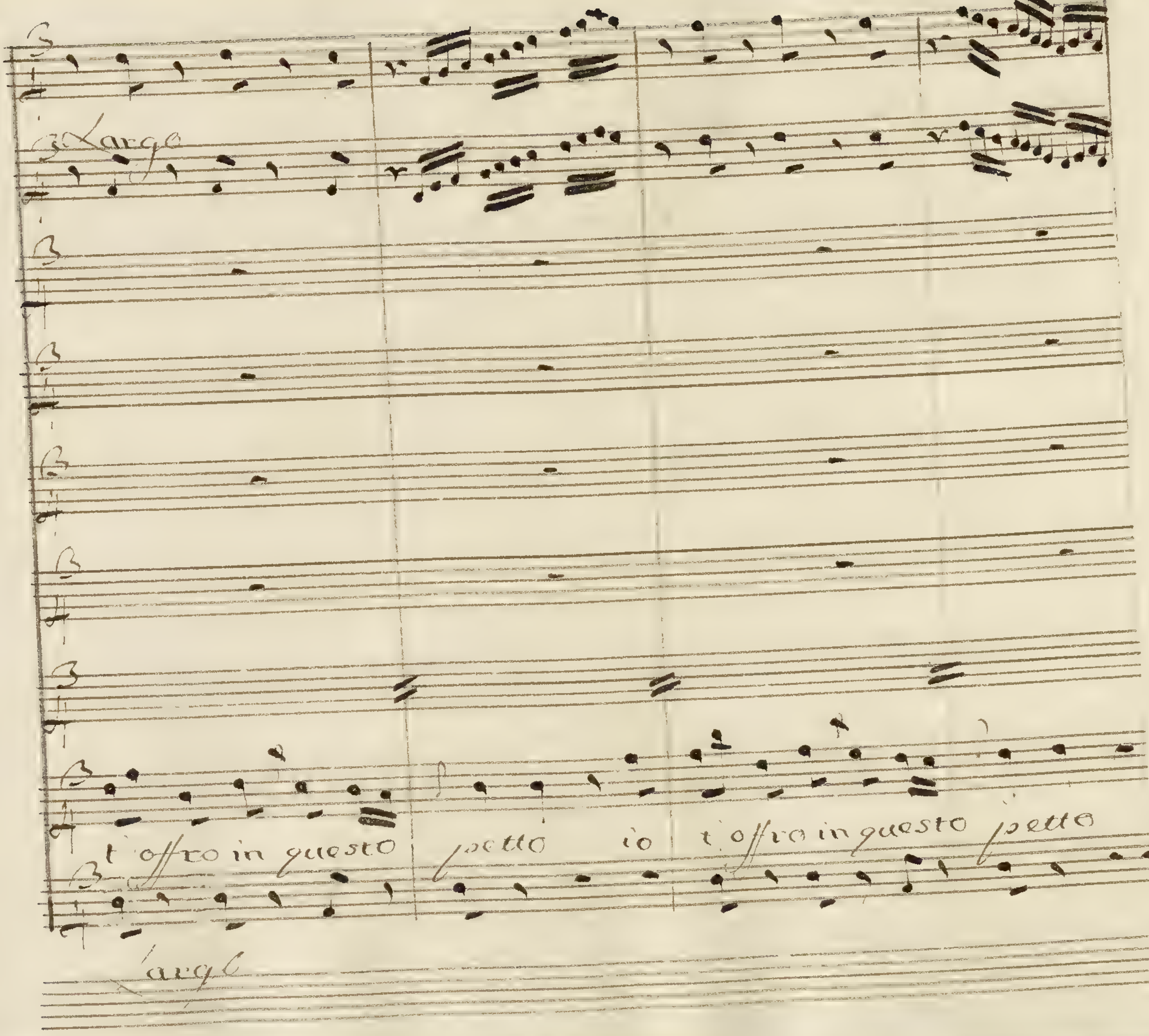

noi
piacere


tradi tor
e
fremi il tradi

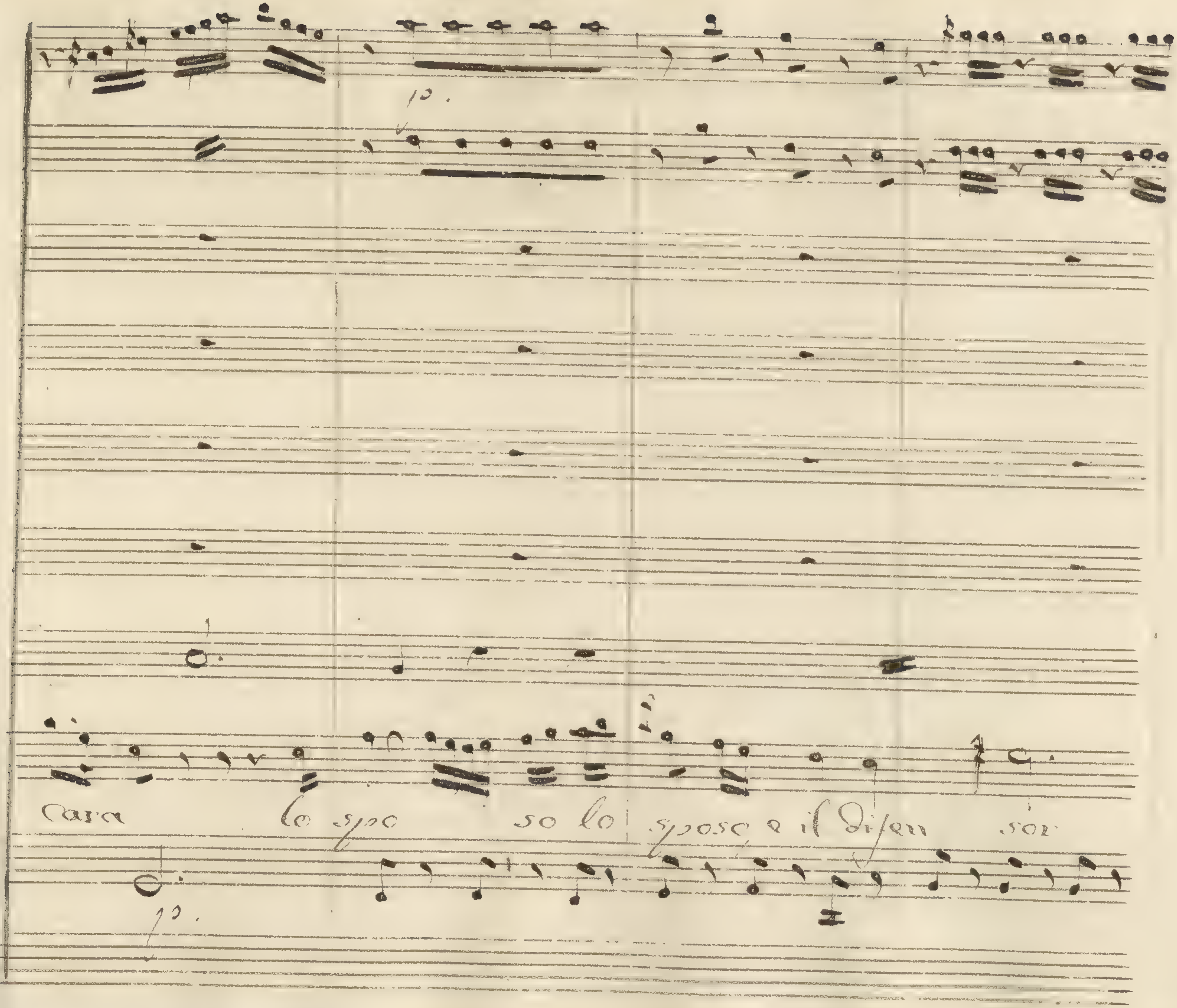

tor
parti
lo

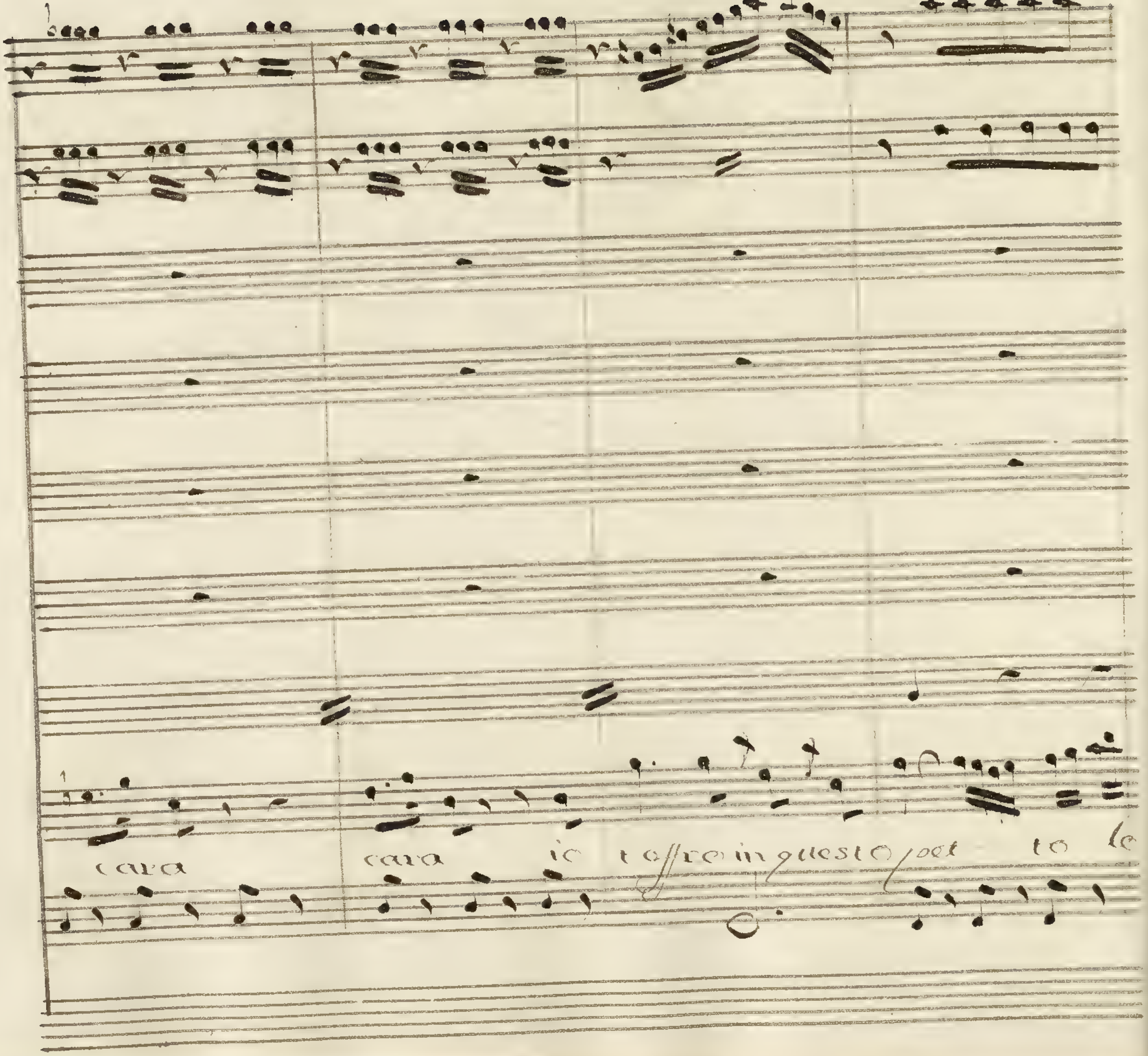

speri in uano
uiurà per tuo di

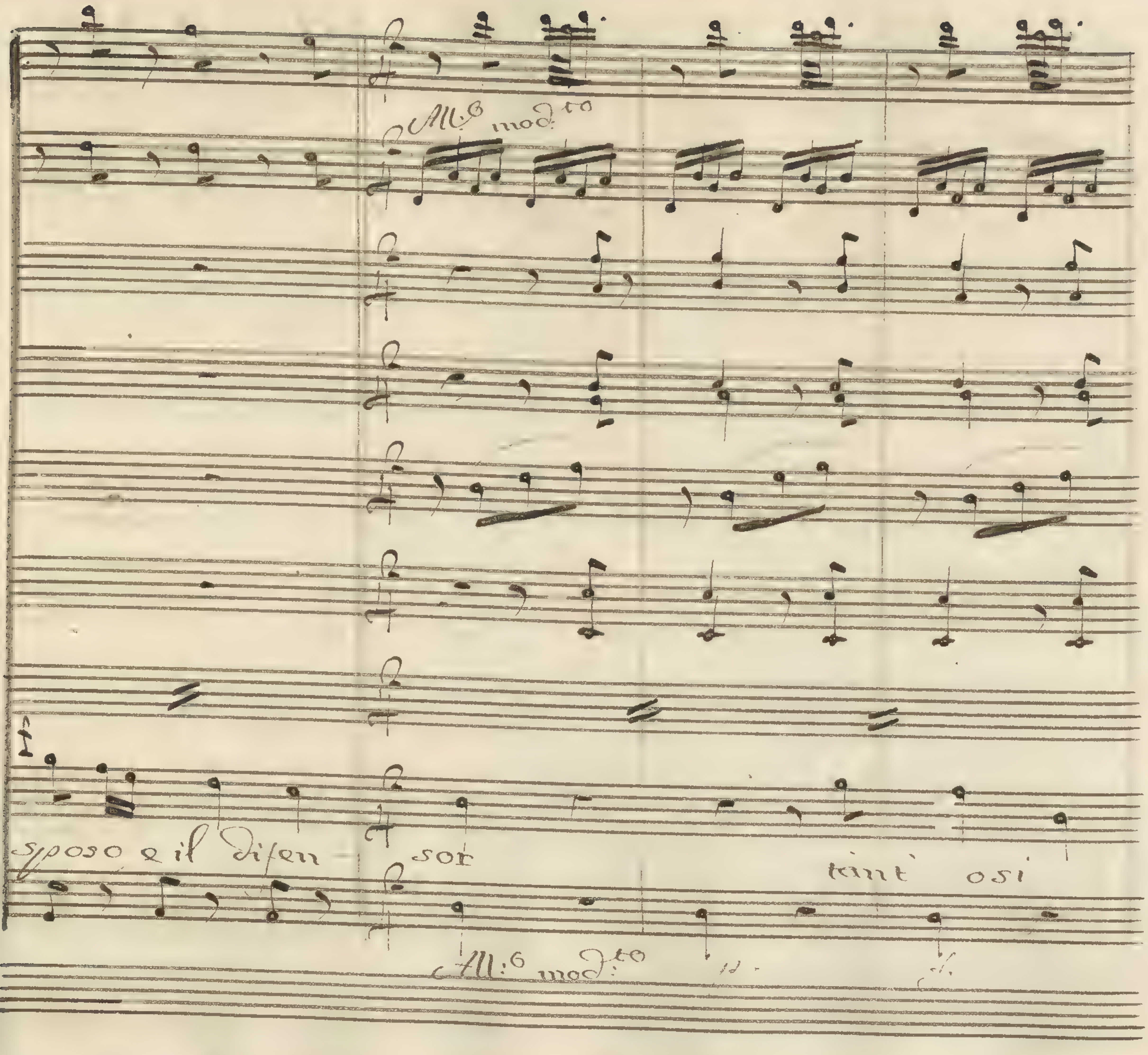

parti
parti

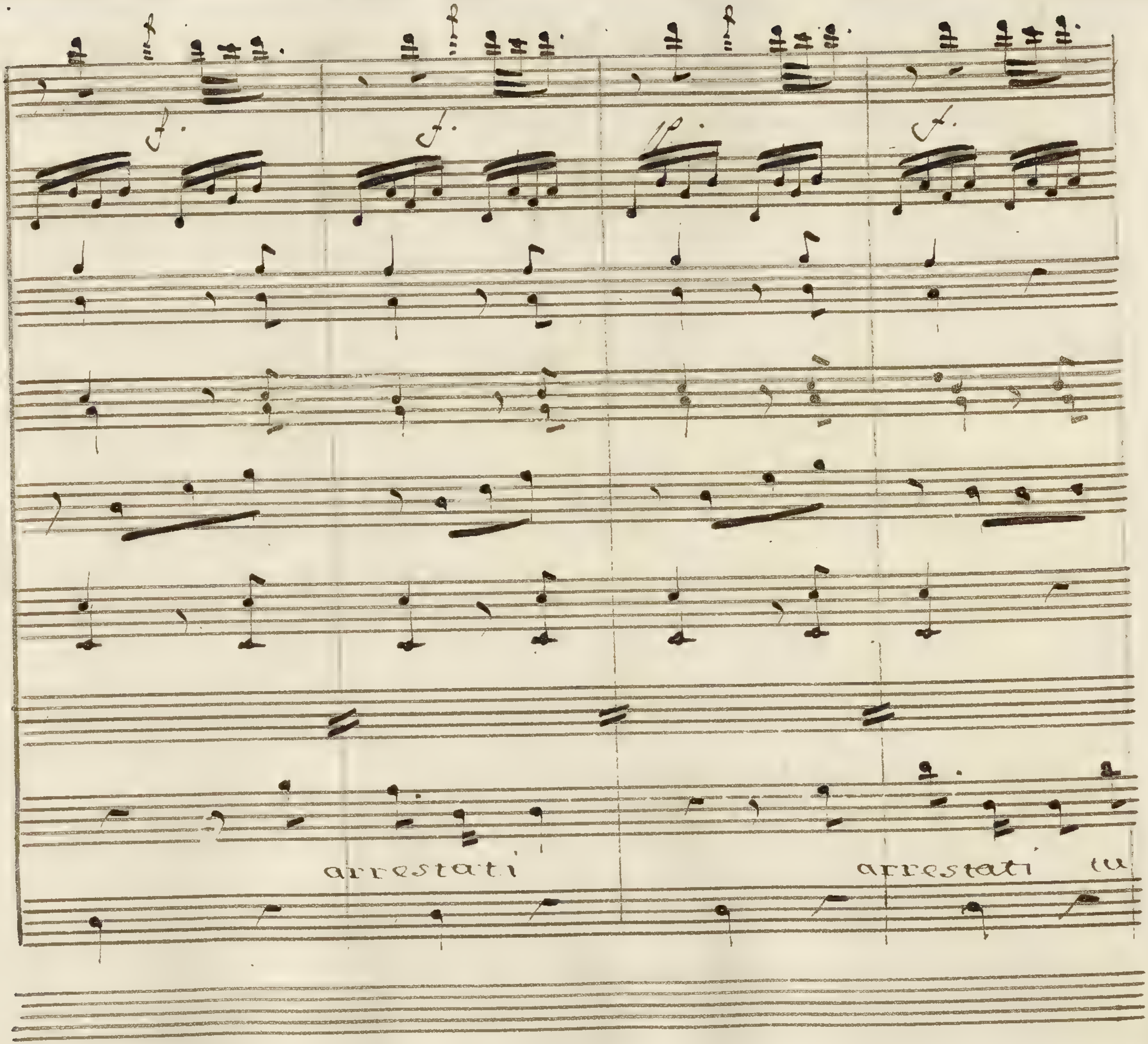


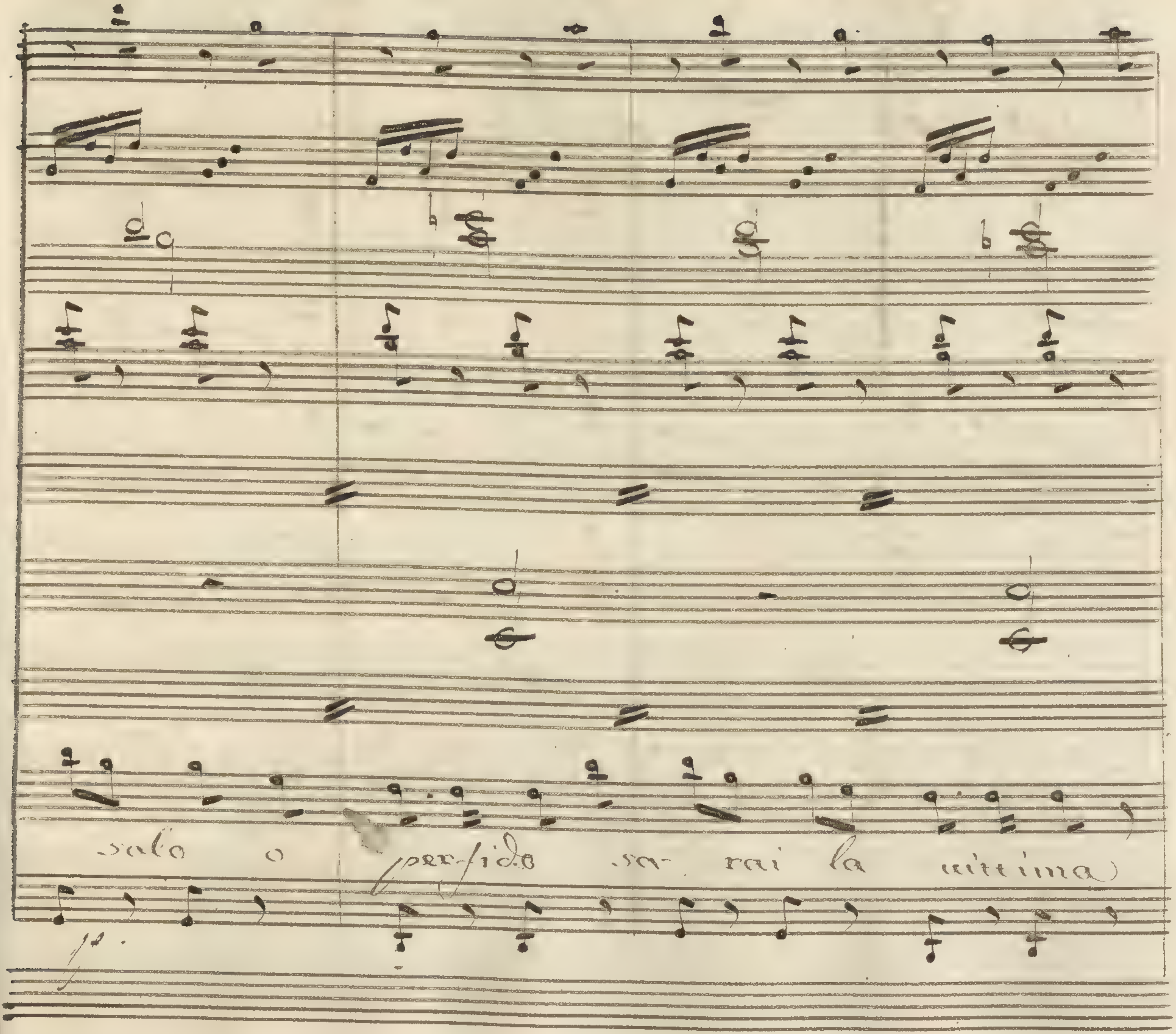
Largo
t'offro in questo petto io t'offro in questo petto
Largo

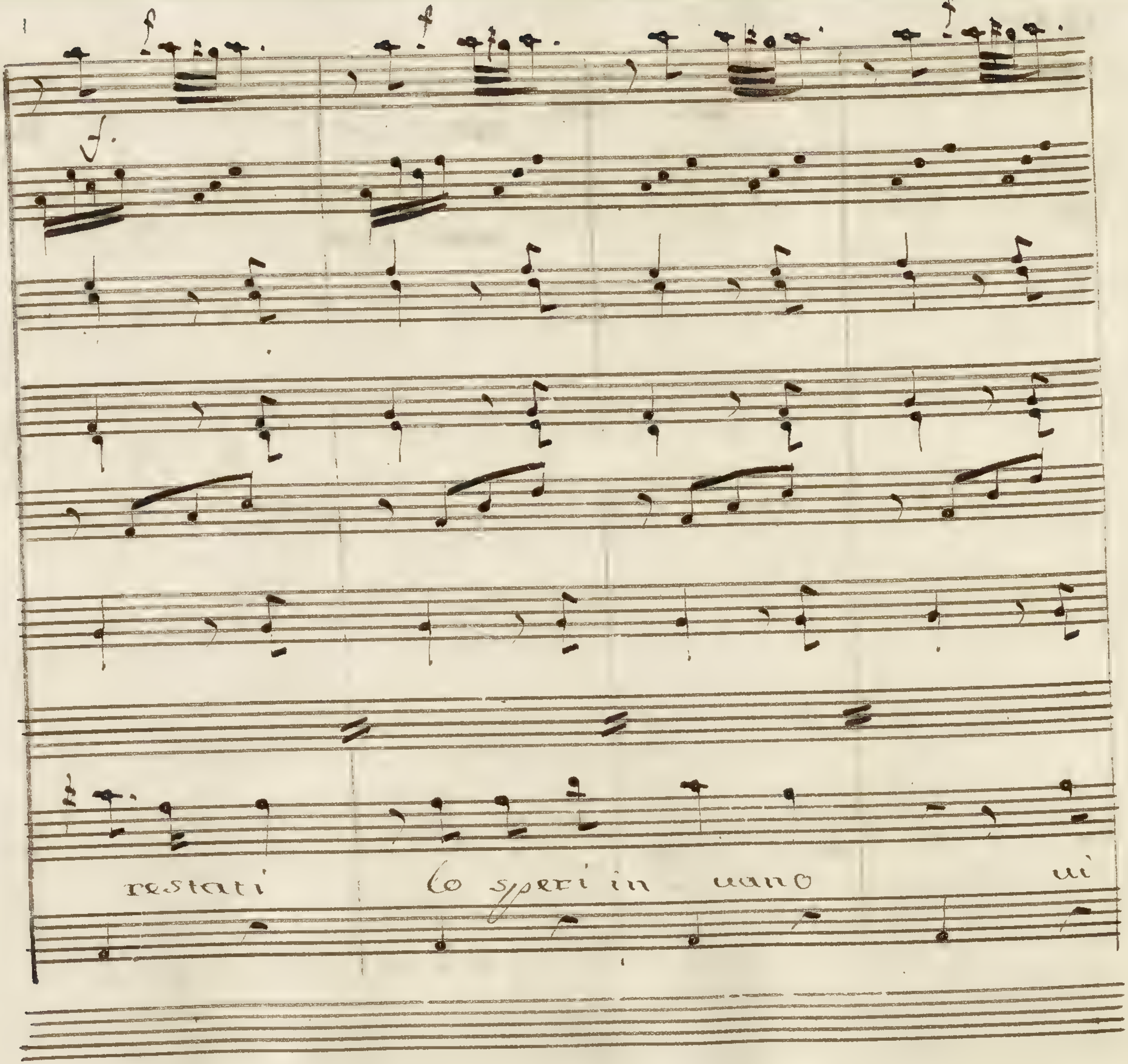

p.
cara lo spo so lo sposo e il difen sor
p.

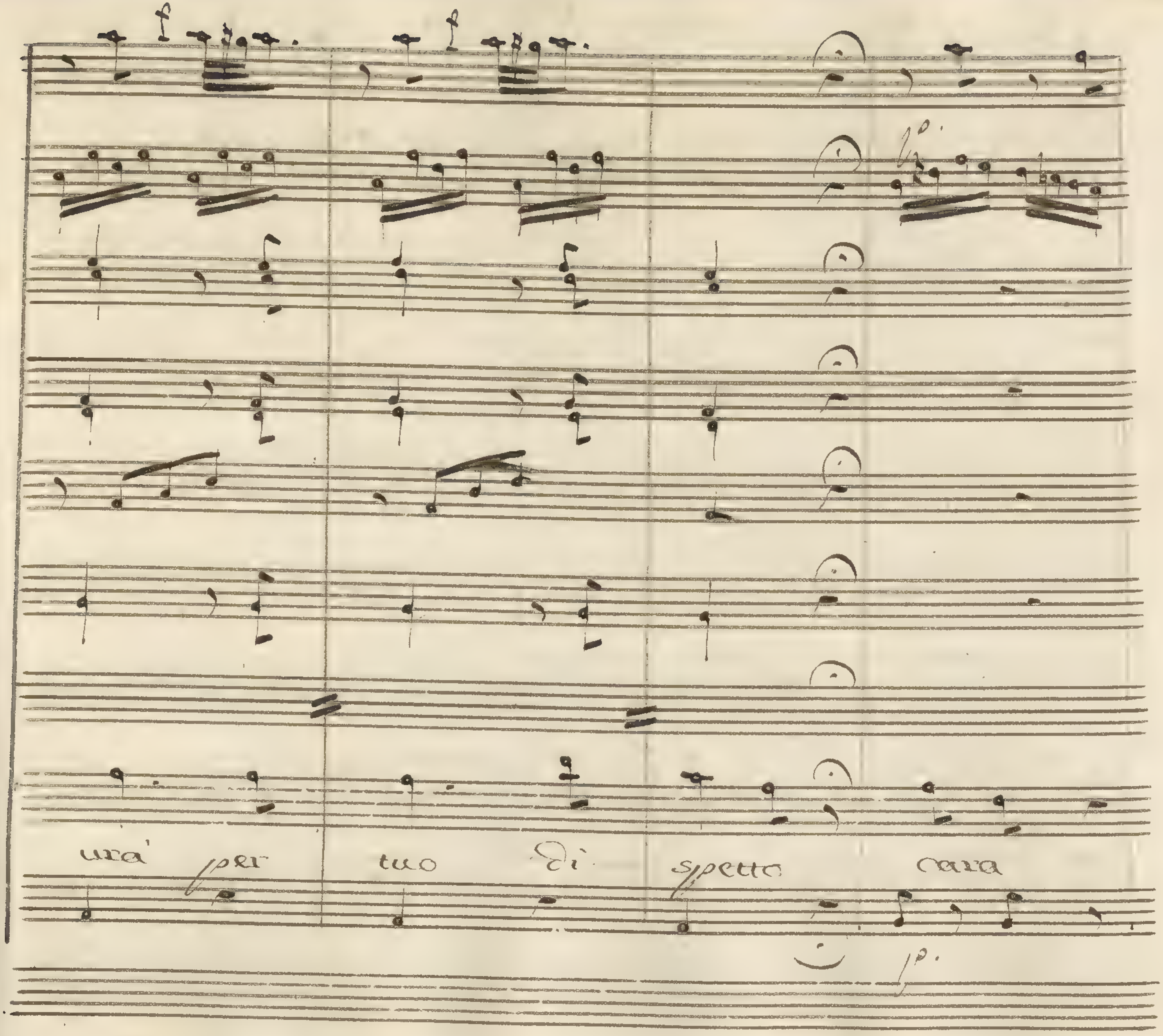

cara
cara io toffro in questo pet to le

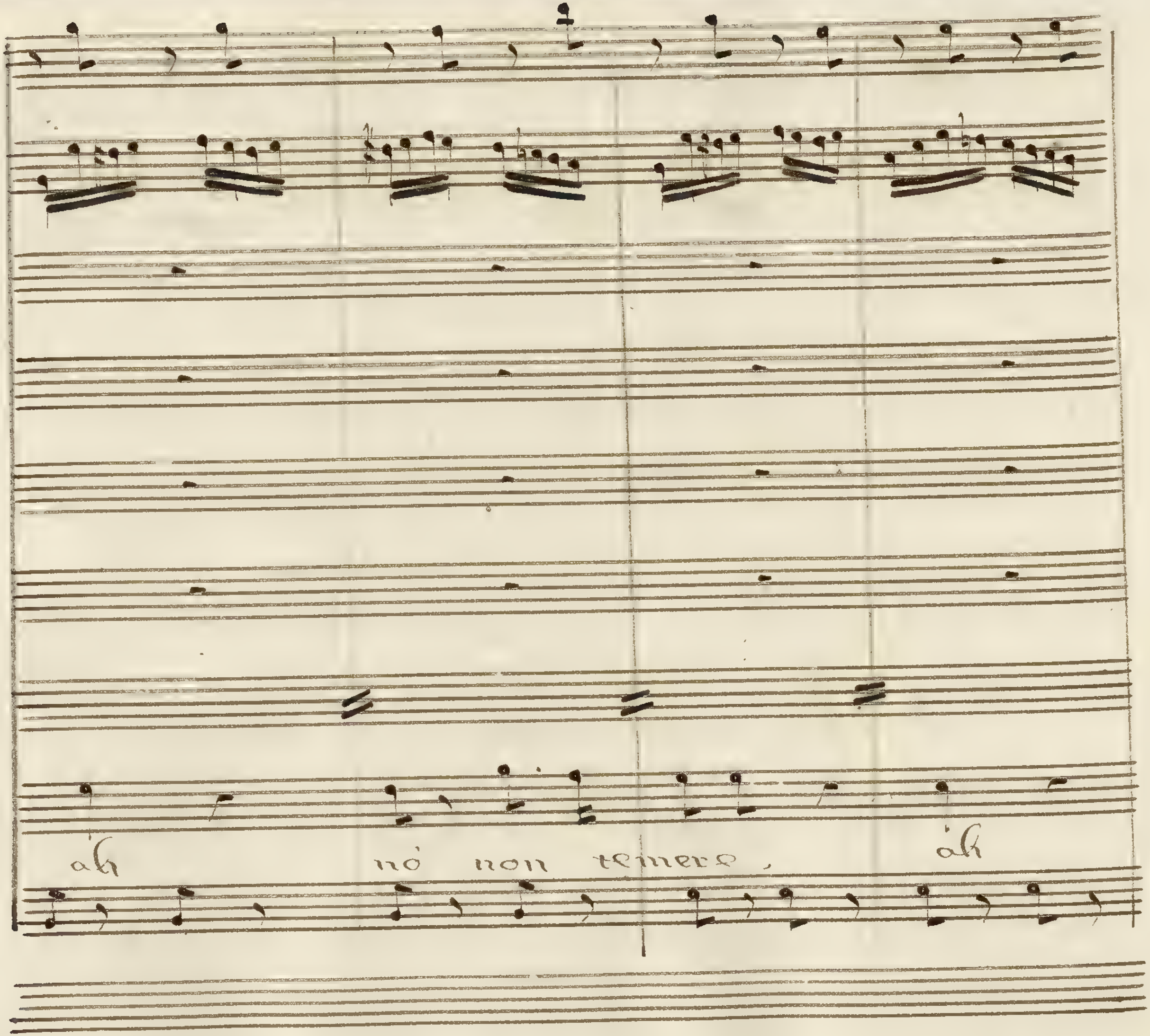

All:o mod:to
sposo e il difen sor
All:o mod:to

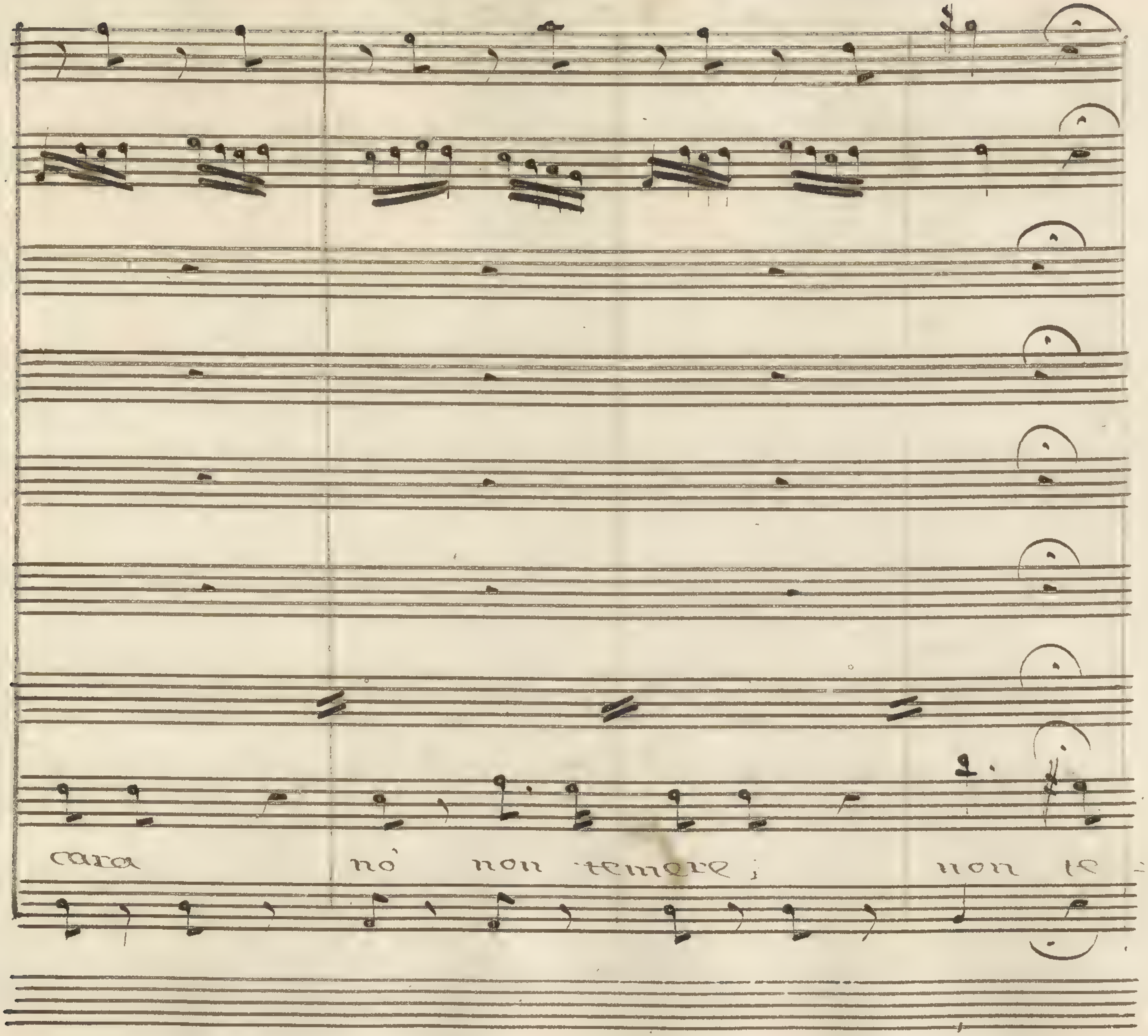

arrestati
arrestati tu

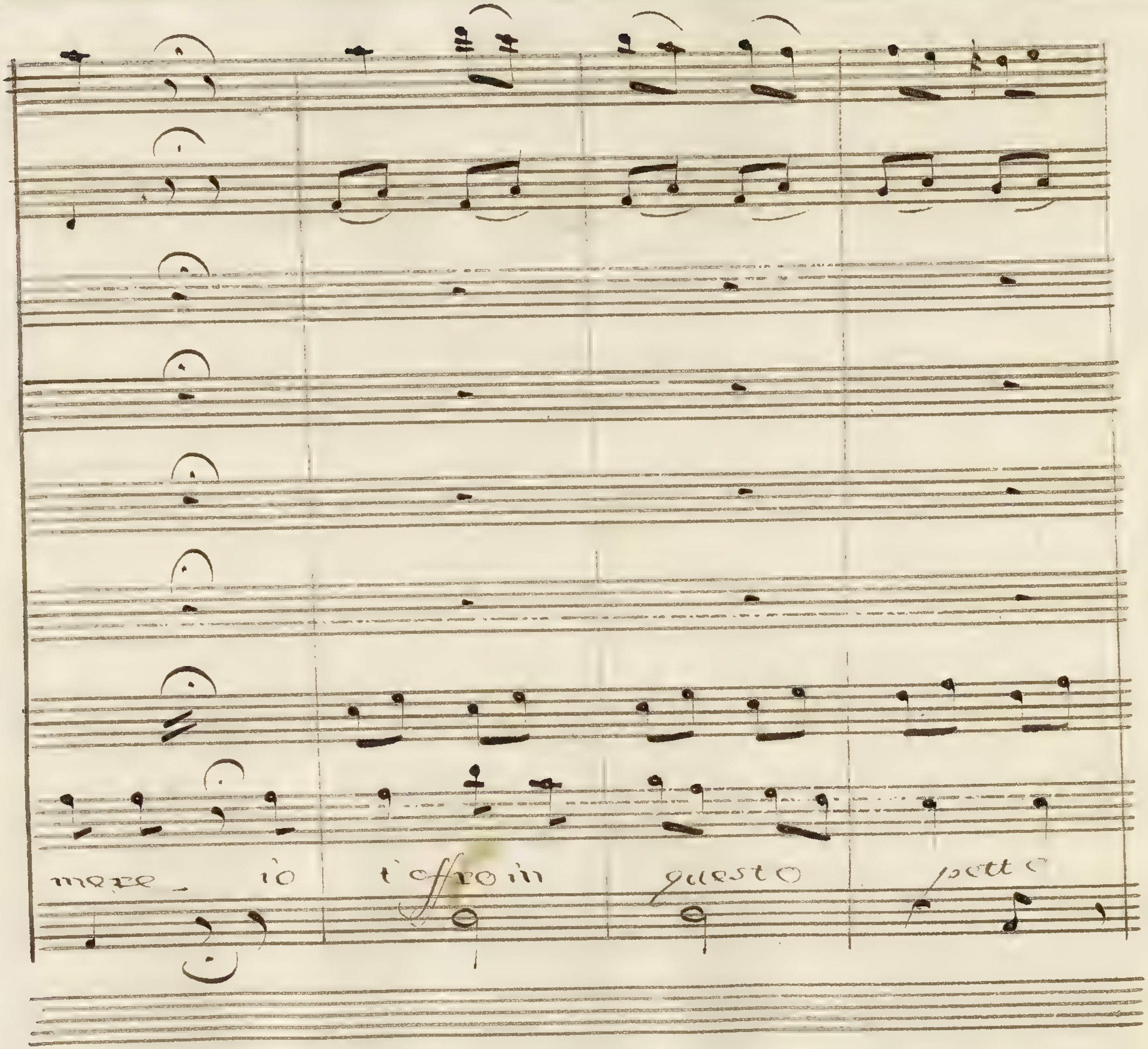

solo o perfido sa- rai la vittima


f
f.
restati lo speri in uano ui


f
f
ura' per tuo di spetto cara
p.


ah
nò non temere,
ah


cara
nò non temere; non te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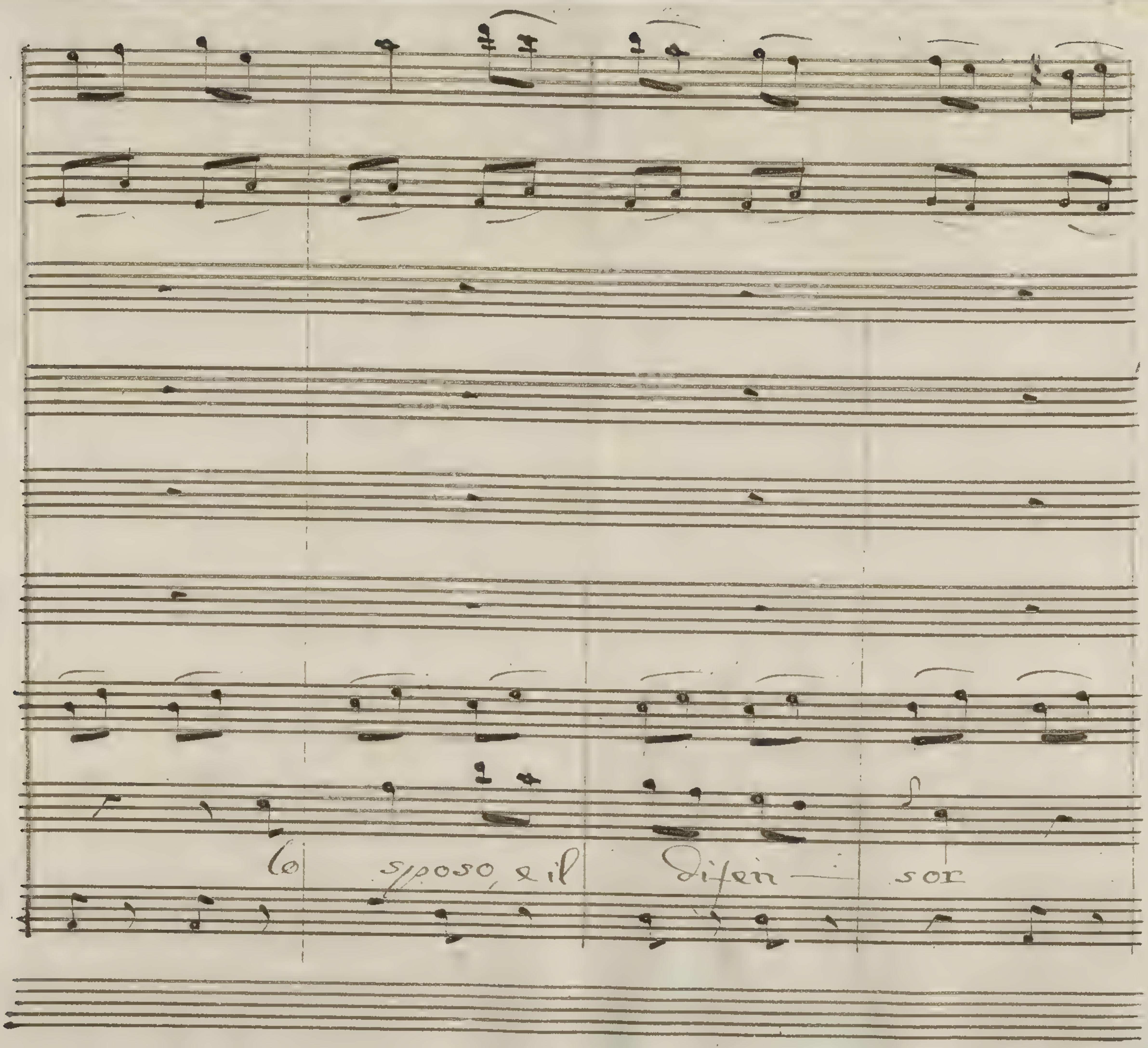
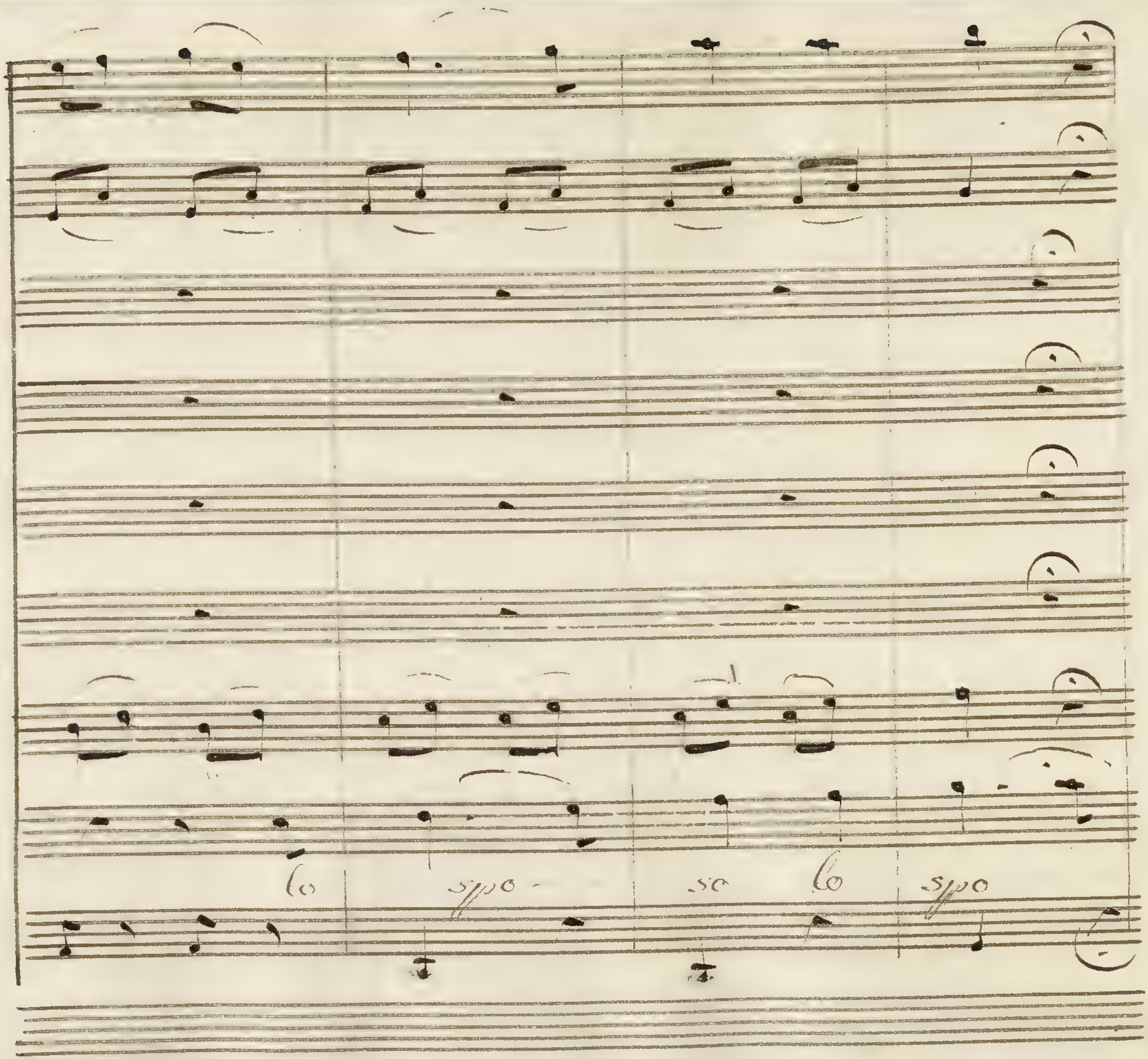

lo sposo, e il difen – sor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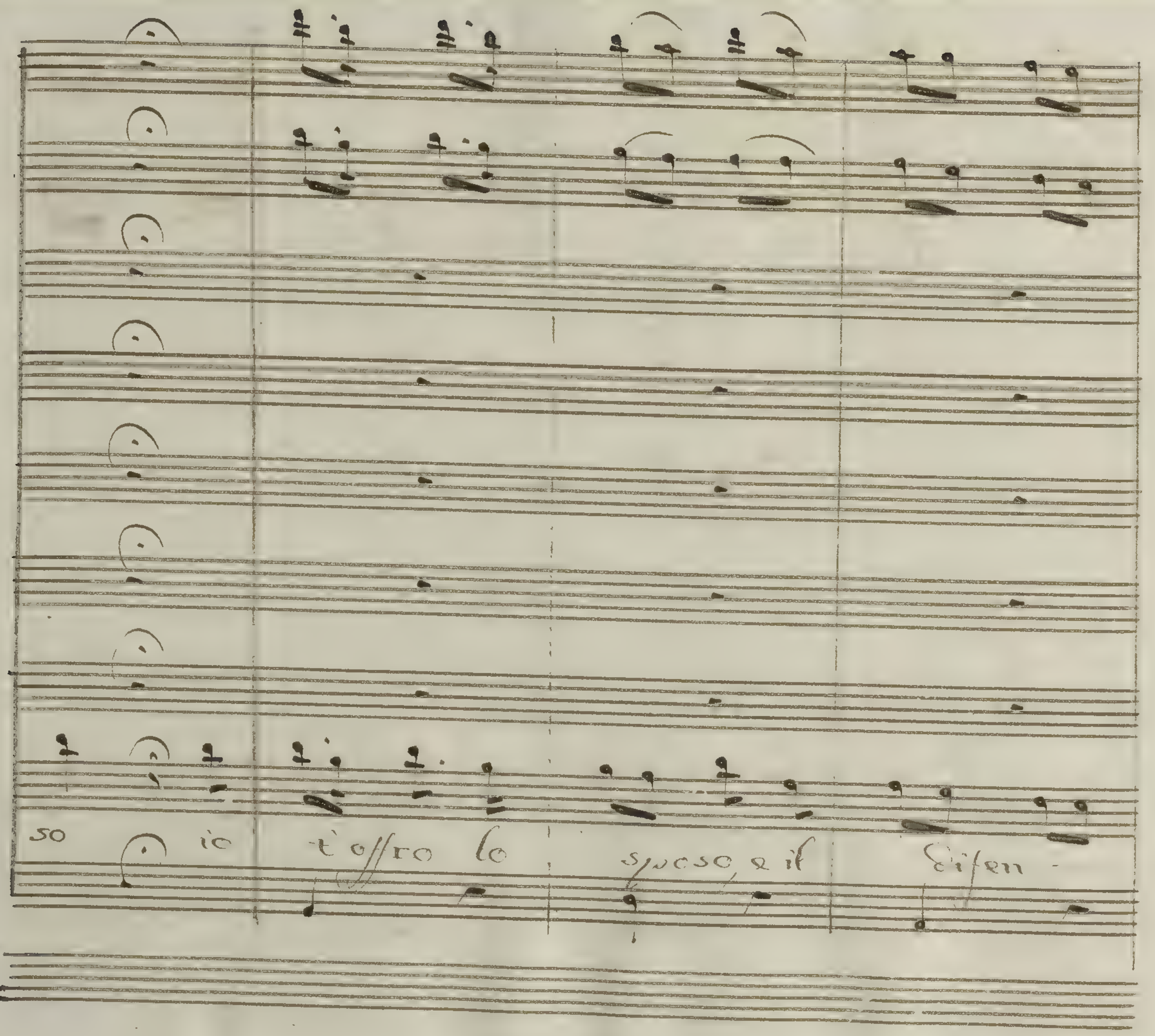
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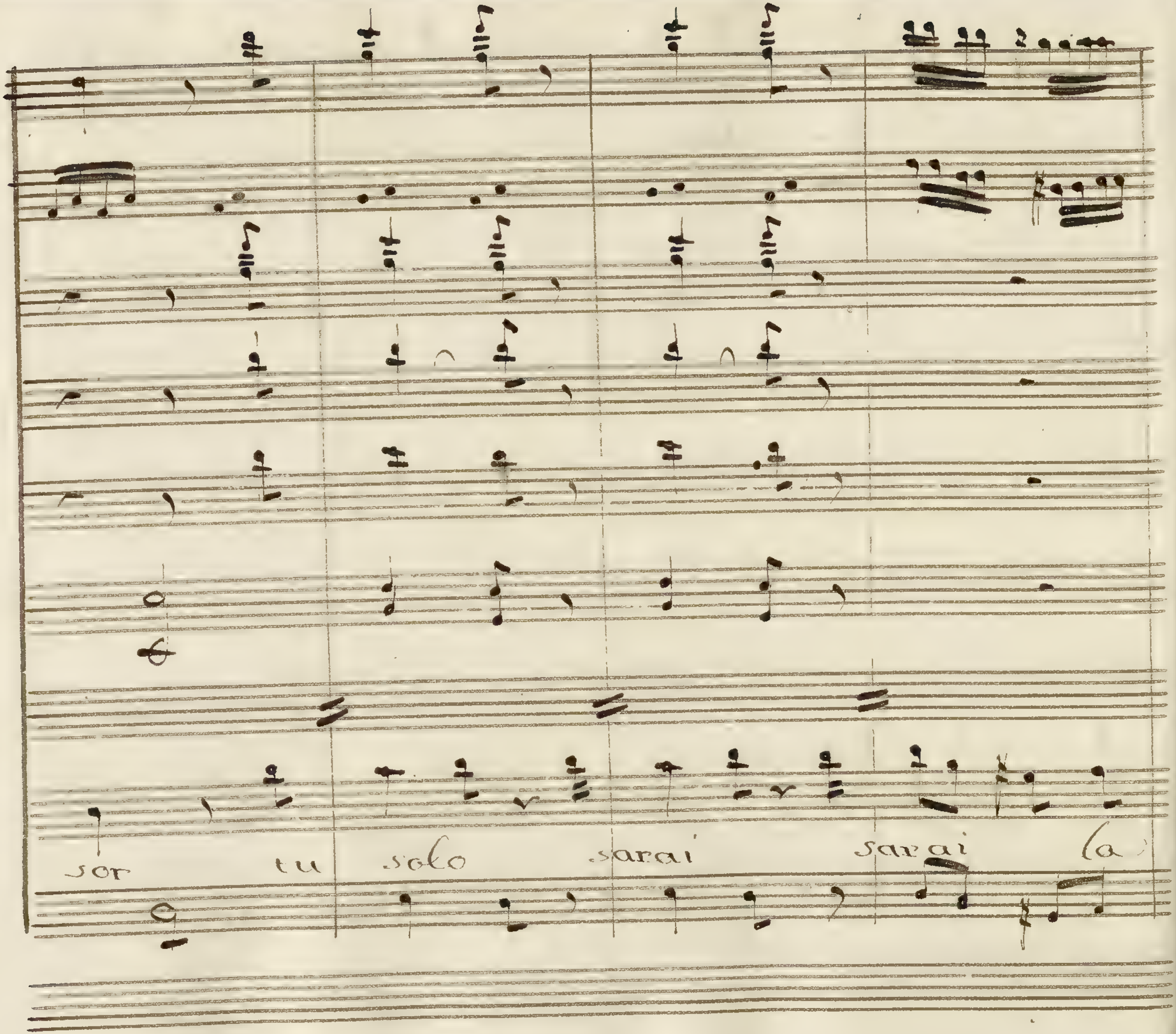
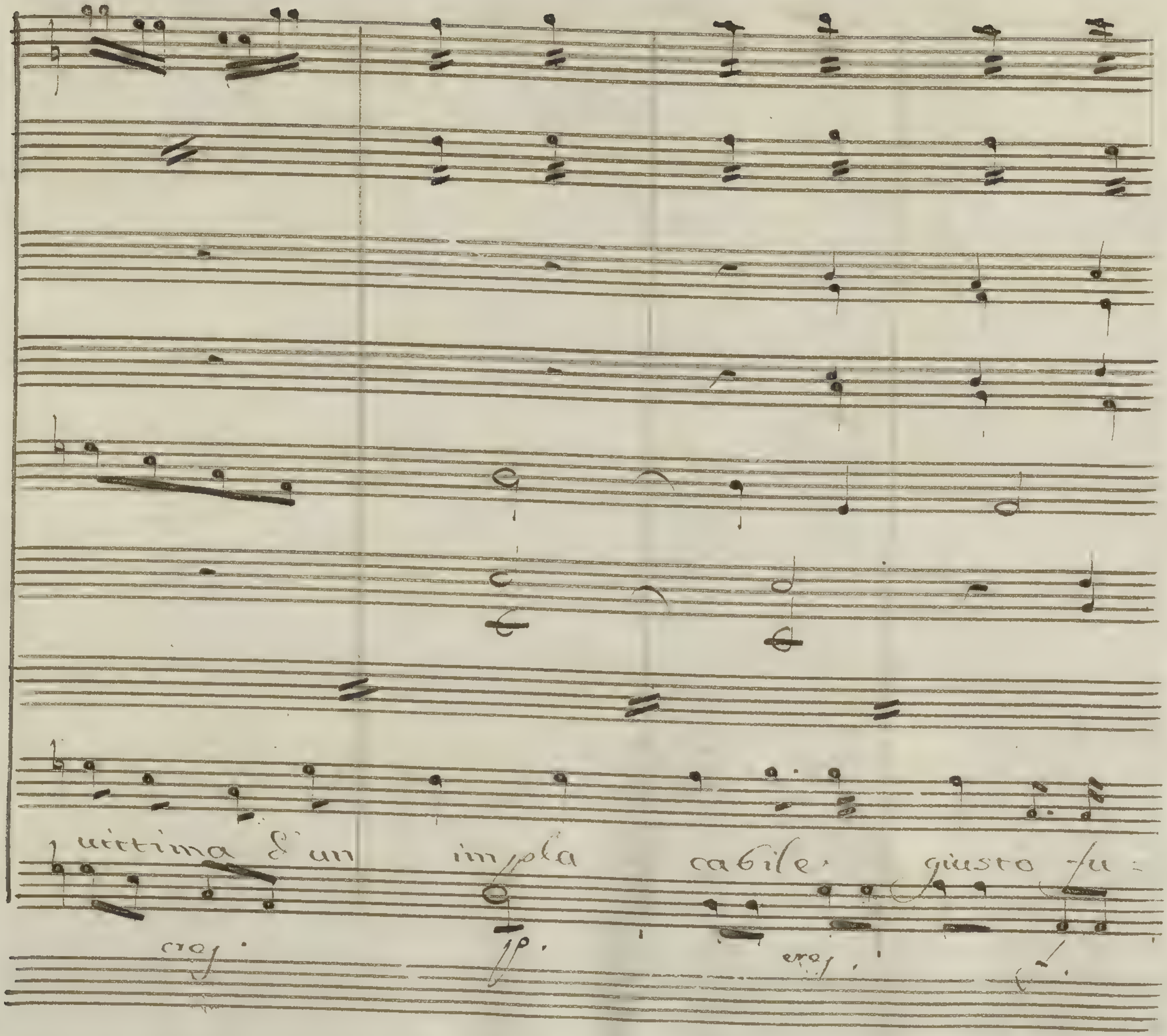
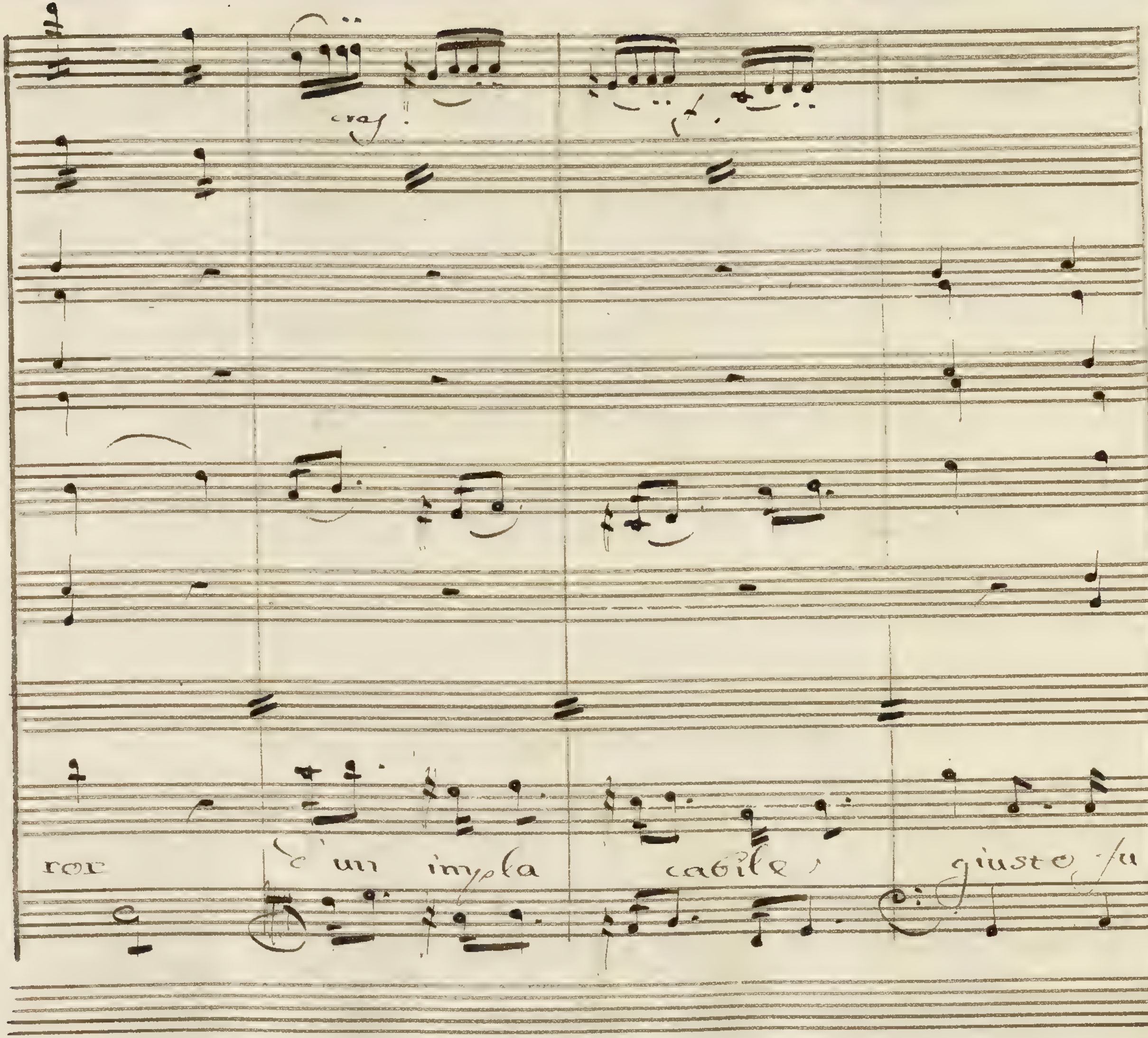

sor tu solo sarai sarai la


vittima d'un implacabile giusto fu-
cres.
pp.
cres.
f.



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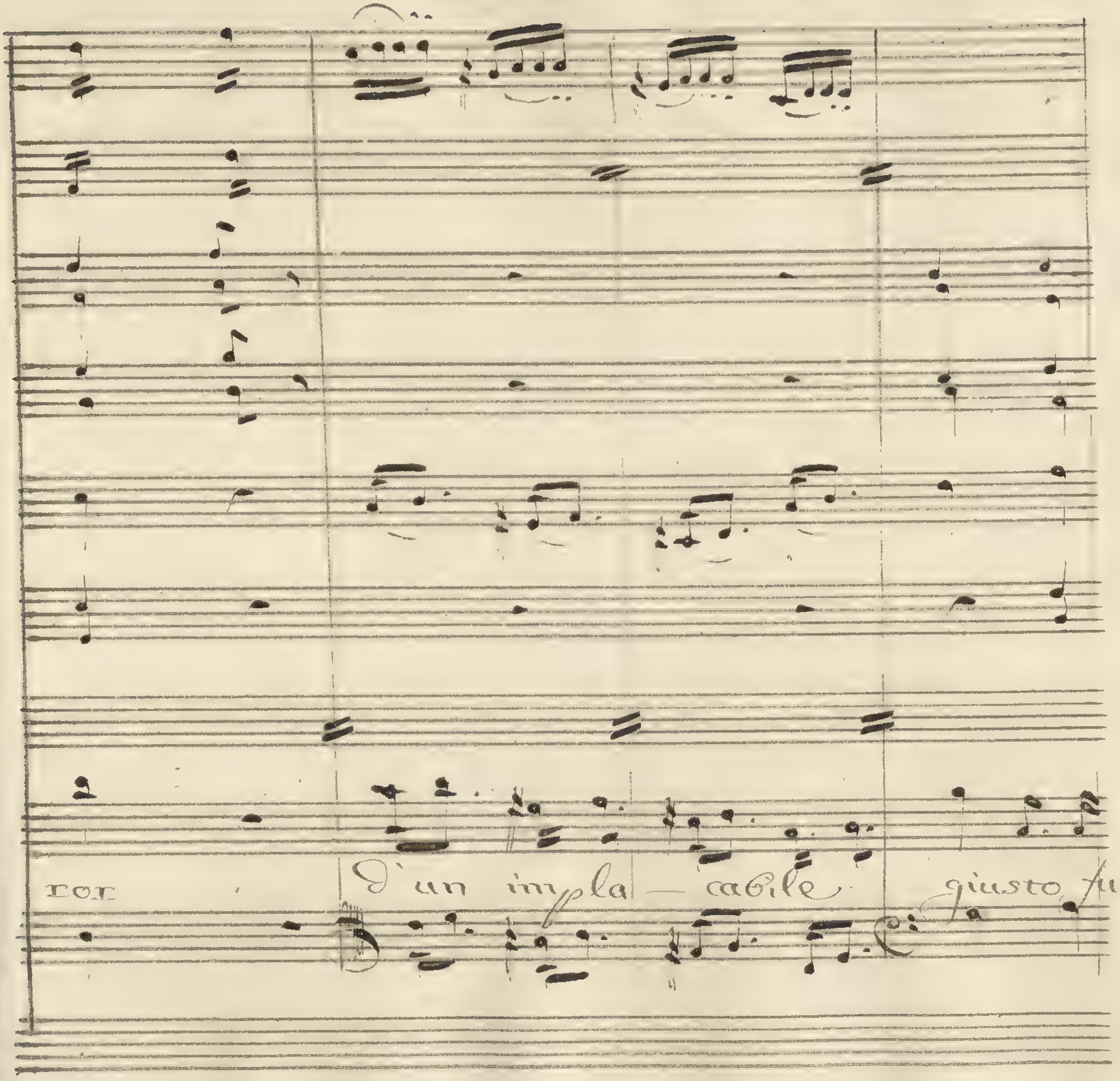
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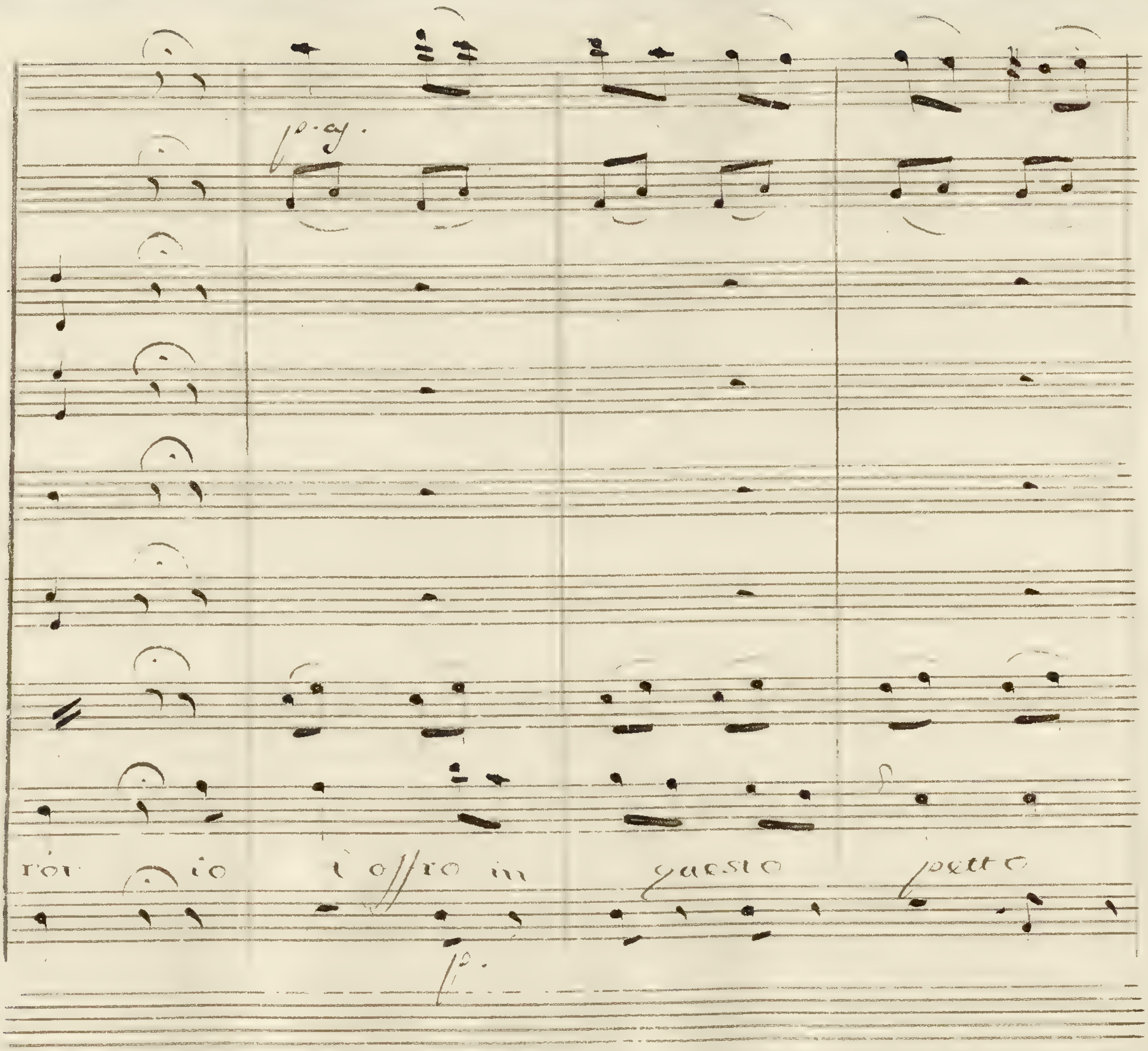
D'un impla — cabile giusto fu-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ror io t'offro in questo petto
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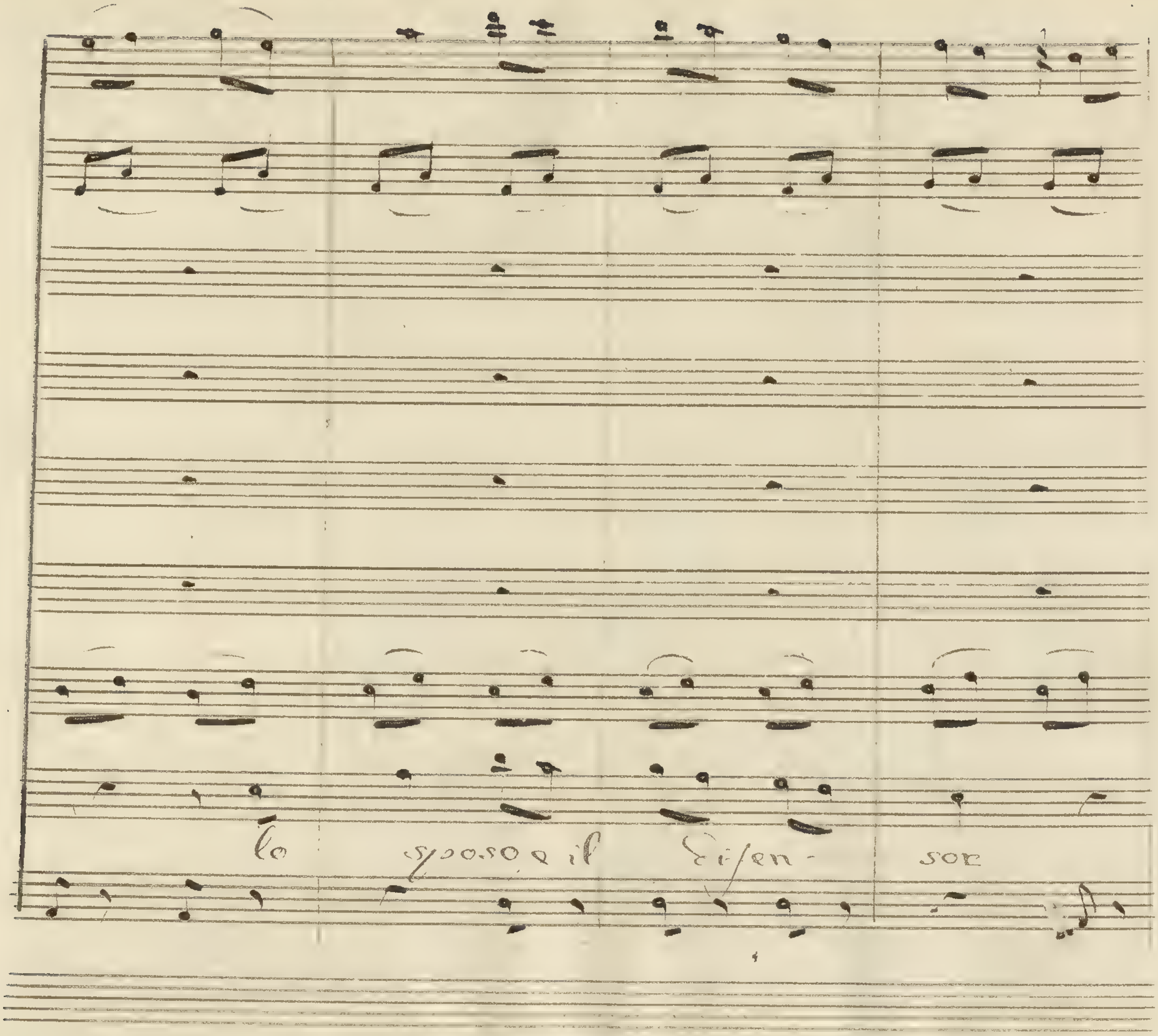
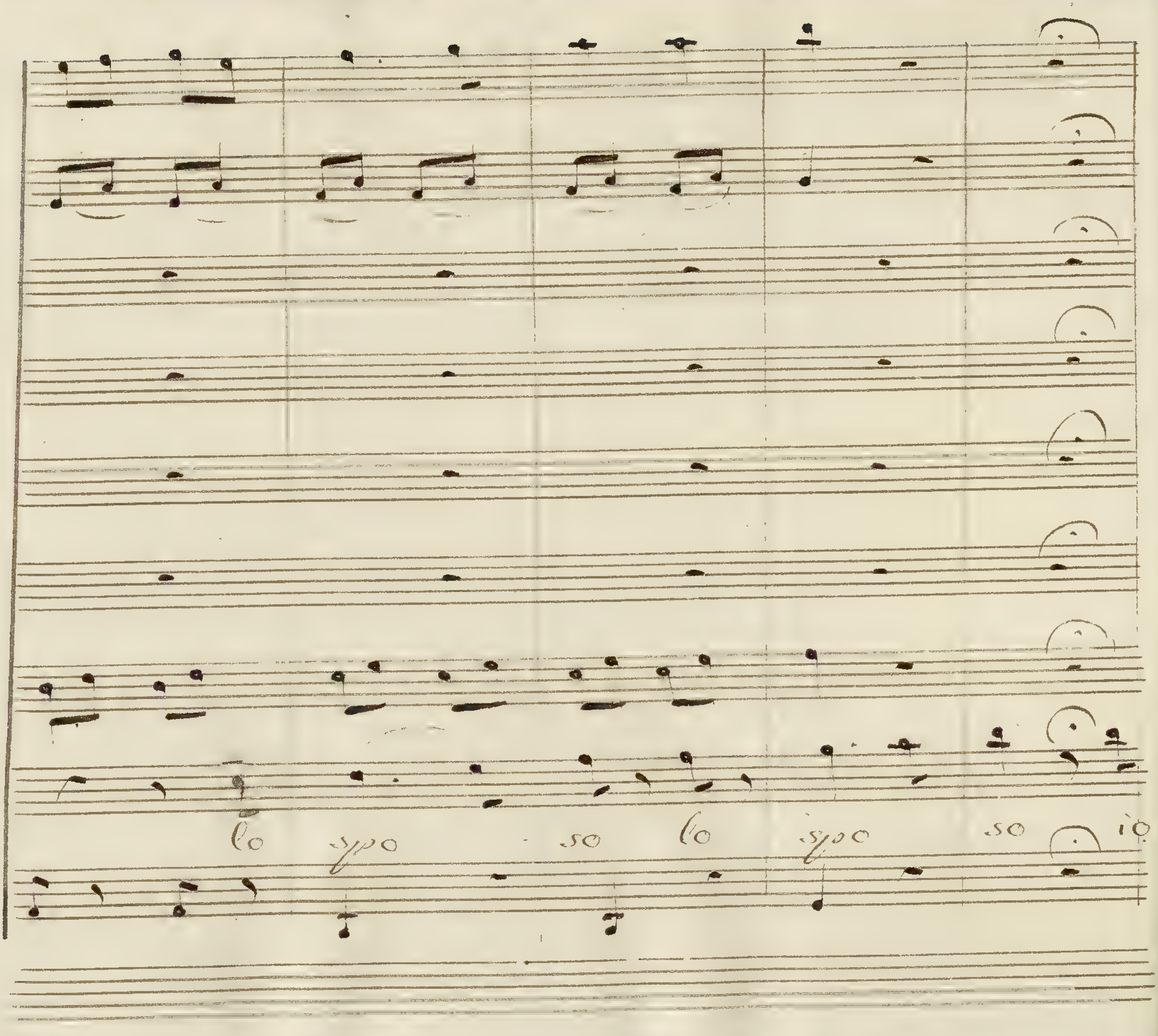
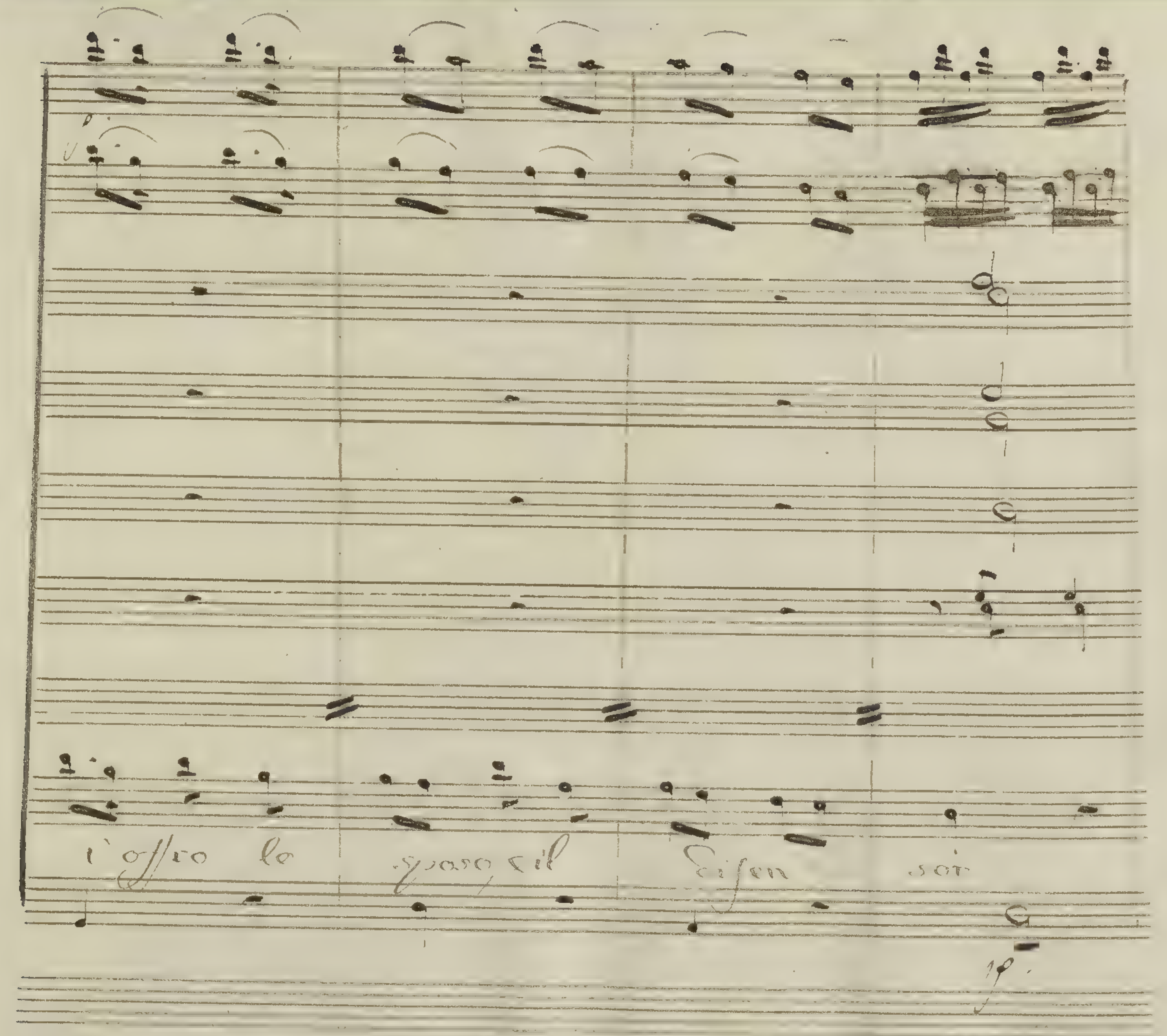

lo sposo e il difen- sor


lo spo so lo spo so io


t'offro lo
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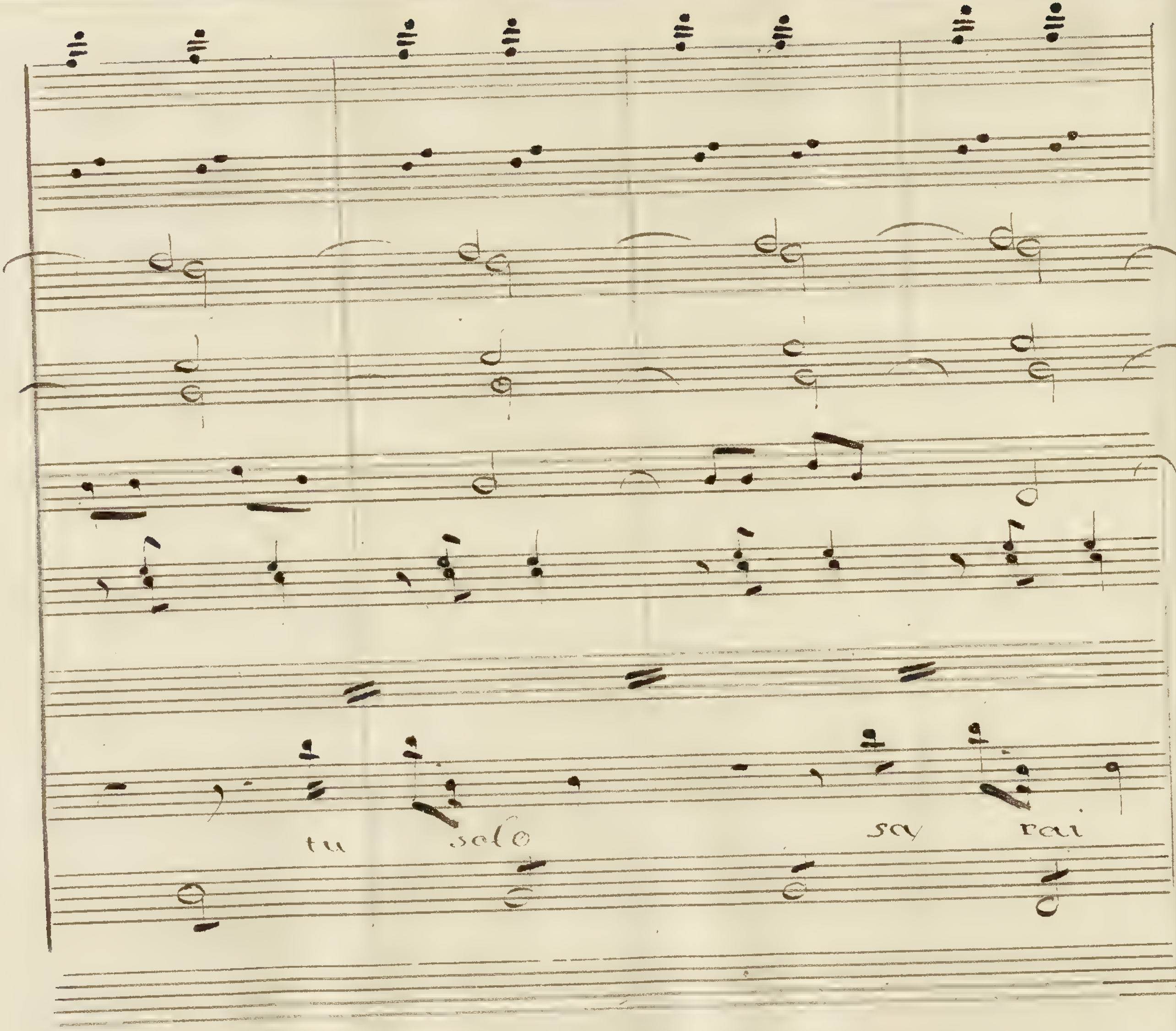
tu solo
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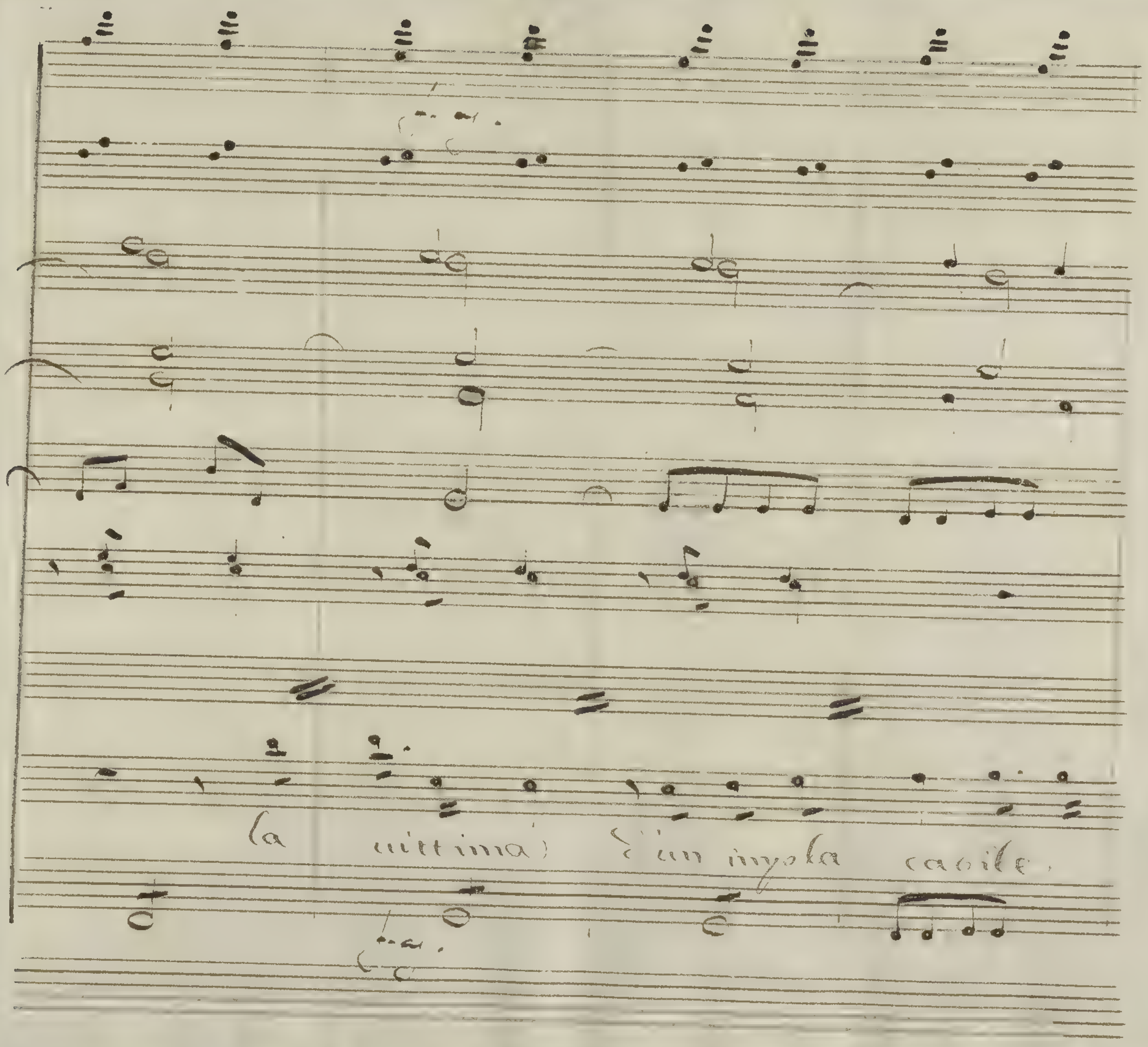
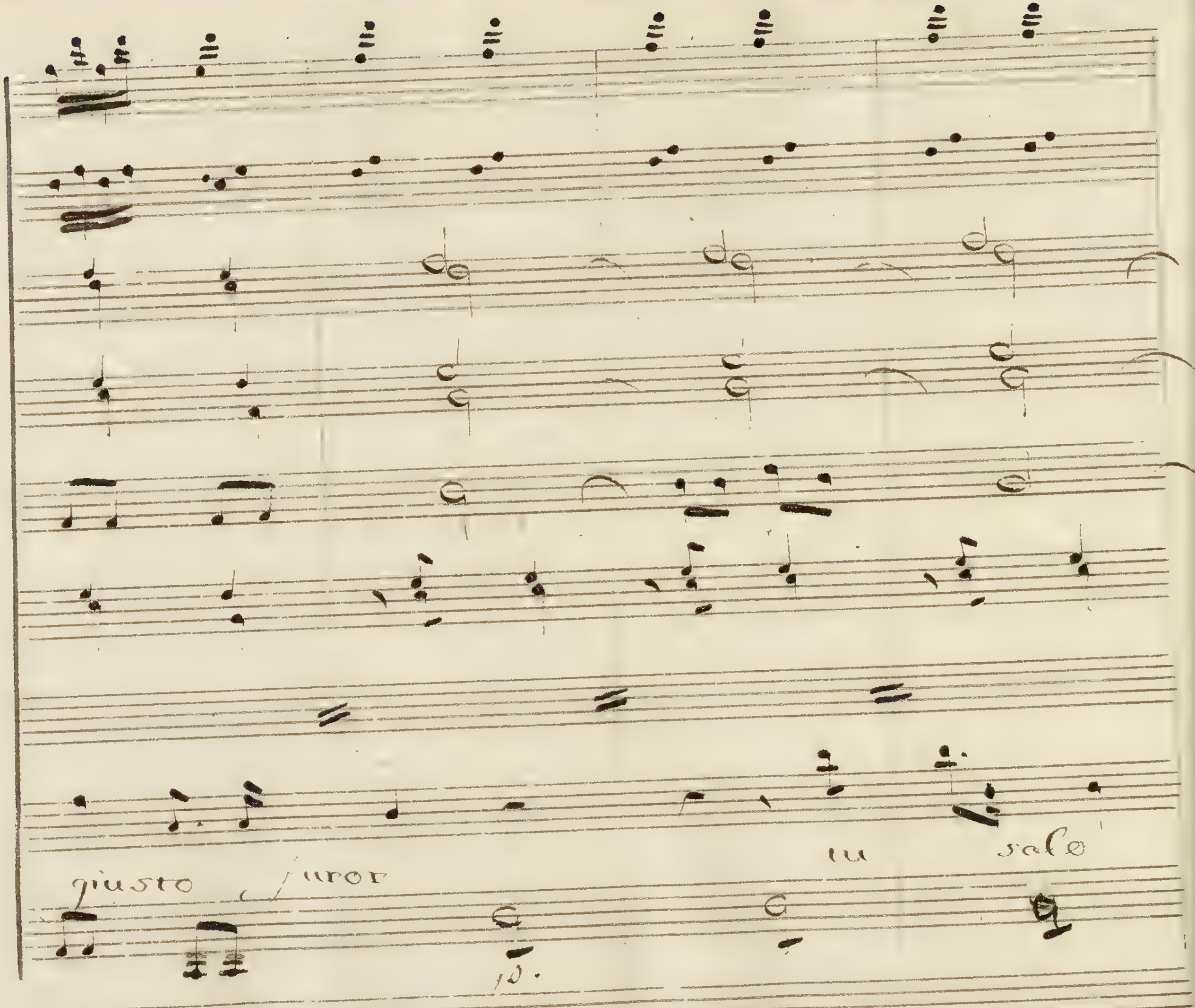
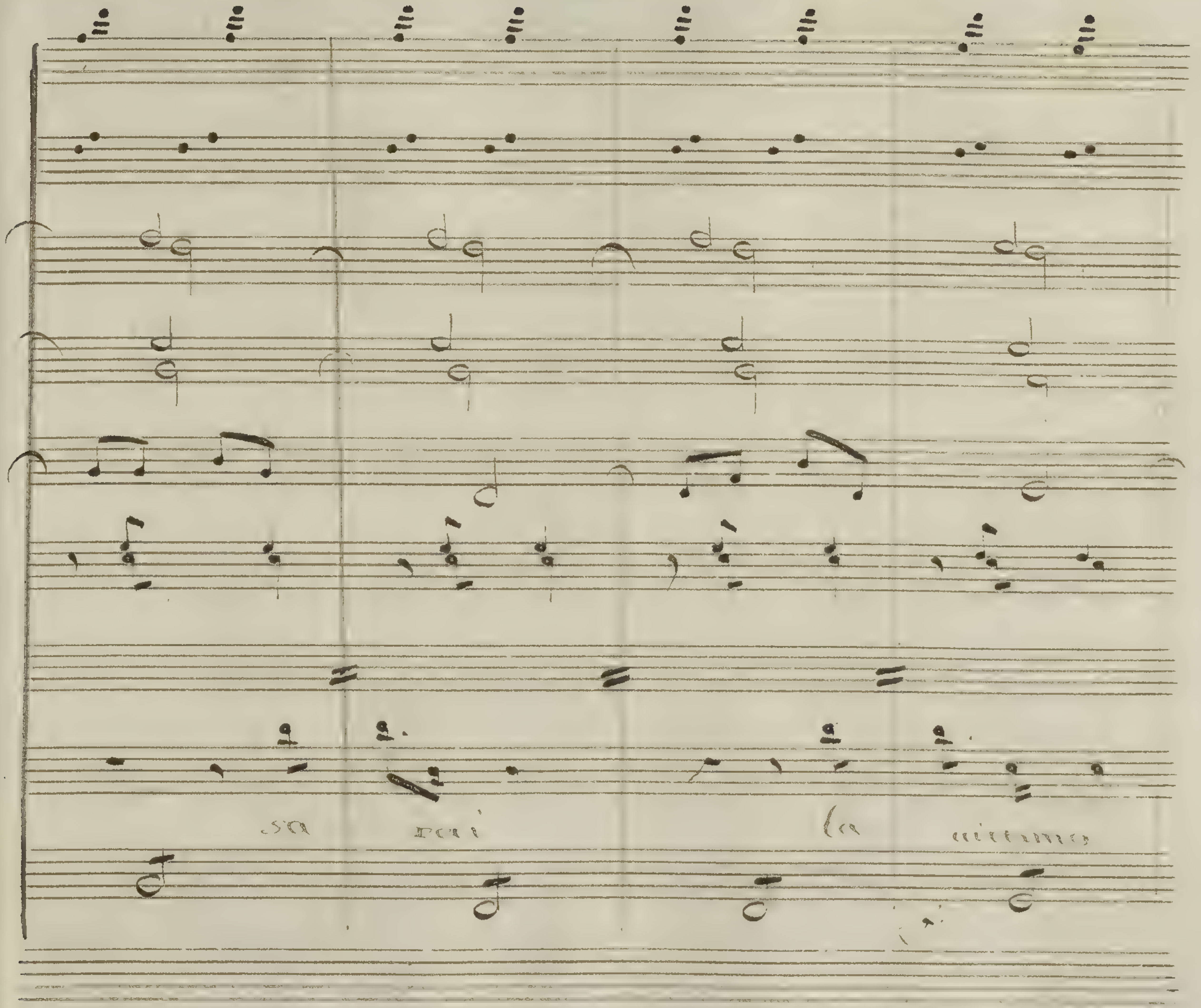
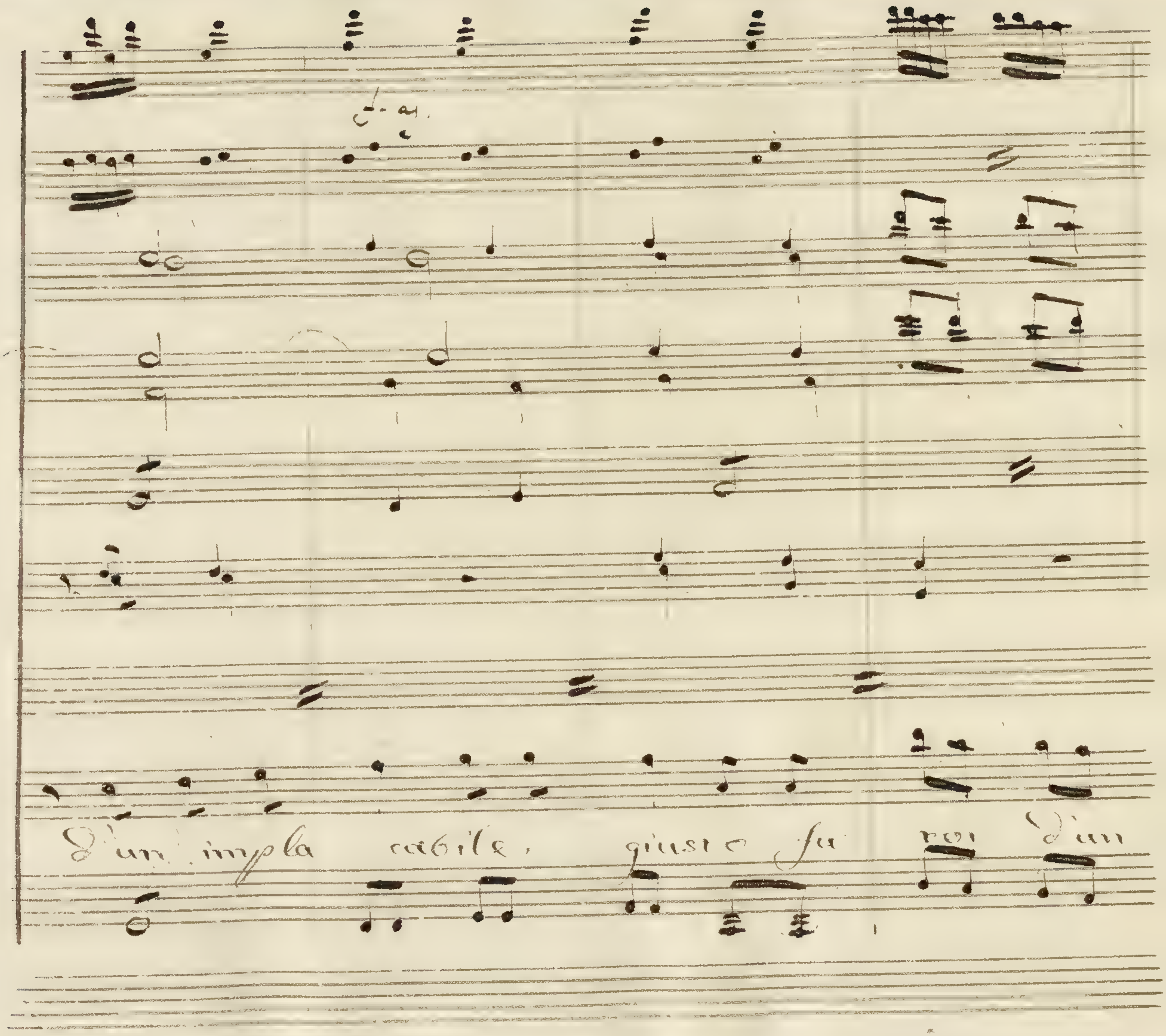
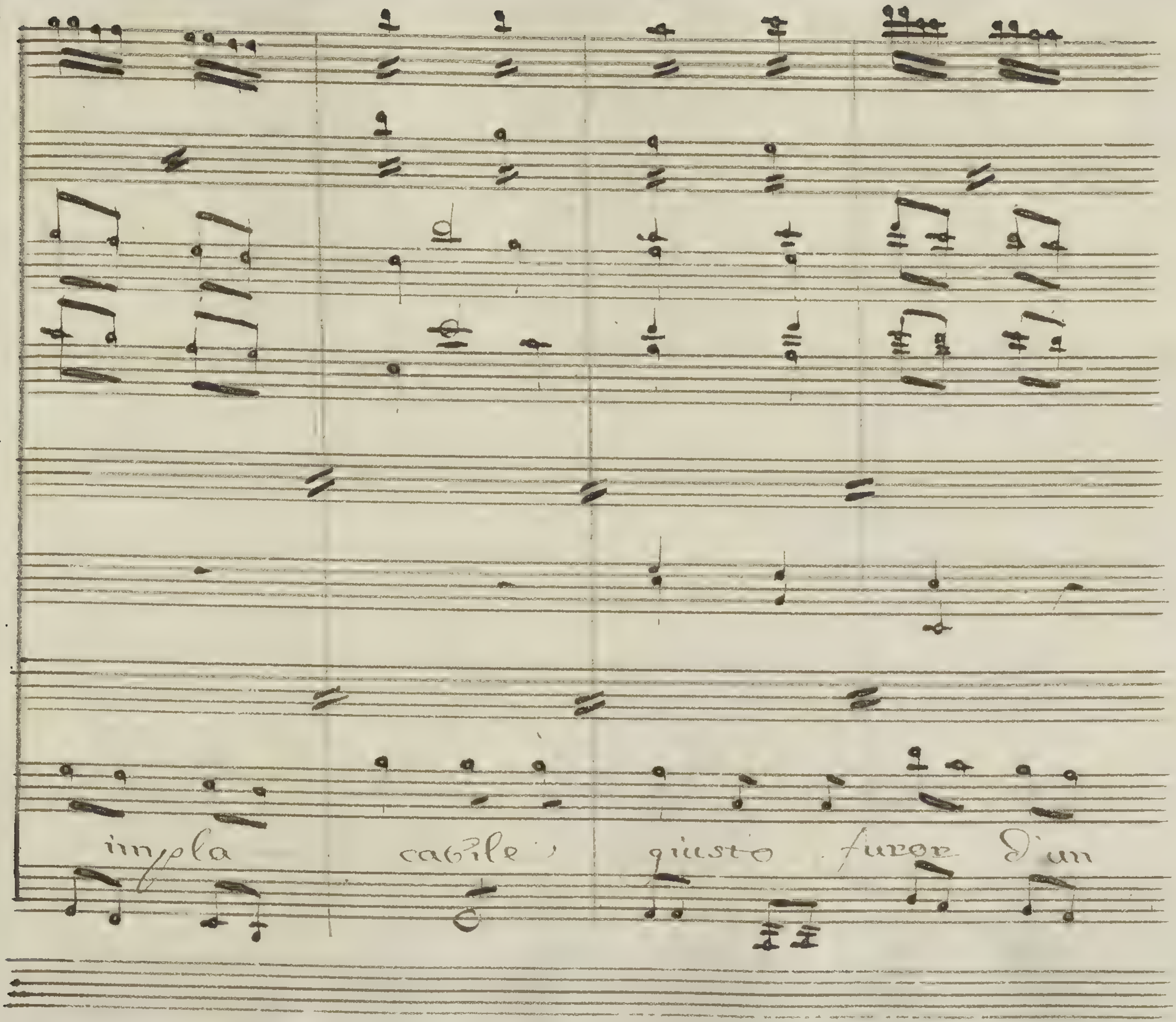
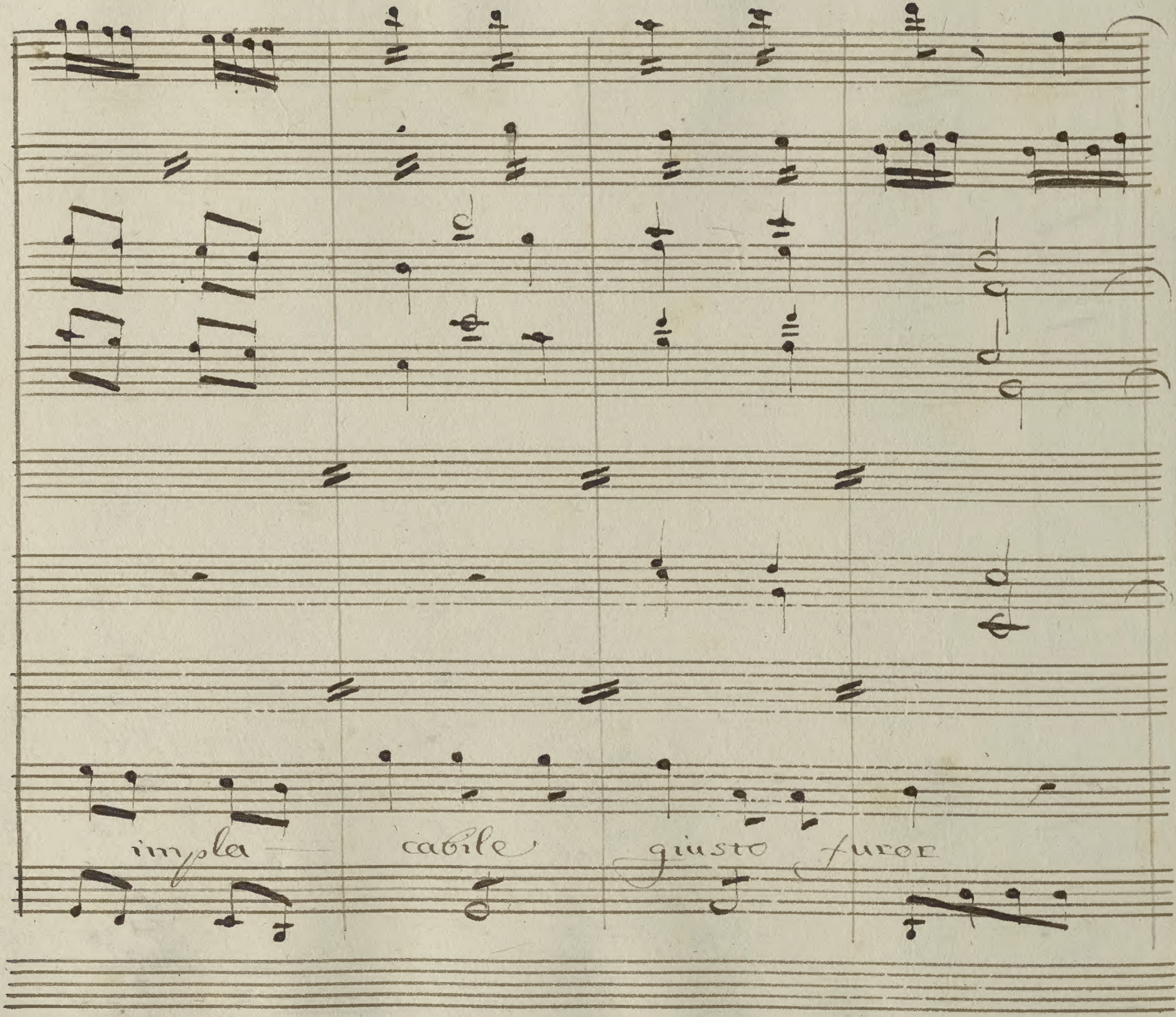
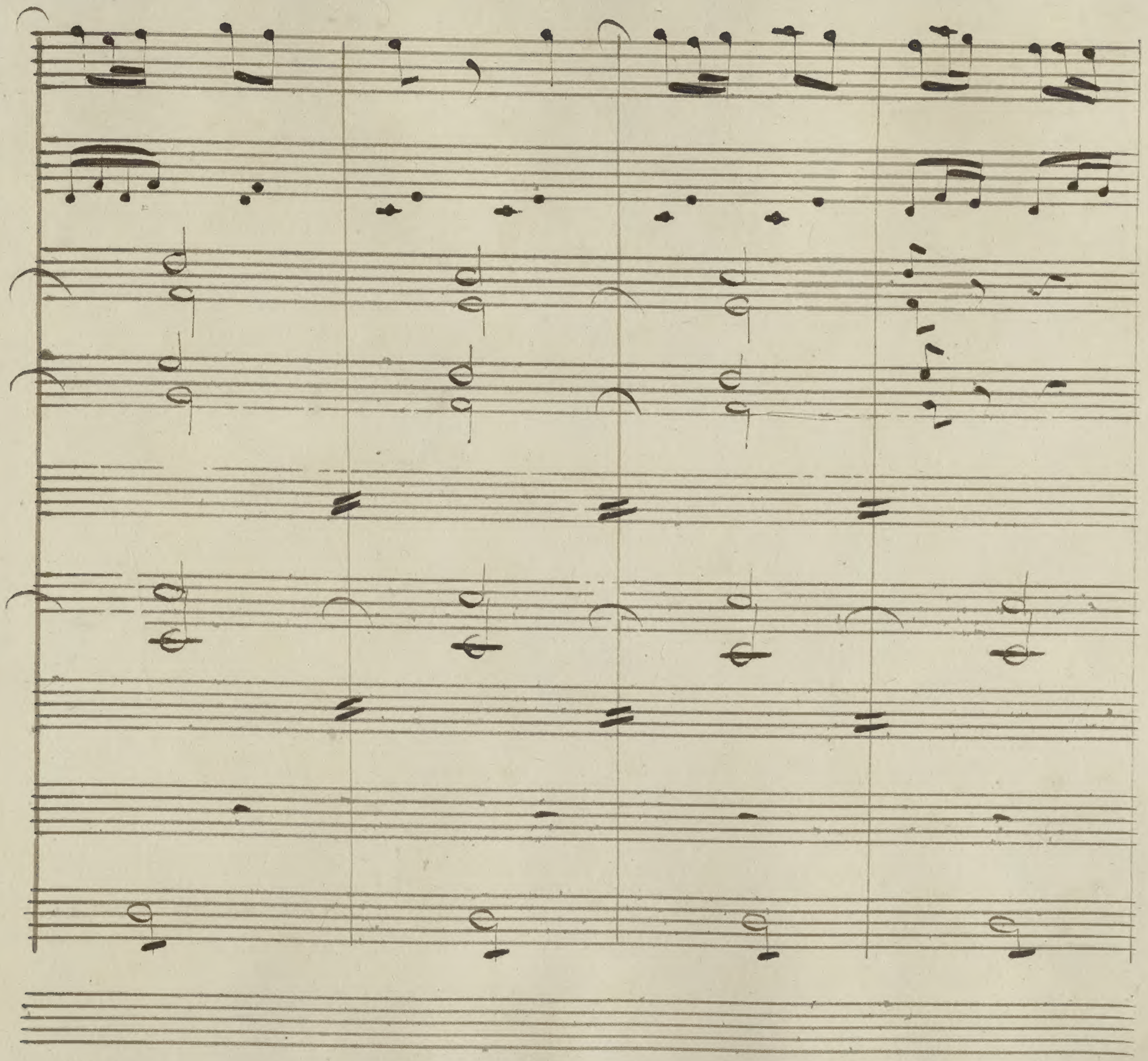
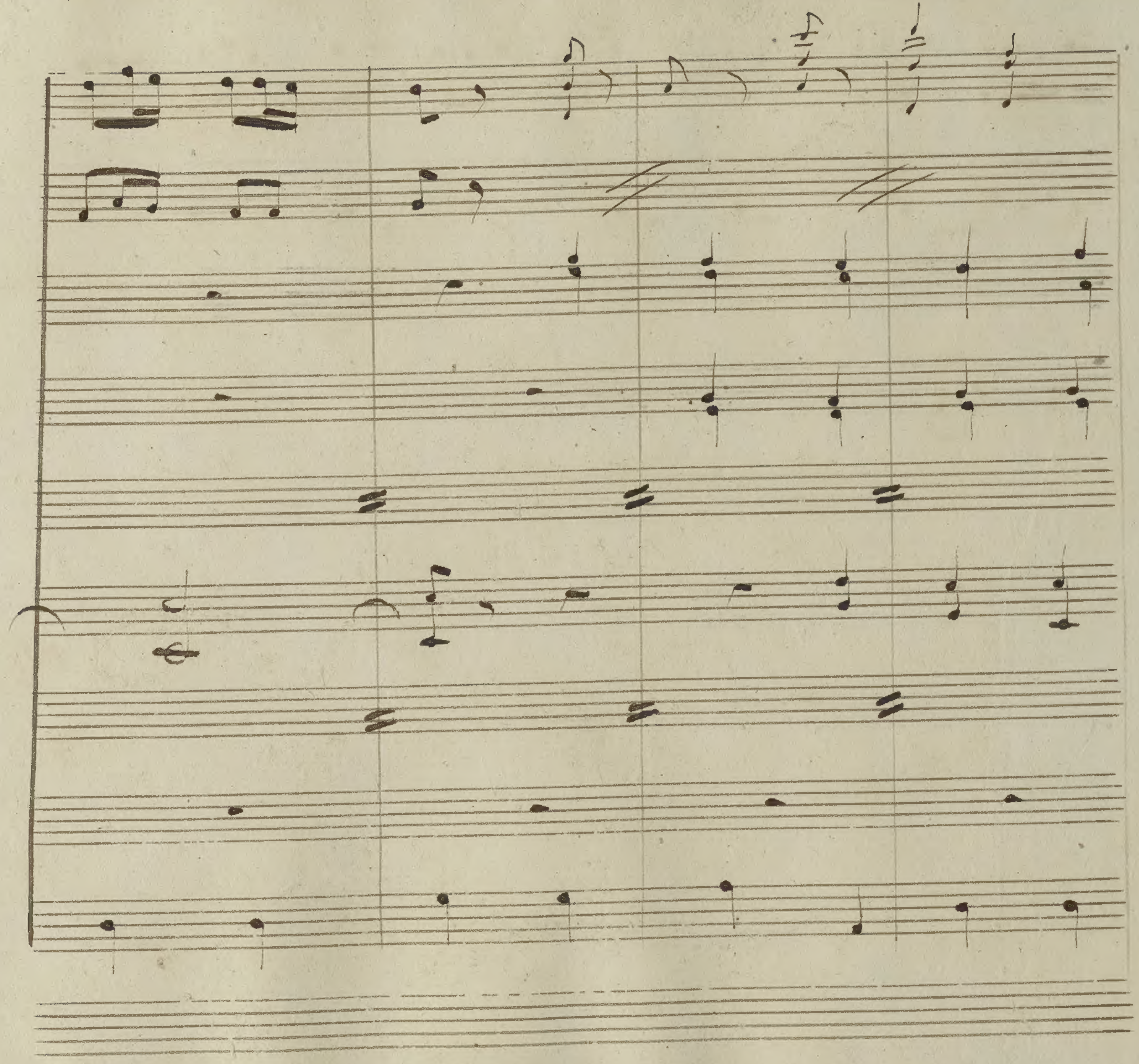
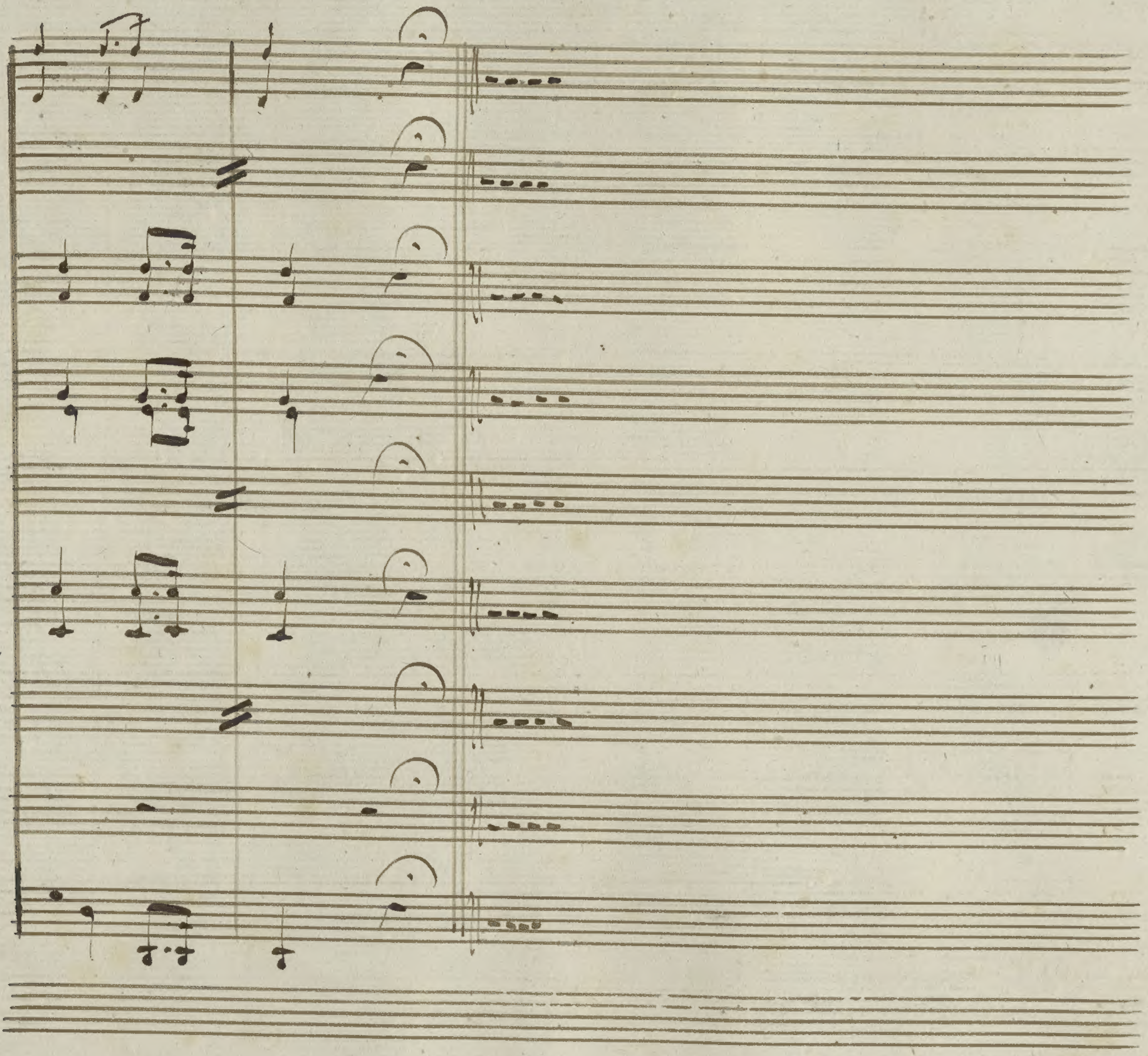



giusto furor
tu sale
10.




D'un impla cabile, giusto fu ror D'un


impla cabile ; giusto furor d'un


impla cabile giusto furor